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SHELFMARK

BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA

(INCORPORATING RECENT ACCESSIONS)

NUMBER 26 December, 1970 5/- P.A. - (6 Issues) P.O. Box 1773, BULAWAYO

LIBRARIES AND MUSIC

The new $10,000 Beit Library of the Rhodesian Academy of Music, the gift of the Beit Trustees, was officially opened on 16th October, 1970 by Mr. H. St. Leger Grenfell, one of the Trustees who came out from London for the occasion.

The library, which was designed by Mr. W.E. Alexander is built between two wings of the Academy and is designed to be the first stage of a future concert hall, having a stepped roof which will form the floor of the auditorium. The covered walk between the two wings at the front of the library will eventually give way to more lecture rooms and the foyer of the hall. The library stock comprises over 5,000 items including books and periodicals on music, scores of all kinds, sheet music and a gramophone record collection of 3,600 items. The pleasing layout of this stock is the result of careful planning by the Librarian Mr. J.F. Chalmers Park.

Music libraries are understandably few and small in Rhodesia. By contrast, London is particularly rich in music libraries, quite apart from the collections of books on music, musical scores and gramophone records held by public libraries. The British Museum has one of the greatest music collections in the world, estimated to contain one and a quarter million pieces. Besides the collections of manuscript and printed music in the Department of Printed Books, the Museum houses three special collections on loan to it: the Royal Music Library, which is the property of the Queen and is

THE LIBRARY OF THE
APR 8 1971
UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

noted for its Handel Collection; the manuscript collection of the Royal College of Music, which includes autographs by Haydn, Mozart and Schubert; and the library of the Royal Philharmonic Society, composed mainly of autographs and manuscript originals of musical works commissioned by the Society.

Also of world renown is the British Broadcasting Corporation Music Library in London, built up to provide music for broadcasts until it has become one of the largest collections of music for performance, including over 30,000 sets of scores and parts in manuscript commissioned by the B.B.C. for radio plays and features. The library had a staff of 55 in 1965*. The library of the Royal Academy of Music contains the Henry Wood library of orchestral scores, the Angelina Goetz library of opera and ballet, the G.D. Cunningham library of organ music and the library of the English Bach Society. The library of the Royal College of Music is also rich in special collections, including the libraries of the Sacred Harmonic Society, Sir George Grove, and the Musical Union.

Of special interest to the public in London is the Central Music Library in Buckingham Palace Road, administered by the Westminster City Council, with nearly one hundred thousand items freely available for loan to the public or to music enthusiasts throughout Britain by means of inter-library lending. Westminster has also a comprehensive gramophone record library in the Charing Cross Road which had nearly 17,000 discs in 1965, also available for personal loan.

Of more immediate concern to Rhodesia are the music libraries found in the Republic of South Africa. Apart from the libraries of the main orchestras and the South African Broadcasting Corporation in Johannesburg, there are two libraries which make musical scores available and are important to musical performance in this country. The University Music Library in Cape Town has a collection of 5,000 books on music, over 20,000 musical scores and several thousand gramophone records. Sets of scores for performance are lent to libraries, orchestras and music groups for a small hire charge.

*The writer is indebted to Music Libraries, by L.R. McColvin and Harold Reeves; completely rewritten by Jack Dove (London: Andre Deutsch, 1965, Vol. 1) for much of the information on London libraries.

Somewhat larger is the Music Library of the Johannesburg Public Library, which lent 1,552 items to libraries and music groups, and 18,852 items to individual borrowers, in 1967-1968. Music lovers attending musical concerts or performances of opera or oratorio in the main towns of Rhodesia rarely appreciate that the scores on the stands in front of the players and the vocal scores used by soloists and choruses in rehearsal have often been borrowed from one of these two libraries, or that without the generous assistance of the Johannesburg Public Library in particular many performances would not be possible.

The movement to provide gramophone record libraries as part of the normal service of public libraries in Britain gained momentum against the background of an upsurge of public interest in music after the Second World War, although the oldest collections in American public libraries date back to 1914. Many libraries at first provided record collections only for loan to music clubs or for recitals on library premises, the "potted proms" which were then fashionable and which, accompanied by a commentary on the music played, contributed much to public appreciation of orchestral and chamber music.

Although the trend was later to lend records freely to individual public library users, librarians were usually conservative in limiting stocks to recordings of music in the classical repertoire to the exclusion of jazz and dance music. In recent years, controversy has raged around the provision of 'pop' records, with arguments similar to those heard in discussion of the relative merits of more serious and lighter reading matter in public libraries. In general, economics vitiated against 'pop' music, for whilst a western novel or love story added to the book stock will at least wear out with constant use a 'top ten' disc may have no listeners before it is half worn.

In the early days of gramophone record libraries, before audio-visual materials were thought proper to library stocks, there was controversy whether records should be provided at all. Some librarians argued with good cause that a library should satisfy itself that its reading and reference stocks were up to standard before dissipating its resources, and this is an argument which may well be valid in Rhodesia for a number of years. Nonetheless, since in one city at least commercial ventures in the operation of gramophone record lending libraries have

failed, their provision to promote the appreciation of classical music may well fall on public libraries in palmier years to come.

The more immediate concern of this article is with printed musical scores, and their availability to performers, students and home listeners. One of the early pioneers of the public library movement in Britain, James Duff Brown, advocated the inclusion of music collections. He believed that the role of libraries in disseminating information and recreational matter went beyond the printed word and should include other means of expression, whether musical or artistic.

The modern album of reproductions of the paintings of the masters, produced by a process of printing unknown in the day of James Duff Brown, has made it possible for every library to possess its own compact art gallery. The kind of musical scores demanded of libraries by the man in street has also changed. The time when the piano was a commonplace feature of the ordinary home has passed, the old upright or baby grand of bygone days giving way to the high fidelity stereophonic radiogramophone or the uniquitous guitar. The call for music for the family group around the piano has lessened, and the miniature score, the pocket version of a conductor's score once used mainly by concert-goers, has acquired a new use in the hands of the home gramophone enthusiast wishing to follow music on record, if not wanting to borrow the records themselves.

The National Free Library is concerned with musical scores in two ways, by loan from its own limited stock and in its dealings with other libraries. As the national interloan centre, it is mainly responsible for drawing on the resources of music libraries in South Africa for the loan of scores not available in Rhodesia. Most requests are for sets of orchestral or vocal scores required by orchestras and choral societies preparing public performances. Others are for single copies of scores for study or home playing. The library's staff must have at least a passing acquaintance with the forms of classical music and varieties of musical arrangements and, because music is international, must recognise a fagotto as a bassoon or know a Klavierkonzert for a piano concerto.

During the last few years, the National Free Library has had the opportunity to purchase from sets of musical

scores offered by music lovers disposing of their collections, and the benefit of many donations of scores. With a fairly strong nucleus of books on the history, appreciation and theory of music, it was reasonable that the library should extend the scope of its stock by adding scores for the music enthusiast much as it provides illustrated art books for the art lover.

The stocking of sets of scores for use in actual performance by orchestral, instrumental or vocal groups would have been a costly task hardly justified by the extent of musical activity in the country. The library decided to build, at first from secondhand purchases and donations, a collection of three kinds of scores which it felt had the widest public use: miniature scores for use by home record enthusiasts, concert-goers and students of music; vocal scores for listeners and home pianists; and tutors for solo instruments, including albums of studies and exercises for the piano. The scores so acquired have been supplemented from time to time by purchase of miniature scores recommended for correspondence students and other scores found to be in demand. For example, the library recently found it necessary to buy vocal scores of Gilbert and Sullivan operas.

The resulting collection is necessarily uneven. It contains miniature scores of all nine Beethoven symphonies, but none of Mendelssohn; vocal scores of four Mozart operas but none of Richard Strauss. The library has nonetheless acquired at little cost the nucleus on which to build, and hopes that a review of the range of scores held from time to time will enable it progressively to fill by purchase the major gaps in its stock until it has achieved a basic representation of the classical repertoire within the scope it has set itself.

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OUR FAVOURITE NEW WORD...

From the cover of the August, 1970 issue of Wireless World

"Television wobbulator design"

SOME NOTABLE NEW BOOKS

MEMORIES OF MASHONALAND. By G.W.H. Knight-Bruce. Bulawayo: Books of Rhodesia, 1970. 242p.

Knight-Bruce, the first Bishop of Matabeleland, former citizen of Bethnal Green, is yet another of the colourful characters of Rhodesia's pioneering days whose story has been re-published due to the reprinting activities of Books of Rhodesia. Although one of the earliest Europeans to arrive in Rhodesia, he steadfastly refused to identify himself with the military activities of his compatriots, and Lobengula prior to abandoning his royal kraal, enquired as to the whereabouts of his "induna of the teachers" and was reassured that the Bishop was not one of his pursuers.

In his lengthy travels through Mashonaland and Matabeleland, Knight-Bruce's success in gaining the permission did much to fulfil his ideal of "Christianising the natives... to face the world of European immigration".

Although frequently incapacitated by the fever to which he eventually succumbed, he repeatedly returned to his Mashona flock, and the wide knowledge he gained of their life and customs, make this book not only a moving narrative of missionary endeavour but also a detailed sociological and historical study of the Mashona people.

SHOTGUN AND SHOOTER. By G.L. Carlisle and Percy Stanbury. London: Barrie and Jenkins, 1970. 217p.

Although this book is based on the techniques and practices of wildfowl shooting in Britain, there is much of interest to the shotgun user in Central Africa. The illustrations of orthodox shooting stances, gun handling and maintenance are many and detailed and chapters on the organising of competitive shoots, training of dogs and gamekeeping will all be of interest to aspiring sportsmen.

CHARTER ROYAL. By Robert Cary. Cape Town: Howard Timmins, 1970. 192p.

"Charter Royal" is the latest contribution to the well documented history of Rhodes and his contemporaries. Covering the period from the signing of the Rudd Concession in 1888, to the outbreak of the Matabele War in 1893, this volume not only faithfully records the established facts of this period of Southern African history, but raises questions as to the motives and in some cases the integrity of its pioneers. It is certainly a book which will, and indeed alreadyhas, aroused strong reaction from those committed to an idealistic view of the role and ideas of the early settlers, and the question of this work being an objective or subjective account of this period in Southern African history must be left for the individual reader to decide.

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FROM BITTER EXPERIENCE ?

"What is in a name? An inquiry into the semantics and pragmatics of proper names," by Farhang Zabeeh.

HILL OF DESTINY. By Peter Becker. London: Longman, 1969. xxiii,294p.

Dr. Becker, a world authority on Bantu history and customs, has turned his attention in this volume to one of the more colourful African leaders who had to face the European colonisers of Southern Africa. Unlike his more autocratic contemporaries, Shaka Zulu, Dingane, Mzilikazi and others, (also subjects of works by Dr. Becker), Moshesh, founder of the Basotho, is portrayed as a kindly and benevolent ruler.

Perhaps his ready and eager acceptance of the white man into his domain has led to this assessment of him, but Dr. Becker also describes his courageous stand against tribal, British and Boer attempts at domination of the Basotho.

Thaba Bosiu, a precipitous hill converted into a fortress by Moshesh and his followers, gives rise to the title of this volume and is the scene of the dramatic climax to Moshesh's career.

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STAFF APPOINTMENTS AND RESIGNATIONS

Several changes in the staff of the National Free Library have taken place since June 1970, these being as follows:

Mr. C.I. MacLeod, A.L.A. was appointed Deputy Librarian as from 1st June, 1970.

Miss Maureen D. Garde (junior assistant - postal section) resigned at the end of June on moving to Salisbury and was replaced by Miss Glenda R. Collis.

Mrs V. Goodes (part time Secretary/Bookkeeper) resigned with effect from 31st July, 1970 and this position was filled by Mrs N. Tansley from July to the end of November, and then by Mrs S. Stevens, who was appointed at the beginning of December, 1970.

Miss Alexandra A. Hawes (junior assistant - cataloguing department) resigned with effect from 30th October, 1970.

Miss Alison Norton, a B.A. student from the University of Cape Town is working as a temporary assistant over the Christmas vacation.

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In a hurry to select a book for a friend's birthday, I was lucky enough to find just what I wanted. As I was about to hand it to the busy clerk, I noticed that the book jacket was soiled.

"Isn't this one a little dirty?" I asked as he took it.

"Lady," he said impatiently, "I don't know - I haven't had time to read it."

Quoted in Complete speaker's and toastmaster's library by Jacob M. Braude. Prentice-Hall, c 1965.

A SQUARE PEG ?

... a kind of tramway is laid, upon which wagons are drawn by means of a jointed chain worked by a simple crank in the London District Office.

ILLUSTRATED LONDON NEWS
Panorama, 1842-1965.
(Article on the General Post Office)

---ooOoo---

Overdue books: In July 1964 Mr Frederick Smith found in his possession a book overdue since 1827 from the library at Bishop's Stortford, Hertfordshire. The accumulated fines were estimated to be £550.

The Guinness book of records.
15th ed., 1968.

YOU HAVE BEEN WARNED!

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SEMINAR C Can a girl be human in the office? (one day)
- Pitman's list of special seminars for 1970.

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The Librarian and staff
of
The National Free Library of Rhodesia
wish all readers
the compliments of the season

COMPLETE LIST OF ADDITIONS

OCTOBER - NOVEMBER, 1970

Agriculture, Horticulture and Animal Husbandry

BEYNON, John W.H. The cairn terrier, by J.W.H. Beynon & Alex Fisher. 4th ed. London: Popular Dogs, 1969. 185p. (Popular dogs' breed series). 636.75 C

BOT, Jan. A guide to the use of insecticides and fungicides in South Africa; compiled by J. Bot, J.B.R. Findlay and N. Hollings. Pretoria: printed ... by the Government Printer, 1970. viii,198p. 632.950968

DAWSON, Robert Brian. Practical lawn craft and management of sports turf, by R.B. Dawson; assisted by W.H. Bartle. 6th ed. revised. London: Crosby Lockwood & Son, 1968. 320p. 635.964

EDEN, Thomas. Tea. 2nd ed. London: Longmans, 1965. xvi,205p. (Tropical agriculture series) 633.72

EDLIN, Herbert Leeson. Collins guide to tree planting and cultivation. London: Collins, 1970. 349p. 635.977

HARRIS, William Victor. Termites as pests of crops. London: Commonwealth Institute of Entomology. 1969. (iii),41p. P 632.736

JEFFERSON-BROWN, Michael James. Daffodils and narcissi: a complete guide to the narcissus family. London: Faber and Faber, 1969. 224p. 635.93425

KRUSSMANN, Gerd. Rhododendrons: their history, geographical distribution, hybridization and culture. London: Ward Lock, 1970. 96p. f 635.9336

LEVER, Brian George. Agricultural extension in Botswana. Reading (Berks.): University of Reading, 1970. iii,140p. (University of Reading. Dept. of Agricultural Economics. Development studies. No. 7). 630.717 SB

LOEWENFELD, Claire. Herb gardening: why and how to grow herbs. London: Faber and Faber, 1964. 256p. 635.7

McCOY, Joseph J. The complete book of cat health and care. London: Herbert Jenkins, 1969. 240p. 636.8

PARKER, William Hosken. Health and diseases in farm animals, for those concerned with animal husbandry. Oxford (etc.); New York (etc.): Pergamon Press, 1970. x,301p. (The Commonwealth and international library... veterinary science division). 636.089

SANDER, David. Orchids and their cultivation. 7th ed. rev. London: Blandford Press, 1969. 167p. 635

SARGEANT, Harold. Garden trees and shrubs in Australia. Melbourne: Macmillan of Australia; London: Macmillan and Co., 1968. 216p. f 635.9770994

SHELDON, Margaret Rothery. The toy breeds, by Margaret Sheldon & Barbara Lockwood. London: Pelham Books, 1970. 121p. 636.765

Anthropology, Prehistory and Folklore

HOGBEN, Lancelot. Beginnings and blunders; or before science began. London: Heinemann, 1970. xi,110p. (The beginnings of science). 571

FISHER, Ruth. Twilight tales of the black Baganda: the traditional history of the Banyoro-Kitara, a former Uganda kingdom. 2nd ed. London: Frank Cass & Co., 1970. xliv, 198p. (Cass library of African studies. Missionary researches and travels. No. 17). 572.967611

Anthropology, Prehistory and Folklore

COWLEY, Clive. Fabled tribe: a journey to discover the River Bushmen of the Okovango Swamps. London: Longmans, 1969. xix,232p. 572.9681

Architecture and Building

LAGO, Adalbert Dal. Villas and palaces of Europe. London, New York (etc.): Paul Hamlyn, c1969. 157p. (Cameo). 728.8094

NATIONAL BUILDING RESEARCH INSTITUTE (South Africa). Handbook of South African natural building stone. Johannesburg: National Development Fund for the Building Industry..., 1967. xvi,150p. 693.10968

WEDDLE, Arnold Edgar. Techniques of landscape architecture; edited for the Institute of Landscape Architects by A.E. Weddle. London: Heinemann, 1967. xx,226p. f 712

Arts and Crafts

BLAKEMORE, Kenneth. The retail jewellers guide. London: Iliffe Books, 1969. 270p. 739.27

BRUNHAMMER, Yvonne. The nineteen twenties style. London, New York (etc.): Paul Hamlyn, c1969. 159p. (Cameo). 745.4494

CALDER, Ritchie. Leonardo & the age of the eye. London: Heinemann, c1970. 288p. 759.55 L

CAMPANA, Michele. European carpets. London, New York (etc.): Paul Hamlyn, c1969. 158p. (Cameo). 746.794

COPPLESTONE, Trewin. Rembrandt. Rev. ed. London, New York (etc.): Paul Hamlyn, 1967. 40p. (Colour library of art). f 759.9492 R

EVANS, Joan. A history of jewellery, 1100-1870. 2nd ed. London: Faber and Faber, 1970. 224p. 739.2709

FAIRBANK, Alfred. The story of handwriting: origins and development. London: Faber and Faber, 1970. 108p. 745.609

GAUNT, William. The Impressionists. London: Thames and Hudson, c1970. 296p. f 759.408

HORN, George F. Cartooning. Worcester (Mass.): Davis Publications, c1965. 72p. 741.5

KIEWE, Heinz Edgar. Africa: make them craftsmen, by H.E. Kiewe and Michael Biddulph. Oxford: Art Needlework Industries, 1969. xii,148p. 745.5096

OSBORNE, Harold. The Oxford companion to art. Oxford: at the Clarendon Press, 1970. xii,1277p. R 703

RISLEY, Christine. Creative embroidery. London: Studio Vista; New York: Watson Guptill, c1968. 96p. 746.44

ROGERS, Joyce. Flower arranging. London, New York (etc.): Paul Hamlyn, c1964. 160p. f 745.92

SAVAGE, George. Dictionary of antiques. London: Barrie and Jenkins, 1970. ix,534p. Rf 708.03

VIALE, Mercedes. Tapestries. London, New York (etc.): Paul Hamlyn, c1969. 159p. (Cameo). 746.3

ZIMELLI, Umberto. Decorative ironwork, by Umberto Zimelli and Giovanni Vergerio. London, New York (etc.): Paul Hamlyn, c1969. 159p. (Cameo). 739.4

Business

ANTHONY, Robert Newton. Management accounting: text and cases. 4th ed. Homewood (Ill.): Richard D. Irwin, 1970. xxvii,790p. (Willard J. Graham series in accounting). 657.5

BRAND, Edward A. Modern supermarket operation. New York: Fairchild Publications Book Division, c1963. viii,259p. f 658.878

BRECH, Edward Francis Leopold. Organisation: the framework of management. 2nd ed. London: Longmans, 1965. xiii, 561p. (Management studies series). 658

BROSTER, Eric James. Appraising capital works. London: Longmans, 1968. xvi,217p. (Management studies series). 658.152

CLAY, Michael John. Performance and profitability: a manual of productivity and cost reduction techniques for industry and commerce, by M.J. Clay, and B.H. Whalley. London: Longmans, 1965. xvi,610p. (Management studies series). 658.54

DENYER, James Charles. Office management. 3rd ed. London: Macdonald and Evans, 1969. xiv,509p. 651

DRUCKER, Peter Ferdinand. Technology, management and society: essays. London: Heinemann, 1970. ix,182p. 658.04

HUMBLE, John W. Management by objectives in action. London, New York (etc.): McGraw-Hill, c1970. x,294p. (McGraw-Hill European series in management and marketing). 658

LOSTY, Patrick Alfred. The effective use of computers in business. London: Cassell, 1969. x,148p. (Cassell management studies). 651.264

MUNRO, Andrew. Munro's book-keeping and accountancy. 22nd ed. in decimal currency throughout, by Alfred Palmer. London: Sir Isaac Pitman and Sons, 1969. viii,559p. 657

MUNRO, Andrew. Key to Munro's book-keeping and accountancy, by Alfred Palmer. 22nd ed. London: Sir Isaac Pitman and Sons, 1969. iii,297p. 657

ODIORNE, George S. Management by objectives: a system of managerial leadership. London: Pitman, 1970. 204p. 658

() STRATFOLD, J.R.B. The application of P.E.R.T. for project control. Salisbury: Rhodesia Railways, 1970.

WILLIAMS, Leonard Ainslie. Industrial marketing management and controls. London: Longmans, 1967. xviii,265p. (Management studies series). 658.8

Economics and Commerce

ALCHIAN, Armen Albert. University economics. 2nd ed., by A.A. Alchian and William R. Allen. Belmont (Calif.): Wadsworth Publishing Co., c1967. xxii,825p. 330

BERMUDA PROVIDENT BANK. Bermuda: an economic guide. Hamilton: Bermuda Provident Bank, 1970. P 330.97299

COHEN, A.W. How to use the three-point reversal method of point & figure stock market training: a technical approach to stock market trading. 4th rev. ed. Larchmont (N.Y.): Chartcraft, 1968. 126p. 332.61

DEL'S business directory and desk diary, August 1970 to December 1971. 2nd ed. Bulawayo (etc.): Delwin Publications, 1970. 1 vol Rf 380 96891

DERRICK, Paul. Co-ownership, co-operation and control: an industrial objective, edited by P. Derrick and J.-F. Phipps. London: Longmans, 1969. v,184p. (Management studies series). 331.17

Economics and Commerce - continued

MEIER, Gerald Marvin. The international economics of development: theory and policy: a revised and expanded edition of "International trade and development". New York (etc.) London: Harper & Row; Tokyo: John Weatherhill, c1968. xii,338p. (Harper international edition). 382

MINING year book of Zambia. Kitwe: Copper Industry Service Bureau, 1969. 338.2743 RN

PENNY, Peter. Economic and legal aspects of real estate in South Africa. Cape Town (etc.): Juta and Co., 1970. xiv,153p. 333.330968

VERBURG, E.W. The problem of financing housing in South Africa; compiled by E.W. Verburg and J.L. Rushburne. Johannesburg: Statsinform, 1969. 52 leaves. P 331.833 S

WILDLIFE SOCIETY. Wildlife Techniques Manual Committee. Wildlife management techniques. 3rd ed. rev.; edited by Robert H. Giles...; prepared by the Wildlife Techniques Manual Committee. Washington (D.C.): the Wildlife Society, 1969. viii,623p. f 333.78

Education

HAMACHEK, Don E. Motivation in teaching and learning. Washington, D.C.: National Education Association; Association of Classroom Teachers, c1968. 33p. (What research says to the teacher series. No. 34). P 370.15

HART, Ida Eleanor. Hints for successful university study; addressed especially to first-year students at the University of Cape Town, 1970. v,18p. P 371.27

TORRANCE, Ellis Paul. Gifted children in the classroom. New York: the Macmillan Co ; London: Collier-Macmillan, c1965. ix,102p. (The psychological foundations of education series). 371.95

Engineering and Technology

BALL, Kenneth. Austin Healey 100/6 and 3000 1956-1968: a workshop manual for the Austin Healey 100/6 and 3000 Mks 1, 2 and 3 1956-1968. Brighton (Sx.): Autopress, 1969. 167p. (The autobook series of workshop manuals). 629.2222 AU

BALL, Kenneth. Austin Maxi 1969 autobook: workshop manual for the Austin Maxi 1969 on. Brighton: Autopress, 1969. 183p. (The autobook series of workshop manuals). 629.2222 AU

BALL, Kenneth. Fiat 850 1964-69 autobook: a workshop manual for the Fiat 850 including coupe and automatic transmission 1964-1969. Brighton: Autopress, 1969. 165p. (The autobook series of workshop manuals). 629.2222 FI

BALL, Kenneth. Ford Zephyr, Zodiac, Mark 3, 1962-66: a workshop manual for the Ford Zephyr 4 Mark 3, Zephyr 6 Mark 3 and the Zodiac Mark 3, 1962 to 1966. 3rd ed. Brighton: Autopress, 1969. 187p. (The autobook series of workshop manuals). 629.2222 FO

BALL, Kenneth. Hillman Minx, 1965-1967 autobook: a workshop manual for the Hillman Minx 6, 1965-1967, Hillman Super Minx 4, 1965-1967, Humber Sceptre 2, 1965-1967, Singer Vogue 4, 1965-1967, Sunbeam Alpine 5, 1965-1968, Sunbeam Rapier 5, 1965-1967, all versions including automatic. Brighton: Autopress, 1969. 172p. (The autobook series of workshop manuals). 629.2222 RO

Engineering and Technology - continued

BALL, Kenneth. Hillman Super Minx 1, 2, 3 1961-65: workshop manual for the Hillman Super Minx Mk 1, 2, 3 1961-65. Brighton: Autopress, 1970. 157p. (The autobook series of workshop manuals) 629.2222 HI

BALL, Kenneth. Jaguar Mark 1, 2 1955-69 autobook: a workshop manual for the Jaguar 2.4,3.4 and 3.8 Mks 1 and 2 240, 340 1955-1969. Brighton: Autopress, 1969. 205p. (The autobook series of workshop manuals). 629.2222 JA

BALL, Kenneth. Jaguar XK 120,140, 150 Mark 7, 8, 9 1948-1961 autobook: a workshop manual for the Jaguar XK 120, 140, 150, 150S and Mks 7, 8, 9 including automatic transmission and overdrive 1948-1961. Brighton: Autopress, 1969. 216p. (The autobook series of workshop manuals). 629.2222 JA

BALL, Kenneth. Mini Cooper 1961-70 autobook: workshop manual for the Austin and Morris Mini Cooper, Cooper S, 1961-70. Brighton: Autopress, 1970. 142p. (Autobook series of workshop manuals). 629.2222 BM

BALL, Kenneth. Rover 2000 1963-1969 autobook: a workshop manual for the Rover 2000, 2000TC, 2000SC 1963-1969. Brighton: Autopress, 1969. 151p. (The autobook series of workshop manuals). 629.2222 RO

BALL, Kenneth. Triumph TR4, TR4A 1961-67 autobook: workshop manual for the Triumph TR4, TR4A 1961-67. Brighton: Autopress, 1969. 147p. (The autobook series of workshop manuals). 629.2222 TR

BALL, Kenneth. Vauxhall Victor 101 1964-67 autobook: a workshop manual for the Vauxhall Victor 101 and VX4/90 including Super, De Luxe and Estate versions, 1964-67. Brighton: Autopress, 1969. 181p. (The autobook series of workshop manuals). 629.2222 VA

BALL, Kenneth. VolkswagenBeetle 1954-67 autobook: workshop manual for all Volkswagen 1200, 1300, 1500 models of the Beetle Karmann Ghia and Transporter 1954-1967. Brighton: Autopress, 1969. 3-185p. (The autobook series of workshop manuals). 629.2222 VO

BALL, Kenneth. A workshop manual for the Austin and Morris 1800 Mks 1 and 2 and Wolseley 18/85 including automatic transmission, 1964-1969. Brighton: Autopress, 1969. 171p. (The autobook series of workshop manuals). 629.2222 BM

BECKETT, Derrick. Bridges. London, New York (etc.): Paul Hamlyn, c1969. 191p. (Great buildings of the world). 624.2

BROWN, Ronald. Telecommunications: the booming economy. London: Aldus Books, c1969. 191p. (Aldus science and technology series). 621.38

CARPENTER, L.G. Vacuum technology: an introduction. London: Adam Hilger, c1970. xi,130p. 621.55

GILLMOR, Daniel S. Scientific study of unidentified flying objects; Edward U. Condon (director) and Daniel S. Gillmor (editor). London: Vision, 1970. xxiv,967p. 629.1388

GUNSTON, Bill. Hydrofoils and hovercraft: new vehicles for sea and land. London: Aldus Books, c1969. 192p. (Aldus science and technology series). 623.8231

ELECTRICITY COUNCIL (Great Britain). Power system protection. London: Macdonald, c1969. 3 vols. 621.3198

GREAT BRITAIN. Ministry of Transport. Driving: the Ministry of Transport manual. London: Her Majesty's Stationery Office, 1969. xi,224p. 629.28

Engineering and Technology - continued

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SYMBOLS USED

B = Bibliographical collection, not normally available for loan
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books not normally available for loan
S = Serials, periodicals, etc.
X = School books collection
() = Rhodesian publications

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SHELFMARK

BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA

(INCORPORATING RECENT ACCESSIONS)

THE LIBRARY OF THE
MAY 25 1971
UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

No. 27. February, 1971 5/- P.A. - (6 Issues) P.O. Box 1773, BULAWAYO

A NEW AID TO READERS.

The National Free Library has for a long time been aware that it cannot make possible the fullest use of its stock of academic and technical books, pamphlets and periodicals until it is in a position to provide information in the form of lists of publications available on various subjects to postal readers.

The growth of the library's stock, from 5,000 volumes in 1952 to more than 40,000 in 1971, has made it impossible for the library to continue to produce a complete list of books in stock.

Since 1952 the library undertook the compilation of complete lists of its stock within broad subject fields, but by the early 1960's these lists became bulkier and bulkier and eventually, due to the sheer scale of their compilation, this venture was also abandoned.

Now that the library has overcome its difficulties in recruiting cataloguing staff the publication of series of booklists called "Shelf Guides" is commencing this month.

Subscribers to "Shelfmark" from the beginning will have access to information on more than four years of library acquisitions on the whole range of subjects covered by the library, readers with limited subject interest, by referring to individual subject headings in each issue being able to compile subject lists of the library's more recent additions.

"Shelf Guides" aims to bring within the covers of each issue a list of the more important books, pamphlets and periodicals within a defined subject field. The coverage of each issue will not necessarily be comprehensive,

as many of the earlier additions to the library's stock notably within the fields of science and technology, will have been superseded by more up to date works. Academic subjects such as literature, art, history etc, do not date and in these fields we intend to produce comprehensive lists.

The postal reader who wishes to know all that the library has in his field or whether the library stock can be of use to him, will be catered for by the "Shelf GUIDES" series. Readers with changing interests or a newly developed interest in or need for books and information on a new subject, e.g. a flat-dweller moving to a house or planning to build will have a sudden interest in books on house planning, interior decoration, gardening etc., will also by consulting the relevant issues of "Shelf Guides" be able to utilise the library's stock more fully.

The layout of this new publication involves some departure from normal library cataloguing practice, in that instead of arranging each subject sub-section of the booklist in alphbetical order under the author's surnames, the title of each work will determine the order. It is felt that to readers approaching the bookstock from a subject point of view, title arrangement will be more useful, as in most cases readers will not be likely to know the names of the personal or corporate authors producing works on a particular subject. The library practice of entry under author has bibliographic warrant in striving for bibliographic and inter-library dealings.

This has produced some unfortunate results. Booksellers must often have been mystified by some library orders. A book known to booksellers as "The Veronica Trial", edited by Keeton and Cameron might appear as "The trial of Gustav Rau Otto Mausson and Willem Smith with RAU, Gustav, <u>defendant</u> cited as author.

Fortunately, more recent library cataloguing practice has sought more common ground between libraries and the book trade and in these lists we aim at similarly more common ground between us and our readers.

The scope of each booklist will be based on the Dewey Decimal Classification number or numbers for the subject, but as few classification schemes have been devised which

allow for all facets of, and topics related to a particular subject be grouped together, we have had to look around the classification scheme to include selections from other branches of knowledge. For example in compiling our first book list "Production management and engineering", which would seem to be covered quite adequately by the Dewey number 658.5, we have included selections from 658.2 (Factories: business management), 620.7 (Systems engineering) 621.75 (Workshop practice) and 725.4 (Factories: architecture).

The compilation of selective booklists covering the whole stock of the library will be a slow project taking some years to complete and doubtless many lists may need revising before the project is completed.

Copies of booklists will be available to readers on request for information about the library's stock on various topics, and the sequence of publication will be determined largely by such requests.

Copies will also be circulated to local public libraries and interested organisations, and it is hoped that they will be found useful by libraries assisting readers with enquiries.

One day, shortly after Christmas, a friend of Mark Twain paid a visit to the humorist's house. When he entered the library he noticed a pile of books on the floor.

"Gifts?" he asked.

Twain nodded.

"Why do people always give writers books for gifts?" asked the other. "Don't they think we ever need anything else ?"

"Oh, I like books," said Twain. "Take these heavy books, for example. There's nothing like a heavy book for throwing at noisy cats. And thin books are just the thing to put under shaky tables and chairs. And look at this leather-bound volume. It makes an ideal razorstrop. Books are ideal gifts. I can't get enough of them".

Example not to be copied please!

BRAUDE, J.A. Complete speaker's and toastmaster's library.

Through and through the inspired leaves,
Ye maggots make your windings;
But, oh, respect his lordship's taste,
And spare the golden bindings!

BURNS.

Quoted in "The toastmaster's handbook", by H.V.Prochnow.

SOME NOTABLE NEW BOOKS

COLONIAL SEQUENCE, 1949 to 1969: a chronological commentary upon British colonial policy in Africa, ByMargery Perham. London: Methuen & Co., 1970. 377p.

This collection of articles and letters, mostly published in or written to, the London Times, covers many of the important developments in colonial and independent Africa.

On many of the major issues such as the formation and eventual breakup of the Federation of Rhodesia and Nyasaland, the "winds of change" of the Conservative administration in the fifties, and post-U.D.I. relationships between Britain and Rhodesia, Dame Perham holds strong views. Against the establishment of Federation from the beginning, and a champion of African nationalism and self-determination, her contribution to the history of post-war Africa is more a reflection of her own political beliefs than an objective record of the momentous changes which took place during this period.

BRITISH GENERALSHIP IN THE TWENTIETH CENTURY, By E.K.G. Sixsmith. London: Arms and Armour Press, 1970.

British military strategy has undergone revolutionary changes since the cavalry charges and sieges of the Boer War. Major-General Sixsmith has written a detailed history of its evolution, describing the trench war stalemates of the First World War, the evolution of the tank and its effect on infantry advances, and the difference in tactics between the two world wars caused by the advances in military technology during the intervening years.

Many maps and illustrations of troop movements and military hardware depict the varying techniques of the several theatres of war in which the British were engaged, from the barbed wire entanglements and trenches of the Somme to the Malayan jungles.

Major Sixsmith looks with an experts critical eye, and the benefit of hindsight at the achievements and failures of the many generals and commanders of this period and devotes a whole chapter to Field Marshall Earl Haig, described as the military commander who bore greater burdens than any other before in history.

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WHATS IN A NAME?

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COMPLETE LIST OF ADDITIONS

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SYMBOLS USED

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f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
() = Rhodesian publications

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UNIVERSITY OF ILLINOIS
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A NATIONAL PUBLIC LIBRARY SERVICE:
Library Commission outlines a plan for public library development

The eagerly awaited report of the Library Commission (1), which was presented to the President on 8th March, 1971, is a relatively short document of seventy pages containing a balanced and searching review of the present library services of Rhodesia and a far-reaching programme aimed at welding the scattered elements which make up the library scene to-day into an inter-locked network of libraries, an important element of which would be a National Public Library Service modelled on the county and provincial library services of Britain and South Africa.

The Commission was appointed on 25th May, 1970 "to consider the present state of the library services within Rhodesia, with particular reference to the public libraries, and the future financing and development of such library services, having regard to the cultural, social, economic and technical needs of the country and of its individual citizens", to review past investigations, of which the 1951 Varley Report was the most significant, and to make recommendations on these matters. The Commission comprised Sir Cornelius Greenfield, I.D., K.B.E., C.M.G. as Chairman, with Dr. G.R. Bates and Dr. P.J.J. Barnard as members. Mr. G.H. Bryan, I.C.D., acted as Secretary. In the course of its investigations, the Commission considered written evidence from seventy-four organisations and individuals, visited public and other libraries throughout the country, and heard oral evidence.

The Report opens with a broad statement of library principles which the Commission thought it necessary to include because "there are many otherwise well-informed

(1) RHODESIA. Library Commission 1970. Report of the Library Commission, 1970. Salisbury: Government Printer, 1971. (Cmd. R.R. 7-1971). 75c

Rhodesians who regard public libraries solely as institutions providing casual recreation for a minority of individuals, who are prepared to pay for the service provided", and proceeds to a wide-ranging historical review of library development in Rhodesia. Focussing on the public library situation, which it was the main purpose of the Commission to consider, the review concludes that "the development of the public libraries has rested almost entirely on the spontaneous, isolated and unco-ordinated efforts of individuals" leading "to the haphazard and uncertain growth of public subscription libraries", that Government support for libraries "has by no means been insignificant", that "civic interest in public library services has hardly been aroused", and that "material progress" has been made in providing libraries for Africans only in Bulawayo and Salisbury. Then follows a more detailed assessment of the public subscription libraries, library services for Africans, the National Free Library, education libraries and special libraries.

The Commission noted that there were at least fifty public subscription libraries, apart from club libraries and commercial libraries, varying from the Queen Victoria Memorial Library and the Bulawayo Public Library in the cities to thirty-seven libraries in centres with a population of less than 1 000. Although the larger libraries provided "a fair standard of facilities", including lending, reference and children's libraries and a reading room, some smaller libraries confined service to "the lending of books for light recreational reading only". Whatever these variations, the Commission found that "standards of public library services fall far short of present-day requirements", particularly in reference service. Only two public subscription libraries, in Salisbury and Bulawayo, employed qualified librarians, and most public subscription libraries "were waging a struggle for survival" due to lack of funds, exacerbated by the rising price of books.

The position of the smaller libraries was illustrated by the fact that of a total annual contribution by local authorities of $33 500, over $32 000 is made by the municipalities of Bulawayo, Salisbury and Umtali, and the Turner Memorial Library, Umtali, was the only public subscription library which did not rely on subscriptions as its main source of income. The value of Government

grants in relation to the total income of these libraries had also declined, and the Government recognised that failure to take account of the value of services given by individual libraries was a weakness of the present system of grant-aiding.

The Commission found reason for disappointment at the attitudes of authorities concerned with public libraries at all levels. "At both central and local government level", the Report states, "there is a noticeable lack of awareness of the present plight of many of the public libraries" and little interest in their future or in the role they can play in the life of the community and the nation. Perhaps worse, however, was the insularity of some of the library committees themselves, a number of which "appeared to be singularly disinterested either in extending the scope of the existing services or seeing their respective libraries as an element in a wider scheme of library services". This situation called for a reappraisal of the role of central Government and local government, and a "reorientation of outlook among the library authorities concerned".

The Report concludes that no solution to the library problems of Rhodesia can be achieved merely by raising the level of grants-in-aid. "No significant improvement", the Commission found, could be expected while public libraries "continue to operate in isolation", and "an adequate public library service for Rhodesia" could be secured "only by the co-ordination of existing library activities and the mobilization of resources".

From its survey of libraries for Africans, the Commission concluded that outside five municipal townships in Bulawayo and Salisbury library provision was minimal, and could discover no public library services in the tribal areas. Bulawayo, which provided both lending and reference facilities, differed from Salisbury, where the policy was to establish non-lending reference libraries. The Commissioners accepted that much reading done by Africans was inspired by examination study needs, but thought the present emphasis on books of reference and study might be merely "one stage of the educational process which would be followed by a desire for more general reading". They also noted that libraries for Africans had mainly been financed from beer-hall profits, and suggested that claims on these funds were such as to require investigation of other methods of financing libraries.

Finding that the level of education services is better in urban townships than in the tribal areas, and that these townships contain "the greater proportion of the literate Africans", the Report concludes that "priority should be given to services in the main municipal African townships", from which service to smaller centres and rural areas could be developed later.

The Report then discusses the alternative future courses open to the National Free Library, which it notes is unique in Rhodesia in that it is the only library which offers free lending services, in the context of a co-ordinated public library system. The National Free Library had proposed to the Commission measures of decentralisation by placing sections of its stock in public subscription libraries. The Commissioners saw administrative difficulties in operating different stocks side by side within the same library, and found there was "an overwhelming case" for incorporating the library into a national public library service. In support of their view, the Commissioners argued that "the bookstock of the National Free Library is a national asset", that incorporation would "secure for the Library the objectives for which it was created", and that "it would be unwise and wasteful to launch a national public library service without the resources of the National Free Library".

Reviewing the school library situation, the Report notes that the quality of libraries depends largely upon "the enthusiasm of the particular head, and the teacher to whom the library duty has been assigned as an extra mural function", and challenges the view of the Ministry of Education that the training and appointment of teacher-librarians should precede the establishment of a central organisation for school libraries.

Commenting on the varying standards of school libraries, that "the part played by libraries in the educational framework of schools falls short of modern requirements", and on the need for a common policy, the Report recommends the appointment of a qualified librarian within the Ministry of Education to provide central guidance on the design and management of school libraries.

The Report notes with satisfaction the willingness of the University Library, the Library of Parliament, the National Archives and other special libraries to make their resources available "beyond the confines of their respective institutions". Government libraries, the Report adds, are "a part of the national library system of the country" and contain "an important element of the national bookstock both in terms of numbers and quality". The Commission endorsed criticisms made of Government libraries in the Tate and Burke reports of 1966 and 1967, and welcomed the decision to appoint a Chief Government Librarian to advise Departments on the administration and supervision of their libraries.

Concluding their review with the comment that "Rhodesia's libraries are in a backwater and it is high time that they emerged from this position", the Report ascribes this state of affairs to the lack of any organisation "which brings all library facilities in the country within the compass of an over-all scheme". The ideal national library system seen by the Commission is "an integrated, linked network of libraries" fulfilling between them all the library needs of the country, not as "a consolidated entity" but with each sector of library service working as "a component of a system and not as a watertight compartment". The public library system would be one part of the system, and it is this that the Report proceeds to examine in detail.

To promote the desired co-ordination among libraries of all kinds, the Report recommends the establishment of a National Library Council responsible to the Ministry of Internal Affairs. The Council would promote co-operation between all classes of libraries, encourage local authorities to promote public libraries "in partnership with a national public library service", stimulate public interest in libraries, advise the Minister on the allocation of grants to public libraries and on library matters generally.

The Commission recommends for Rhodesia National Public Library Service on the model of the provincial library services of South Africa, embracing all but the largest subscription libraries, in effect those in Bulawayo and Salisbury. "The money and effort invested in existiong libraries", states the Report, "is largely unproductive in terms of social and educational advancement".

The National Public Library Service would operate a centralised book selection and distribution service,

supplying books fully classified, catalogued and labelled ready for library shelves to participating libraries through regional centres. Its headquarters and regional centres would provide professional guidance to smaller libraries, establish centralised book repair facilities, and generally reinforce local facilities. It would make possible the movement of stock from one library to another in order to afford variety of bookstock to smaller libraries.

The Commission has been at pains to emphasise the voluntary nature of the scheme, and "to make it abundantly clear that there would be no compulsion on any individual library to affiliate to the national library service". Libraries wishing to affiliate would be required to comply with set standards of library premises, equipment, staffing and operation, varied "according to the needs of the society served by each library", but "would retain their present autonomy and identity", managed by their present library committees.

The Commission studied the subscription library system and noted that in most advanced countries public libraries are free. Whilst commending the spirit of self-help which had played an important part in developing libraries in the past, they concluded that "libraries are no longer institutions only for those who can afford to pay", that "industrial, technological and cultural development tends to be inhibited" by the subscription system, and that "in relation to expenditure of money and effort, the free library system confers the greatest common benefit".

The Report therefore recommends that affiliation by public libraries to the National Public Library Service should be conditional upon subscription-free membership being open to householders and their families in the areas served, but suggests that pay collections be considered for "many of the more popular lighter works of fiction" the purchase of which from public funds could not be justified.

In the light of these recommendations, the Report notes that "the National Free Library in its present form can be justified only for as long as public subscription libraries continue to exist as isolated and unco-ordinated units", and suggests that "in the

context of a national public library service, the National Free Library, as now constituted, would be superfluous". In these statements, the present dual channel of library service to the public is questioned, and the very future of a library which, we believe, has filled a most essential role on the library scene for more than a quarter of a century, is placed in the melting pot. We therefore quote the Commissioners' conclusions in some detail.

The Commission considered two divergent courses the future role of the library could take. "The Library's function as a source of serious non-fiction for loan to approved borrowers", the Report states, "would eventually disappear. The Library could then concentrate on other specialized fields of library endeavour - such as compilation and maintenance of union catalogues; acquisition of special collections... and in the fullness of time, emerge as a recognized State Library; or the Library should become the headquarters of a national public library service and also the headquarters of the first regional scheme".

It is concluded that the first course would "relegate the Library for some time to come to a position of minor consequence and deprive the proposed national public library service of important resources". The National Free Library is seen as having "suitable premises, capable of extension, to accommodate both the national and regional headquarters of the proposed service" and "a nucleus of both professional and experienced staff". Incorporation of the National Free Library would ultimately lead to a saving of public funds, and the national inter-library loan service operated by the National Free Library is seen as "an eminently appropriate function of a national headquarters".

In consequence, the Report recommends a National Public Library Service under the charge of a Director of Library Development, appointed within the Ministry of Internal Affairs, with its headquarters at the Dugald Niven Library, the present premises of the National Free Library in Bulawayo. Believing that the provision of a comprehensive national public library service could only be achieved over a period of time for reasons of finance and training of staff, the Report recommends a pilot scheme in the Matabeleland region, extended to include Gwelo and Fort Victoria, with other regions serving Mashonaland and the Eastern Districts following later, based on Salisbury and

Umtali. In terms of these recommendations, the Dugald Niven Library would "double" as national headquarters and regional headquarters for Matabeleland during the pilot scheme, continuing existing services to areas yet to be served by a library region.

The cost of the scheme, when fully in operation, is tentatively estimated at $260 000 annually. It would be implemented in three phases, the first adding $37 000 for headquarters establishment and the National Library Council to the present cost of operating the National Free Library, also $37 000. The second phase, the Matabeleland pilot scheme, would cost $45 000 additionally, including $20 000 for bookstock replenishment, and the third phase, covering the further two regions and grants which the Commission recommends should be made to African libraries in Salisbury and Bulawayo, would add $141 000, including a further $40 000 for bookstock. Government grants now paid direct to subscription libraries would be absorbed into the cost of the service.

These costs represent the Government contribution to public libraries. Noting a "reluctance by local authorities to accept public libraries as a civic responsibility", and that they "appear to absolve themselves from serious participation in library development", the Commission insists that they must, in future, "contribute more generously" and that the scheme depends upon "increasing financial participation by local authorities", which "would be primarily directed towards the provision of basic facilities such as buildings, equipment and staff".

The relative financial strength of local authorities is, however, taken into account, and population is suggested as the best yardstick. "The larger the town or community served by the local authority, the greater must be its proportionate contribution... Conversely, the smaller the town or authority, the greater must be the proportion of State assistance".

As regards public libraries in European centres, the Report suggests that the cities of Salisbury and Bulawayo should accept total responsibility for public aid to their libraries; that in Gwelo and Umtali, local authorities should participate to the extent of 60 per cent. of

costs, the National Public Library Service making up the balance mainly with bookstock service; that in Fort Victoria, Gatooma and Que Que, authorities should provide 30 per cent. of costs, the National Public Library Service making up the balance with bookstock service supplemented by cash grants-in-aid; and that in smaller centres, authorities should be responsible for only 10 per cent. of costs, the balance being provided by the National Public Library Service in bookstock and cash grants. African township libraries would similarly be aided through the National Public Library Service except in the case of those in Salisbury and Bulawayo. These, like the main public libraries in the cities, the Commission envisages as continuing to operate outside the National Public Library Service as fully independent services, but with cash grants-in-aid.

The implications of the Report are far-reaching and affect, in one way or another, the National Free Library and every public library in the country. It is not the purpose of this article to comment on the Commission's findings at this stage. Its aim is to explain the Report to library users who will, to a greater or lesser degree, be affected by the deliberations on the future of the public library system which must follow presentation of the Report to Government.

The recommendations of the Commission, in their broad sweep and in their detail, will be under close scrutiny by the various authorities, libraries and organisations concerned during the coming months. The Board of the National Free Library, which has a central place in the Commission's proposals, is giving serious thought to these and to the future of the library in the context of the pattern of development recommended. Its views will be conveyed to the authorities and made known at the proper time.

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RHODESIA LIBRARY ASSOCIATION - Annual General Meeting and Weekend Conference, 1971

The 11th Annual General Meeting and Weekend Conference of the Rhodesia Library Association held at the Queen Victoria Museum and the Queen Victoria Memorial Library, Salisbury, on the 3rd-4th April, 1971, was officially opened by the Minister of Internal Affairs, the Hon.

L.B. Smith, I.D., M.P., and addressed as guest speaker by Sir Cornelius Greenfield, I.D., K.B.E., C.M.G., Chairman of the Library Commission.

The conference endorsed the plan for a National Public Library Service and other recommendations of the Commission in general with a number of reservations in detail.

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STAFF APPOINTMENTS

Miss Alison A. Milne joined the staff as a junior assistant in the lending department in January, 1971.

In place of leave-reliefs during gaps on the staff, the Library is indebted for the services on a temporary basis of Mrs. E.H. Rickett in preparing stencils for the Shelfguide which has already appeared and many others shortly to be issued.

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Both book selection and book supply to the Library were affected by the British postal strike therefore the list of books in this issue of Shelfmark is slightly shorter than usual. The supply of books is now back to normal and there are many books waiting in the cataloguing room which will feature in the next issue.

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P.G. Wodehouse dedicated a book to his wife and daughter like this: "Without whose unfailing help and advice this book could have been written in half the time".

Quoted in The new speaker's treasury of wit and wisdom. By H.V. Prochnow. New York: Harper & Row, c1958.

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SOME NOTABLE NEW BOOKS

FROM UNION TO APARTHEID: a trek to isolation. By Margaret Ballinger. Cape Town: Juta & Co., 1969. 499p.

Dr. Ballinger, who was one of the last native representatives in the South African Assembly, before such representation was abolished in 1960, devotes most of this work to a critical appraisal of the Nationalist Party's period of power from 1948 to the present. A strong opponent of apartheid, Dr. Ballinger has drawn from her long experience in politics and social welfare work to compile this penetrating, though subjective account of racial, political and social developments in South Africa, through what has been a critical period in that country's history.

EUTHANASIA AND THE RIGHT TO DEATH: the case for voluntary euthanasia. Edited by A.B. Downing. London: Peter Owen, 1969. 206p. (Contemporary issue series. No. 2).

This collection of essays, as its title implies, states the case for "mercy killing" with the consent of those patients who though terminal or hopelessly incurable cases, are sufficiently in possession of their faculties to make such a decision.

The writers, stating their case from many aspects, show how the problem has affected the legal, religious and medical sections of the community for decades. Many case histories are described, some illustrating "mercy killings" which although regarded as morally justified by judge and jury alike have still to be regarded, by the strict application of the law, as murder. The anguish of hospital chaplains, called for opinion by doctors in such cases, weighing their personal sympathies against their churches' teaching on the sactity of life, are vividly described.

AFRICANA SHORT STORIES: an anthology from South Africa's past. Selected by J.W. Loubser. Braamfontein: Varia Books, 1969. 157p.

In his preface, the editor, who was for twenty years a selector of prescribed books for South African school leaving examinations, was struck by the lack of English books with a South African background suitable for the purpose. This collection is an attempt to assemble a wider choice of interesting books for school reading and study purposes.

SOUTH WEST AFRICA: South Africa's reply to the Secretary-General of the United Nations (Security Council Resolution 269 of 1969). Pretoria: published by the Department of Foreign Affairs of the Republic of South Africa, 1969. 115p.

Although an interesting political document, recording the exchange of correspondence between the United Nations and the South African government, the annexure to the South African Foreign Minister's letter, more than half the document, is a useful and detailed

historical and statistical account of the economic and and social development of South West Africa.

Accounts are given of developments since the League of Nations mandate, in transport, agriculture, mining, education and health services, together with statistical accounts of the economic advancement of the indigenous population.

THE COMING WAR BETWEEN RUSSIA AND CHINA. By Harrison E. Salisbury. London: Secker & Warburg, 1969. 200p.

RUSSIA AND THE WORLD: a study of Soviet foreign policy. By Sir William Hayter. London: Secker & Warburg, 1970. 133p.

While Mr. Salisbury is convinced that a war between Russia and China is inevitable unless America intervenes, initially by resuming diplomatic and economic relations with China, Sir William Hayter comes to the conclusion that their quarrel is a "family" one "in which outsiders intervene at their peril". Mr. Salisbury's argument is based, not only on the two countries' differing ideological interpretations of Communism, but also to large extent on the several disputed borders between them, and on China's claims to large tracts of Russian-controlled territory, particularly Russia's Eastern Maritime provinces.

Drawing on his experience as a foreign correspondent in Russia and Mongolia, Mr. Salisbury quotes the conversations of several prominent Soviet ministers and officials, whose remarks, are taken by implication, to indicate a willingness for partnership between the United States and the Soviet Union to stem the belligerence of the Chinese. He also gives details of Mongolian-based Russian missile sites trained on Chinese industrial centres, but fails to divulge the source of this information. In conclusion, he states that by restoration of economic links with China, America and other Western states can "feed China and the rest of Asia" thus lessening China's need to annexe neighbouring areas to guarantee the survival of her population.

In his somewhat short chapter on Sino-Soviet relations Sir William Hayter stresses that although there is some tension between the two Communist super-powers they are still fraternal socialist states, and quotes two highly significant extracts from recent government policy statements which, almost identical in tenor, demonstrate that in spite of the present tension between the two governments they still intend to strive together for closer understanding. He dismisses any possibility of an all out Sino-Soviet war, and dismisses any suggestion of Western interference to ease the situation such as proposed by Salisbury and others.

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Each age, it is found, must write its own books; or rather, each generation for the next succeeding.

Ralph Waldo Emerson.

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COMPLETE LIST OF ADDITIONS
FEBRUARY - MARCH, 1971

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EUSTACE, May. The world of show cats. London: Pelham Books, 1970. 229p. 636.8

LEYLAND, Eric. Budgerigars for pleasure and profit. London: the English Universities Press, 1954. 158p. (Teach yourself books). 636.6864

LIGHTON, Conrad. Annual and perennial flowers. Cape Town (etc.), London: Purnell, c1970. 64p. (Gardening library for South Africa. Vol. 1). 635.931 S

MILLER, William C. Black's veterinary dictinary, by W.C. Miller and G.P. West. 9th ed. London: Adam and Charles Black, 1970. viii,1013p. R 636.03

O RHODESIA. Dept. of Research and Specialist Services. Guide to the branches, research stations and colleges of the Department of Research and Specialist Services. Salisbury: Dept. of Research and Specialist Services, 1969. 1 vol. 630.7096891

Anthropology, Archaeology, Prehistory and Folklore

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CAREY, Margaret. Myths and legends of Africa. London: Hamlyn; Melbourne: Sun Books, c1970. 159p. (Hamlyn all-colour paperbacks. History and mythology). 398.21096

DARWIN, Charles. The autobiography of Charles Darwin, 1809-1882: with original omissions restored; edited with appendix and notes by his grand-daughter, Nora Barlow. London: Collins, 1958. 253p. 575.0162

GUTKIND, Peter C.W. The passing of tribal man in Africa. Leiden (Netherlands): E.J. Brill, 1970. v,128p. (International studies in sociology and social anthropology. Vol. X). 572.96

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O KILEFF, Clive. Shona customs: essays by African writers; edited by Clive and Peggy Kileff. Gwelo: Mambo Press in association with the Rhodesia Literature Bureau, 1970. 104p. 572.96893

OPIE, Iona. Children's games in street and playground: chasing, catching, seeking, racing, duelling, exerting, daring, guessing, acting, pretending, by Iona and Peter Opie. Oxford: at the Clarendon Press, 1969. xxvii,371p. 394.30942

RUDNER, Jalmar. The hunter and his art: a survey of rock art in Southern Africa, by Jalmar and Ione Rudner. Cape Town: C. Struik, 1970. xi,278p. 571.720968

SANDARS, Nancy Katharine. Prehistoric art in Europe. Harmondsworth (Mddx.): Penguin Books, 1968. xlix,350p. (Pelican history of art). f 571.7094

SUMMERS, Roger. Environment and culture in Southern Rhodesia: a study in the "personality" of a land-locked country; reprinted from Proceedings of the American Philosophical Society, Vol. 104, No. 3, June, 1960. Philadelphia: American Philosophical Society, 1960. iii,266-292p. P 571.096891

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BOËTHIUS, Axel. Etruscan and Roman architecture, by Axel Boëthius and J.B. Ward-Perkins. Harmondsworth (Mddx.): Penguin Books, 1970. xxxiii,622p. (The Pelican history of art). f 720.937

CLAPHAM, Sir Alfred William. Romanesque architecture in Western Europe. Oxford: at the Clarendon Press, 1936. xv,229p. 720.9401

DAILY MAIL. Book of house plans, 1970. London: Associated Newspapers, 1970. 144p. f 728.0942

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ARTZ, Frederick B. From the Renaissance to Romanticism: trends in style in art, literature and music, 1300-1800. Chicago, London: the University of Chicago Press, 1962. 311p. 709.402

COURTHION, Pierre. Georges Seurat. London: Thames and Hudson, 1969. 160p. (The library of great painters). f 759.408 SE

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HAMM, Jack. Drawing the head and figure. London: Studio Vista, c1963. 120p. f 743.4

HILL, Adrian. Further steps in oil painting. London: Blandford Press, 1970. 70p. 751.45

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AMEY, Lloyd R. The efficiency of business enterprises. London: George Allen and Unwin, 1969. xv,247p. 658.15

ANSTEY, Edgar. Staff reporting and staff development. London: published for the Royal Institute of Public Administration by George Allen & Unwin, 1969. 96p. (Studies in management. No. 6). 658.3

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DUNHILL, James. A teacher training manual. London: University of London Press, c1961. 112p. 370.7

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GREINER, R.A. Semiconductor devices and applications. International student ed. New York, London: McGraw-Hill Co.; Tokyo: Kogakusha Co., c1961. xiv,493p. (McGraw-Hill electrical and electronic engineering series). 621.38152

HALL, Archibald John. The standard handbook of textiles. 7th ed. London: Heywood Books, 1969. 370p. 677.028

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OULSNAM, Stanley Repton. Engineering laboratory work. Part I: applied mechanics S.3, by S.R. Oulsnam and B.G. Brothers. London: Cleaver-Hume Press, 1960. 141p. 620.1

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PANNELL, John Percival Masterman. The techniques of industrial archaeology. Newton Abbot: David and Charles, 1966. 191p. (The industrial archaeology of the British Isles). 609

ROSINTHAL, Eric. South Africa's oil search down the years. Cape Town: Howard Timmins, 1970. 195p. 622.18282 S

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SMITH, Philip Hurbert. Ford Corsair V4, 1965-70 autobook: workshop manual for the Ford Corsair V4, all versions 1965-70. 2nd ed. Brighton (Sx.): Autopress, 1970. 166p. (Autobook series of workshop manuals). 629.2222 FO

SMITH, Philip Hubert. Triumph Spitfire, Vitesse 1962-68 autobook: workshop manual for the Spitfire Mk. 1, 2 and 3, Vitesse 1600 2 litre and GT6, 1962-68. 2nd ed. Brighton (Sx.): Autopress, 1970. 183p. (Autobook series of workshop manuals). 629.2222 TR

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AFRICAN Middle and Far East holiday: international travel guide. 7th ed. for the travel seasons of 1970. Cape Sounion (Greece): African Middle and Far East Holiday, 1970. 432p. 916

JARRETT, Harold Reginald. Africa. 3rd ed. London: Macdonald and Evans, 1970. xviii,560p. (New certificate geography series. Advanced level). 916

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Part 2: Literary communication and belles-lettres; the visual arts and music; science and technology; technology and society; education. xix,553-1133p. 909

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The ROLE of family planning in African development: proceedings of a seminar held at the University College, Nairobi, Kenya, December 13-16, 1967. London: International Planned Parenthood Federation, 1968. 72p. N 301.3296

SIMMONS, Jerry L. It's happening: a portrait of the youth scene today, by J.L. Simmons and Barry Winograd. Santa Barbara (Calif.): McNally and Loftin, c1966. x,174p. N 301.431

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Sport and Entertainment

ABRAHAMS, Gerald. The chess mind. 3rd ed. Harmondsworth (Mddx.): Penguin Books, 1968. 346p. 794.1

() AUTOMOBILE ASSOCIATION OF RHODESIA. Members handbook, Automobile Association of Rhodesia. 1970 ed. Bulawayo: printed by Mardon Printers, 1970. 64p. P 796.7209689

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WOODFORD, Michael. A manual of falconry; with chapters on rook hawking and game hawking by J.G. Mavrogordato and S.E. Allen. 2nd ed. London: Adam and Charles Black, 1966. xvi,194p. 799.252

ZNOSKO-BOROVSKY, Eugene. The middle game in chess. Rev. ed. London: G. Bell & Sons, 1965. x,222p. 794.1

Transport and Communications

SOUTH AFRICAN AIRWAYS. Public Relations Division. 50 years of flight. Johannesburg: Da Gama Publishers, 1970. 144p.
387.74 S

STANLEY GIBBONS LTD. Stanley Gibbons British Commonwealth stamp catalogue, 1971, including Ireland and South Africa. 73rd ed. London: Stanley Gibbons, 1970. xxii,698p.
383.22942 C

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B 015.68

DITTEBRANDT, Hazel. The African elephant: supplement to A. Jeannin's bibliography: L'Elephant Afrique: zoologie, histoire, folklore, chasse, protection: a selective bibliography. Johanneshurg: University of the Witwatersrand Dept. of Bibliography, Librarianship and Typography, 1970. 31p.
P 016.59961

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P 016.70968 S

NORTHEY, Margaret Elizabeth. General Joaquim José Machado: a selective bibliography. Johannesburg: University of the Witwatersrand Dept. of Bibliography, Librarianship and Typography, 1970. xi,28p.
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B 016.96

WOODWORTH, David. Guide to current British journals. London: the Library Association, 1970. vi,269p.
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ZEEMAN, Denise Avril. Eleanor Farjeon: a bibliography. Johannesburg: University of the Witwatersrand Dept. of Bibliography, Librarianship and Typography, 1970. v,37p.
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A 842.914 AN

CHAUFFIN, Yvonne. La cellule. Paris: Plon, c1970. 297p.
A/CHA

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CURRENT PERIODICALS

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ECONOMIC geography. Worcester (Mass.): Clark University. Vol 46, No. 2 - April, 1970 -
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INSTITUTION OF CIVIL ENGINEERS. Annual report. London: Institution of Civil Engineers. 1969 -
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S 027.06894

CURRENT PERIODICALS - continued

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SOUTH AFRICAN WOOL TEXTILE RESEARCH INSTITUTE. Annual report. Port Elizabeth: South African Wool Textile Research Institute of the CSIR. 1970 - S 677.3105

STANDARD BANK INVESTMENT CORPORATION. Planning and Research Division. Annual economic review of South and South West Africa. Johannesburg: Standard Bank. 1970 - S 330.968

The TULI handbook. Bulawayo: Johnson, Fobbester & Associates for the Tuli Cattle Society. 1969 - S 636.2096891

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SYMBOLS USED

B = Bibliographical collection, not normally available for loan
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
X = School books collection
() = Rhodesian publications

f 027.16891
Sh43

SHELFMARK

BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA

(INCORPORATING RECENT ACCESSIONS)

UMBER 29 June, 1971 5/- P.A. - (6 Issues) P.O. Box 1773, BULAWAYO

FROM CATALOGUE TO COMPUTER.

Progress in information retrieval

THE LIBRARY OF THE
OCT 4 1971
UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

The widely held misconception of librarianship as a dull, drab and leisurely profession with its feet firmly planted somewhere in the middle of the nineteenth century has been mentioned recently in these columns, and the review of recent library development which accompanied it should have done something to dispel this idea. Progress in library technology, for it is a technology, firmly based on scientific principles, has been substantial over the last decade, and the profession has not been slow to utilise the benefits of advances in technology developed in other fields, to relieve the tedium of some of the necessary "housekeeping" tasks of a library's work, and to facilitate the flow of information from page to reader, which is the "raison d'etre" of librarianship.

Any junior assistant in any library, however small, will agree that one of the most time-consuming and least enjoyable of library duties is the recording of loan and return of library materials and the very necessary task of reminding a very large percentage of the borrowers that their loan time has expired. The advent of punched card technology has enabled many libraries to automate these procedures, one proficient punch operator recording reader's name, the book's title and number, and date borrowed, overdue notices being produced automatically from the file of loan transactions, and records cancelled by recording the details of books returned and automatically withdrawing

the corresponding cards from the record. The chief disadvantage of this system is the capital cost of the equipment which few libraries can afford, and unless utilised for other library activities, the small amount of time for which it is used renders this activity uneconomical. However, libraries which form a part of a larger organisation possessing such equipment, e.g. the Treasury section of a City Council or Government department, or the accounts section of a scientific or industrial concern, have used these facilities to advantage, having a regular period assigned to them for the necessary card-processing.

Mechanical and electronic aids have also been introduced to eliminate the problems caused by the distances between the stock and the service points of the larger libraries and those whose collection is stored in various buildings in a wide area, e.g. a university's various faculty libraries and a large corporation's divisional libraries. The National Lending Library for Science and Technology in Great Britain, which covers many acres, has installed an automatic conveyor system with moving trays suspended at shoulder height, which despatch requests to the various locations in the library, the assistants on duty throughout the building returning the requested material without having to travel more than a few yards from the shelves to the next approaching tray. The books and periodicals, when they reach the end of the circuit, are automatically unloaded on to a conveyor belt which transports them to the packing and postal department.

Closed circuit television installed throughout the departments of some of the larger university libraries enables researchers to consult material stored in other faculties, without having to travel the sometimes large distances separating them.

It is however in the field of information that the most spectacular developments in the use of mechanised and electronic techniques have taken place. As far back as 1948, the Royal Society Scientific Information Conference viewed with concern the rapidly increasing world output of scientific and technical literature,

and the almost impossible task librarians faced in acquiring, evaluating and disseminating this information to their readers. Such has been this growth in literature output, often referred to as the "information explosion", that it has been calculated that one scientist, concentrating only on those books, reports and periodicals directly related to his field could spend all his working hours selecting and identifying the papers and articles which would be essential reading for his particular area of research. Even this would not take into account the phenomenon of "bibliographic scatter" a term coined by one S.C. Bradford, an information scientist, who noted that a large percentage of material relevant to a particular field is to be found in periodicals which by their titles should be expected to confine themselves to another area. Thus a nuclear scientist particularly interested in the use of radio-isotopes would have to consult journals on medical, biological and agricultural science to ensure complete coverage.

The way was paved towards computerisation of information services by the development of new indexing techniques which involved treating a subject not as a whole, but as an amalgam of individual elements. One such system, known as co-ordinate indexing has been in use for many years and lends itself particularly well to incorporation in a computerised service. Whereas using a traditional classification scheme a document entitled "Irradiation of grain silos to inhibit weevil infestation" would be allotted a specific classification number, a librarian using the co-ordinate indexing system would prepare a large card with many hundreds of numbered squares, each number representing a particular element of a subject. Thus holes would be punched in the squares allotted to "irradiation" "grain" "silos" "weevil" and "infestation". As each document is so processed it and its index card are given the same number, thus building a collection of consecutively numbered documents and a parallel file of consecutively numbered cards.

A reader requiring information on "weevils" or "weevils in silos" or "irradiation of grain" will be able to retrieve all the documents in whose titles these

terms appear, including the one described above, by consulting an alphabetical list of terms, giving their co-ordinate index numbers. Obviously a more specific request will result in fewer documents being retrieved, as calling for all documents punched at the number for "silos" will result in the retrieval of information on many aspects of many types of silos. This system does not however take into account the vagaries of the English language, where the same word in various contexts may have many meanings. For example, documents located after selecting cards containing the phrase "grinding wheels" would cover both wheels used for grinding and the process of grinding in the manufacture of wheels. This has been overcome by allocating two or more numbers to such words, "grinding (1)" say, for its adjectival use and "grinding (2)" indicating it to be an operation. Occasionally a title will have to be expanded or rewritten as not all titles are fully descriptive and some can be quite misleading. A paper entitled "Fingers and fists", describing the principles of some types of computers, would be completely irretrievable if recorded as such.

The versatility of modern computers and their immense capacity for the storage of millions of pieces or "bits" of information has led to their use in a much more sophisticated retrieval system based on co-ordinate indexing principles. Many technical and scientific libraries have developed their own systems with the assistance of the programming staff of their organisation's computer section. Known as selective dissemination of information or SDI, this technique can be tailored to suit the needs of individual research and development programmes and its operation can be adapted to cater for differing terminologies, e.g. chemical formulae and mathematical and physical symbols.

The first and most time consuming step in the operation is the processing of material before presentation of information to the computer. The intake of library material for the week (or month) is rapidly scanned and all periodical articles, report material, conference papers, etc. destined for inclusion in the scheme are selected and the relevant information reproduced, usually on punched paper tape on a special

typewriter. Unlike the co-ordinate index preparation, the whole title is entered, this necessitating the compilation of a non-essential word thesaurus, listing such words as "of" "and" "preparation" "survey" and the thousands of others which the computer will ignore when a request for information is made. Each title is furnished with its full bibliographical citation, i.e. author, periodical title, date of publication and page numbers. Attention will also be given at this stage to the problems of the role played by a word in a title and inadequate titling as mentioned above.

The input need not necessarily be confined to material acquired by the library, titles selected from abstracting and indexing journals, other libraries' information bulletins may be similarly processed and acquired when needed through interlibrary loan.

Publishers of some abstracting and indexing journals, notably "Chemical titles" and "Nuclear science abstracts" provide prepared computer tapes of all the periodical titles they have covered over a period and they can form the basis of an SDI input.

The information bank thus formed can be utilised in several ways. Individual requests for information, framed in computer-acceptable language, will result in a print-out of all articles containing the elements of the request, giving their bibliographic citation. Bibliographies can be compiled to order, either on a particular subject, or listing the written work of a given scientist or group of scientists. By installing on-line consoles, teleprinter-like devices connected to the computer by land-line, librarians in other libraries and researchers in laboratories scattered over a wide area may have access to the computer's services.

A further refinement of the selective dissemination of information has been successfully introduced in a British scientific research organisation. A current awareness service tailored to the individual scientists' needs automatically provides each scientist with a printed out list of all the literature essential to his particular programme which has been processed by the computer in the preceding week. A separate computer record is compiled, listing the individual "profiles"

of each research worker in the establishment and many others working in similar fields elsewhere. A profile consists of the scientist's name, a key-word, or co-ordinate-index type breakdown of his primary interests, secondary interests and any fringe interests which may impinge on these. Names of known scientists, at home or overseas, who are likely to publish work in these fields are also included in the profile. Each week, the profiles are matched against the current literature input and the print-out appears as a series of lists of references each headed with the name and laboratory (or address) of the individual scientist, which are then distributed to the readers. The efficiency of this service has been confirmed by the fact that the scientists are also informed of their own published material very shortly after it appears in print.

No automated system is perfect, however, and can never completely replace the trained experienced librarian in assisting research and industry to make the best use of the published literature. Nevertheless, the immense amount of time saved by mechanisation and automation of library procedures will enable library staff to give more personal attention to those many problems with which such systems are unable to cope.

C.I.M.

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SHELFGUIDES No. 2

The second in our series of booklists covering the stock of the National Free Library which is now available covers the field of Rhodesian History from the earliest days to the post-U.D.I. period. The books are listed in four main sections,

(a) Works covering several Central African countries including Rhodesia, mainly the Federation of Rhodesia and Nyasaland.
(b) Works dealing with Rhodesia as a separate state, as Southern Rhodesia before and during Federation and Rhodesia after Federation.
(c) and (d) Material on Matabeleland and Mashonaland and towns and areas within those regions.

Copies of this booklist are available to readers on request.

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SOME NOTABLE NEW BOOKS

THE LOG OF A NATIVE COMMISSIONER. By Herbert N. Hemans. Bulawayo: Books of Rhodesia, 1971. 224p. (Rhodesiana reprint library. Vol. 15).

The author, who was Native Commissioner in the isolated Sebungwe district in Rhodesia prior to World War I, has drawn on his many experiences in his professional and sporting life. Though his area was sparsely populated, the animal and bird life was extensive and varied, and much of his narrative consists of graphic descriptions of hunting expeditions.

A hilarious description is given of a Christmas Day sports meeting organised for the villagers, complete with pillow fights, sack races and firework display, and in which the 60 year old chief comes second in the 200 yards sprint, beating all the younger blades from his tribe except the winner.

THE COLD WAR IN TRANSITION. By David S. McLellan. New York: the Macmillan Co.; London: Collier-Macmillan, 1966. vii,149p. (Government in the modern world).

THE EMERGENCE OF THE SUPER-POWERS: a short comparative history of the U.S.A. and the U.S.S.R. By Paul Dukes. London: Macmillan, 1970. 155p.

Yet another discussion on the temperature of the Cold War, McLellan's book gives little comfort to those who detect a thaw in relations between East and West. Tracing the history of this relationship from the World War II alliance and its immediate transition to fierce competition for power and influence in Central Europe.

Though he detects little increase in the intensity of the basic enmity between the United States and Soviet Russia, and believes that "rivalry is endemic to the nation-state system" the author describes various differences in the nature of this confrontation, and a large part of this book is devoted to the United States' Kennedy administration, which showing greatest promise for some measure of co-existence, was involved in the most potentially dangerous of all Cold War incidents at the time of the Cuban blockade. McLellan sees hope for the future only in some form of world government but recounting the many failures of the United Nations, leads him to regard this as an unlikely prospect.

In contrast, Paul Duke's book is a historical treatment of the similarities between the two nations. He traces their parallel evolution from the 18th century, through the age of the proletarian revolution, with its much more profound effects on Russian society than that of America, to the two nations' struggle for prestige and influence among the smaller nations, exemplified by their foreign aid programmes and interplanetary exploration activities.

In his conclusion, after a discussion of the merit of such comparative study of history, he expresses the hope that the two powers, move towards more peaceful co-existence and co-operation, though unlike McLellan gives no framework for achieving this.

COLONIALISM IN AFRICA, 1870-1960. Edited by L.H. Gann and Peter Duignan. Cambridge: at the University Press, 1969.
Vol. 1: The history and politics of colonialism, 1870-1914. 532p.
Vol. 2: The history and politics of colonialism, 1914-1960. 563p.

The Brussels conference of 1890, which pledged itself to diminishing inland wars between the tribes of Africa and to raise them to civilisation, forms the starting point for the period covered by these two volumes, part of a four-volume history of modern Africa sponsored by the Hoover Institution of Stanford University in California. The editors feel that to a large extent the colonial powers did follow the ideals they set themselves, and by the introduction of the benefits of European technology, raised the standard of living and the aspirations of a large percentage of the African population.

Tracing the opening up of the continent by missionaries, traders, and finally colonial administrators, the many contributors trace the emergence of the indigenous Africans as a political force and describe the successes and failure of the newly independent states of the 20th century.

SALAZAR AND MODERN PORTUGAL. By Hugh Kay. London: Eyre and Spottiswoode, 1970. 478p.

When he collapsed in 1968, Salazar had ruled Portugal and its overseas provinces for 40 years. His regime has often been accused of Fascism, and its overt support for Franco in the Spanish Civil War and subsequent neutrality in the Second World War has led to the odium with which his administration has been regarded by many sections of world opinion. To many others, his stable, if autocratic rule was seen as a blessing to Portugal, whose economic stability can be traced to Salazar's brief as finance minister in the 1920's.

Adamant in his refusal to grant independence to Portugal's African territories at a time when other European powers were releasing their colonies, he has been accused of brutality and oppression and been seen as a dictator supported by police-state methods.

This extensive work does much to explain the nature of the man, and to place modern Portugal in perspective in the international community.

THE CONFLICTED RELATIONSHIP: the West and the transformation of Asia, Africa and Latin America. By Theodore Geiger. New York, London: McGraw-Hill Book Co. for the Council on Foreign Relations, 1967. 304p. (The Atlantic policy studies series).

In this book Geiger examines the relationship between the West and what has been variously described as the "Third World" or the "emergent" or "non-aligned" nations. By the term "West" he implies only America, Britain being dismissed with two short sections indexed "loss of empire" and "postwar attempts at leadership".

He attacks American ignorance of the way of life of the inhabitants of these countries and accuses Americans involved in their economics and politics (both military and civilian) of interpreting the social structure of alien communities as similar to their own. His work consists largely of detailed descriptions of the attitudes of Asian, African and Latin American communities to Western ideas of democracy, religion and technology, traces their historical origins, and calls for more American understanding of these, feeling that without such understanding, much Western activity will be counter-productive.

THE CASE FOR SOUTH AFRICA. By Dawid de Villiers. Rev. ed. London: Tom Stacey, 1971. 164p.

In the face of mounting world criticism of South Africa's domestic racial policy, few of its apologists can write with the experience of Dawid de Villiers. Having led the South African legal team in the South West Africa case before the International Court, and having assisted in the preparation of what are regarded as the most fully documented pleadings to that body, between 1961 and 1968, the author has drawn on that experience to produce this work. The South West Africa issue features prominently in his book but a large section consists of a discourse on the nature of apartheid and will be of interest to its opponents and proponents alike.

A TASTE OF SCOTLAND: Scottish traditional food. By Theodora Fitzgibbon. London: Dent, 1970. 124p.

Scotland's cuisine, unlike that of France, Italy or Spain has never ranked highly in the eyes of Continental gourmets, although many of her dishes such as Scotch broth and haggis are household names. The author has delved far into history for many of the less well-known recipes and although some of the required ingedients, such as freshly gathered seaweed, will be hard to come across in the average supermarket, has compiled a fascinating repertoire of somewhat solid but certainly interesting dishes.

The book is lavishly illustrated with photographs of scenes of Edwardian and Victorian Scotland (many of which bear absolutely no relation to the text) and quotations from Scottish and English literature, notably those of Dr. Johnson, regarding the dishes, make the work interesting as well as useful reading.

THE GREAT DEPRESSION. By Marion Yass. London: Wayland Publishers, c1970. 128p.

Unlike most of the published literature on the period of economic depression between the two World Wars, this work, with its many illustrations makes light reading. The basic causes and effects of depression are described simply and complexities such as the role of gold in international monetary transactions are reduced to layman's language. The illustrations of soup kitchens, hunger marches and idle factories and shipyards are poignant reminders to a more affluent Western generation of the hardships of the past.

THE SILENT WAR. By Reg Shay and Chris Vermaak. Salisbury: Galaxie Press, c1971. 269p.

TERRORISM: the first full account in detail of terrorism and insurgency in Southern Africa. By Michael Morris. Cape Town: Howard Timmins, 1971.

Much has been written of the political confrontation between the independent African states north of the Zambesi and their Southern neighbours. These two works comprise the fullest accounts to date, of the details of the various guerilla incursions from the north and the various military engagements between the guerillas and the Portuguese, Rhodesian and South African security forces. They are almost identical in subject scope although "The silent war" published in Rhodesia concentrates more on the activity in the Zambesi Valley than "Terrorism" which gives greater coverage to internal sabotage in South Africa and the military actions of the Portuguse forces in Mozambique and Angola.

Taken together the two books are essential reading to students of current affairs in South and Central Africa.

MUSHROOM GROWING FOR EVERYONE. By Roy Genders. London: Faber and Faber, 1969. 216p.

If you happen to have a spare cave, or an unused, large, dank cellar handy, it can be easily converted to a very profitable asset. There is always a demand for the highly-priced, nutritious and flavour-rich mushroom and this work explains how with a minimum of capital, and little attention this peculiar crop can be raised. Do-it-yourself diagrams and illustrations show how to plant, rear and pack the crop, and advice on marketing, cooking and the problems likely to be encountered growing mushrooms out of doors is also given.

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STAFF APPOINTMENTS AND RESIGNATIONS

Miss Frances A. Thorne-Large (junior assistant - postal service) resigned from the staff with effect from 30th June, 1971. Replacing her in the postal service is Miss Alison A. Milne. Miss Catherine M. Plampin has been appointed junior assistant - lending library as from 1st June, 1971.

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WHATS IN A NAME?

PINE, Leslie Gilbert. Your family tree. London: Jenkins, 1962.

GENERAL PHONETICS... foreword by W.F. Twaddel. London: University of Wisconsin Press, 1950.

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COMPLETE LIST OF ADDITIONS

APRIL - MAY, 1971

Agriculture, Horticulture and Animal Husbandry

COATS, Peter. Great gardens of Britain. Rev. ed. London, New York: Spring Books, 1970. 288p. f 712.60942

FRASER, Allan. Sheep husbandry and diseases, by Allan Fraser and John T. Stamp. 5th ed. London: Crosby Lockwood & Son, 1968. xii,438p. (Agricultural and horticultural series). 636.3

GENDERS, Roy. Mushroom growing for everyone. London: Faber and Faber, 1969. 216p. 635.8

HARMAR, Hilary. The Dobermann. London: W. & S. Foyle, 1968. 96p. (A Foyles handbook). 636.74 D

KNUTI, Leo L. Profitable soil management, by Leo L. Knuti, Milton Korpi and J.C. Hide. 2nd ed. Englewood Cliffs (N.J.): Prentice-Hall, c1970. viii,376p. 631.4

WISEMAN, Robert F. The complete horseshoeing guide. Norman (Okla.): University of Oklahoma Press, 1968. 238p. 636.10833

Anthropology and Archaeology

BRAY, Warwick. A dictionary of archaeology, by Warwick Bray and David Trump. London: Allen Lane the Penguin Press, 1970. 288p. R 571.03

ELLIOTT, Aubrey. The magic world of the Xhosa. London: Collins, c1970. 144p. 572.9687

TURNER, Victor Witter. The ritual process: structure and anti-structure. London: Routledge and Kegan Paul, 1969. x,213p. (The Lewis Henry Morgan lectures, 1966, presented at the University of Rochester, N.Y.) 572.968951

WOODHOUSE, H.C. Archaeology in Southern Africa. Cape Town, London: Purnell, c1971. 170p. 571.0968

Architecture and Interior Decoration

HOME building ideas: featuring the work of architects in South Africa. Cape Town: Purnell and Sons, 1971. 155p. f 728.0968

HOUSE & GARDEN. Book of holiday and weekend houses; editor: Robert Harling... London: Conde Nast Publications, c1968. 208p. f 728

IDEAL HOME. Patios and pools. London, New York: Paul Hamlyn, c1969. 64p. (Ideal Home better living books). 717

INCHBALD, Jacqueline. Decoration and design. London: Cassell, 1971. vii,184p. f 747.88

PLUMB, Barbara. Young designs in living. London: Studio Vista, 1969. 160p. f 747.88

SUNSET. Ideas for building barbeques, by the editors of Sunset Books and Sunset Magazine. Menlo Park (Calif.): Lane Books, c1961. 72p. f 717

Arts and Crafts

BODE, Frances. Creativity in flower arrangement. New York: Hearthside Press, c1967. 160p. 745.922

Arts and Crafts - continued

BODE, Frances. New structures in flower arrangement: including assemblages, collages, constructions, combines mobiles, stabiles, stamobiles and maxim art. New York: Hearthside Press, c1968. 128p. 745.92

CARTMELL, Ronald. Wood sculpture. New York: Taplinger Pub. Co.; London: Allman & Son, 1970. 126p. 730

COUTTS-SMITH, Kenneth. Dada. London: Studio Vista, c1970. 167p. (Dutton pictureback). 709.04

CYPHERS, Emma Hodkinson. Nature, art and flower arrangement. New York: Hearthside Press, c1963. 160p. 745.92

DEAN, Beryl. Creative applique. London: Studio Vista; New York: Watson-Guptill Publications, c1970. 104p. 746.44

MASSIN. Letter and image. London: Studio Vista, 1970. 287p. f 655.24

MATHIESON, Elizabeth L. The complete book of crochet. Cleveland (Ohio): the World Pub. Co., c1946. 287p. 746.43

PICKVANCE, Ronald. The drawings of Gauguin. London, New York: c1970. 44p. 114plates. f 741.94408 G

PRIDMORE, F. Coins and coinages of the Straits Settlements and British Malaya, 1786-1951, including tokens issued by the merchants of Singapore, 1828-1853. London: Spink & Son, 1968. 271p. 737.49575

SUTTER, Anne Bernat. New approach to design principles: a comprehensive analysis of design elements and principles of floral design. (:): the author, c1967. ix,196p. f 745.92

WESTON, Jane. Flowers for the bride: a book of wedding designs; executed by Jane Weston and photographed by Marion Street. London: Four Seasons Pub. Co., c1968. 3p. 21plates. P 745.923

WHITFIELD, Catherine. Design for cross-stitch. Leicester: the Dryad Press, 1964. 59p. 746.44

Business

BEACH, Dale S. Managing people at work: readings in personnel. New York: the Macmillan Co.; London: Collier-Macmillan, c1971. 515p. 658.308

BIRD, Peter. A casebook on auditing procedures. London: the General Educational Trust of the Institute of Chartered Accountants of England and Wales, c1969. 218p. 657.64

DUESENBERRY, James Stemble. Income, saving and the theory of consumer behavior. Cambridge (Mass.): Harvard University Press, 1967. xiii,128p. (Harvard economic studies. Vol. LXXXVII). 658.83

McCLELLAND, William Grigor. Studies in retailing. Oxford: Basil Blackwell, 1964. vi,185p. 658.87

MORRISEY, George L. Management by objectives and results. Reading (Mass.), London: Addison Wesley Pub. Co., c1970. xii,164p. 658

PFIFFNER, John M. Administrative organisation, by John M. Pfiffner and Frank P. Sherwood. Englewood Cliffs (N.J.): Prentice-Hall, c1960. xiii,481p. (Prentice-Hall international series in management). 658

SHERMAN, T.P. O & M in local government. Oxford, New York: Pergamon Press, 1969. x,264p. (Commonwealth and international library. Social administration, economics and production division). 651.4024352

Economics and Commerce

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YVANE, Jean. Un cow-boy en exil: roman. Paris: Editions Denoël, c1969. 166p. A/YVA

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SYMBOLS USED

B = Bibliographical collection, not normally available for loan
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books not normally available for loan
S = Serials, periodicals, etc.
T = Technical standards, bulletins, etc.
(= Rhodesian publications

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SHELFMARK

BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA
(INCORPORATING RECENT ACCESSIONS)

NUMBER: 30 August, 1971 50c P.A. (6 Issues) P. O. Box 1773, BULAWAYO

THE LIBRARY OF THE
JAN 17 1972
UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

REPRINTED RHODESIANA:

notes on some books available at the
National Free Library of Rhodesia

The history of a country may be studied by consulting many different kinds of publications, some more accessible than others, the most accessible of these being recent analyses and studies compiled with all the benefits of hindsight from written records of the period covered. While such works are able to give the student the broad view of a country's early history, they are lacking to some extent in the vitality and atmosphere conveyed to the reader of early published accounts. Such contemporary publications, due to their rarity and consequent high cost, have normally been available only to those with access to the jealously guarded volumes in the historical collection of a large library.

The countries of South and Central Africa have a comparatively short but extremely comprehensive written history and many of the first-hand accounts of their early pioneering days have attracted the attention of publishers in recent years, with the result that many 19th century publications are now available in reprint form at normal book prices.

Rhodesia is fortunate in that two local publishers, one each in Bulawayo and Salisbury are specialising in reprints of books related specifically to Rhodesia, while such titles form only a part of the production of other reprint publishers in Great Britain, the United States and South Africa.

The Books of Rhodesia Publishing Company of Bulawayo has undertaken the publication, at two-monthly intervals, of a varied selection of Rhodesiana, from studies of the topography and archaeology of the area to light-hearted accounts of domestic life. Three volumes of a similarly Rhodesian-orientated series, the Pioneer Press's Heritage series, have been published in Salisbury.

The Negro Universities Press of New York and Frank Cass & Company of London have an extensive reprint publishing programme, many of the titles being of interest to students of Rhodesian history. In South Africa reprints of early publications on the history of South Africa are produced by the State Library in Pretoria and C. Struik of Cape Town.

Prominent among the first European visitors to Central Africa were the missionaries, whose academic background made them prolific recorders of the sociological and anthropological phenomena of the area. Two such works, "Eleven years in Central South Africa", by Thomas Morgan Thomas, first published in 1873 and "Reality versus romance in South Central Africa", by Dr. James Johnson, first published in 1893 have been reprinted by Books of Rhodesia and Frank Cass & Co. respectively. Thomas was one of a party of London Missionary Society missionaries who established the first permanent white settlement in Rhodesia, at Inyati in 1859, and is generally regarded as the first white man to have reached the central Zambesi from the south. Johnson, although a missionary, had another motive for travelling in Central Africa, namely proving the suitability of West Indians for work in the tropics. This, and other interests in addition to his missionary work makes his book an interesting account of all facets of life in early Central Africa.

G.W.H. Knight-Bruce, the first Anglican Bishop of Mashonaland, writes in detail of the early missionary activities of his own church and its relations with the Dutch Reformed Church and American missionary parties, in his "Memories of Mashonaland". He served as chaplain to the Column which marched on Lobengula in 1893 and these and other events of the period are described in this work which has been reprinted from the 1895 edition by Books of Rhodesia.

Closely following the missionaries in Africa, came the traders and in Rhodesia these were embodied in the all-powerful British South Africa Company. "The Downfall of Lobengula", by W.A. Wills and L.T. Collingridge, is regarded as an official British South Africa Company account of the events before, during and after the Matabele war of 1893. Though it has been dismissed by many reviewers as a subjective apologia for the Company's activities during that period, it contains a wealth of detailed information on the personalities and incidents of the period. First published in 1894, this work has been recently reprinted by both the Negro Universities Press and Books of Rhodesia.

The problems of transport from the railheads at Mafeking and Kimberley before the arrival of the railway at Bulawayo have been clourfully described by Stanley Portal Hyatt in "The old transport road" and Alice Blanche Balfour, sister of the former British prime minister in "Twelve hundred miles in a wagon".

Hyatt, a trader in south-eastern Rhodesia for ten years, described the difficulties and hazards of transport-riding in the days before the establishment of the railway, difficulties which led to his financial ruin, while Miss Balfour's work consists of a detailed account of one journey from Kimberley to Umtali. Hyatt's work, first published in 1914 has been reprinted by Books of Rhodesia, and Miss Balfour's, first published in 1895 is the second in the Heritage series of reprints published by the Pioneer Head in Salisbury.

The records of early officials, both military and civilian, form a considerable part of the written history of European settlement in Rhodesia. H.N. Hemans, Native Commissioner for the remote Sebungwe district of Rhodesia before World War I, in his "Log of a native commissioner", a Books of Rhodesia reprint of the 1935 edition, described his many official tax-gathering tours among the natives of this inhospitable area. An account of the Matabeleland Relief Column's expedition of 1896, together with a report of Rhodes' famous Matopos indaba by the only journalist present, Vere Stent, is given in "With Plumer in Matabeleland" by Frank W. Sykes, originally published in 1897 and reprinted in 1969 by the Negro Universities Press.

Frederick Courteney Selous, the leader of the Pioneer Column to Mashonaland in 1890, was a military commander during the Matabeleland Rebellion and an account of his experiences forms the basis of "Sunshine and storm in Rhodesia" the second edition of which, published in 1896, has been reprinted by the Negro Universities Press and Books of Rhodesia. Selous was a naturalist of some repute, and in "A hunter's wanderings in Africa" published in 1881 and reprinted by Books of Rhodesia, he has assembled a wealth of information on the birds, animals and flora of the area.

Two further studies of the natural history of Rhodesia have recently been reprinted from early publications. "African nature notes and reminiscences", by F.C. Selous and "Matabeleland and the Victoria Falls" from the letters and journals of the naturalist Frank Oates, are volumes I and III respectively of the Heritage Series, Oates' work also having been reprinted by the Negro Universities Press. An archaeological study of Mashonaland, concentrating particularly on the Zimbabwe Ruins, is J.T. Bent's "Ruined cities of Mashonaland" reprinted from the 3rd edition of 1896 by Books of Rhodesia.

The recent increase in the reprint publishing activities of publishers with an interest in Africa is a welcome one, enabling many newly established libraries to form a basic stock of Rhodesiana, and allowing older libraries to replace or preserve their own original copies. It is to be hoped that such publishers will receive sufficient support from libraries and the book-buying public to enable them to continue and perhaps extend their activities in this area.

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I never read a book before reviewing it; it prejudices a man so.

H. Pearson. The Smith of Smiths (1934). (Rev. Sydney Smith)

quoted in the Oxford dictionary of quotations. 2ed. 1953.

BROUGHT TO BOOK

A college student, aged 21, was found guilty of theft of a library book in the Bulawayo Magistrates' Court on 24th June, 1971, and sentenced to a fine of $20 (or 20 days' imprisonment).

The case followed an incident on 17th May when the student was challenged by library staff as he left the lending library and found to be concealing a library book, which he at first claimed to be his own property, inside his clothing.

On this occasion, the vigilance of library staff at the counter saved inconvenience and disappointment to the next library user to ask for the book involved, the chief harm resulting from such thefts usually being felt by a subsequent reader denied access to the book when it is found to have been stolen.

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SHELFGUIDES Nos. 3 and 4

The third and fourth in our series of booklists compiled from National Free Library holdings are now available and comprise select lists of books on educational philosophy and theory and gardening respectively. Copies of these booklists are available to readers on request.

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Book publisher: "Ladies and gentlemen, these things are books. They keep quiet. They do not suddenly dissolve into wavy lines or snowstorm effects. They do not pause to deliver a message from their sponsors, and every single one of them is three-dimensional — they have length, breadth and thickness for convenience in handling, and they live indefinately in the fourth dimension of time".

Queerer things than books, surely, it would be hard to find in the world. Printed by people who do not understand them; sold by people who do not understand them; bound, reviewed, and read by people who do not understand them; and nowadays even written by people who do not understand them.

Georg C. Lichtenberg.

PROCHNOW, H.V. The new speaker's treasury of wit & wisdom. New York: Harper & Row, c 1958.

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SOME NOTABLE NEW BOOKS

BIOLOGICAL CLOCKS AND PATTERNS. By Shirley Moore. New York: Criterion Books, c1967. 133p.

This book is intended for those with little or no scientific knowledge, and describes and attempts to explain in detail the natural phenomenom known as periodicity, or more commonly, the biological clock. It is this phenomenom which enables animals and insects to "remember", sometimes to the nearest minute, precisely when to visit a particular place to feed on other animals and insects who, by reacting to their biological clock, will be in a certain place at a certain time. It governs such diurnal cycles as resting and feeding, enables bats to leave the pitch-black recesses of caves after nightfall without them having seen the sky darken, and yearly cycles of migration and hibernation.

DIET AND TRADITION IN AFRICAN CULTURE. By Michael Gelfand. Edinburgh: E. & S. Livingstone, 1971. 248p.

Professor Gelfand, in this study of the role of food and drink in Shona tribal life, discusses not only its nutritional and dietary significance, but also shows how the growing, catching, preparing and eating of food is closely interwoven with Shona religion and ethics. He describes in detail the taboos and social obligations that the Shona observe in the feeding of their families and strangers, the significance of beer-drinking as a part of Shona ritual and the use of food in sacrifices to ancestral spirits.

SHIELD OF DAVID: the story of Israel's armed forces. By Yigal Allon. London: Weidenfeld and Nicolson in association with Vallentine, Mitchell, c1970. 272p.

The state of Israel, in just over twenty years, has created what experts consider to be one of the world's most efficient fighting forces. With a population of less than 3 million and surrounded by 50 million hostile Arabs, Israel has managed to preserve its territorial integrity and in its last military engagement in 1967, gained control of Arab territory several times greater in area than Israel.

Major-General Allon traces the history of the Jewish people from just prior to the establishment of the state of Israel and shows how the forces arrayed against the scattered Jewish people and the long history of pograms and persecutions directed against them, have bred in them a strong instinct for self-preservation, reflected in their present military capability.

The volume is lavishly illustrated and contains detailed accounts of the Jewish Brigade through two world wars, the War of Independence, the Sinai Campaign and the dramatic victory of the Six-Day War of June, 1967.

INTRODUCING ENAMELLING. By Valerie Conway. London: B.T. Batsford; New York: Watson-Guptill Publications, 1970. 88p.

Enamelling, or the fusing on to metal surfaces of

multicoloured ceramic compounds, has been an art since ancient Greek times. This work shows how, with a minimum of expenditure on materials and very simple equipment, pleasing items of jewellery and decorative panels and dishes may be made. Several step by step series of illustrations demonstrate the simplicity of the procedure, and the work gives advice to art teachers who may consider enamelling a useful class project.

NEW MATHEMATICS FOR PARENTS. By Joseph P. Ryan. Salisbury: the College Press, 1971. 168p.

Joseph Ryan is a schoolteacher who feels that developments in mathematical teaching technique over recent years, have made it more and more difficult for parents, however proficient in mathematics themselves, to assist their children at home. He demonstrates the principles of current teaching methods, explains the merging of the traditional concepts of arithmetic, algebra and geometry and uses diagrams similar to the visual aids used in the classroom. He has produced a useful guide for those parents somewhat bemused by the "new mathematics".

KHRUSHCHEV REMEMBERS. By Nikita S. Khrushchev. London: Andre Deutsch, 1971. 639p.

Although many Western authorities doubt the authenticity of this work as an autobiography of the former Russian premier, it is nevertheless an interesting review of modern world politics from a Soviet point of view.

The book is written in a very informal manner, in the first person and quotes many discussions purported to have taken place between Khrushchev and his contemporaries.

One of the more interesting revelations in the book is Khrushchev's conviction that the Cuban missile crisis was a major triumph for Soviet foreign policy.

PRE-COLONIAL AFRICAN TRADE: essays on trade in Central and Eastern Africa before 1900. Edited by Richard Gray and David Birmingham. London: Oxford University Press, 1970. 308p.

This collection of thirteen essays, nine of them derived from research done for university seminars, has been compiled largely from recent archaeological discoveries and hitherto unpublished documents. The economic inter-relationships between tribes and groups of tribes specialising in hunting, agriculture, mining and mineral working are fully described and illustrated by many maps showing tribal distribution and existence of natural resources. The influence of the more sophisticated Arab traders in the north of the continent on the traders of sub-Saharan Africa is studied and the maps illustrate the trade and caravan routes between the principal population groups.

NIGERIA IN CONFLICT. By Robert Collis. London: Secker & Warburg, 1970. 215p.

This work describes recent military and political events in Nigeria as seen through the eyes of a leading world medical authority who has lived and worked in Nigeria for over 16 years.

Robert Collis was a staunch supporter of the Nigerian central government in its stand against secessionist Biafra and much of this work consists of a detailed argument of the case against Colonel Ojukwu, the Biafran leader. He also claims that certain foreign powers, particularly France, sustained the rebellion for their own political and economic advantage.

In addition to his observations on the military and political problems of modern Nigeria, Collis gives a vivid description of life as a doctor in a developing African country, and his vivid first-hand accounts of particular cases make this section of his book very interesting reading.

THE NATURAL HISTORY OF THE AFRICAN ELEPHANT. By Sylvia K. Sikes. London: Weidenfeld and Nicolson, c1971. 397p.

Miss Sikes has assembled in this comprehensive study of the world's largest land mammal, a wealth of facts and figures gleaned from her own field and museum work and from the somewhat scanty previously published literature. In addition to the biological data which forms the major part of this work, she has studied the historical and economic factors which have concentrated the majority of the elephant population of Africa to a few protected areas of the sub-continent. The problem of elephant over-breeding on the flora and fauna of such areas is closely studied by Miss Sikes and she argues the case that elephant populations concentrated in small areas must be controlled severely in order to give vegetation time to recover from the effects of this mammal's devastating feeding habits.

UNVEILING MAN'S ORIGINS: ten decades of thought about human evolution. By J.S.B. Leakey and V.M. Goodall. London: Methuen & Co., 1970. 185p.

Professor Leakey, whose work on the Olduvai Gorge in Tanzania threw much light on the mystery of man's origins, and co-author Mrs. Goodall, have written a readable summary of the development of man's conjecturings as to his past history. Most of the significant archaeological discoveries of the past century are mentioned and their relationship to existing scientific knowledge and supposition are explained.

They trace the growth of knowledge of human evolution from the earliest times when scientists were inhibited from drawing any conclusions about man's past by the rigid teaching of the Church regarding the creation of the earth and the chronology of its various stages of development. The writers show that much of man's present knowledge is extremely scanty, based on flimsy premises and subject to several interpretations and could at any time be totally revised in the light of future discoveries.

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I've given up reading books, I find it takes my mind off myself.

Oscar Levant

quoted in The new speaker's treasury of wit & wisdom, by H.V. Prochnow.

COMPLETE LIST OF ADDITIONS

JUNE - JULY, 1971

Agriculture, Horticulture and Animal Husbandry

CLARKSON, Rosetta E. Green enchantment: the magic spell of gardens. New York: the Macmillan Co., 1940. xxi,328p. N 635

EYRE, Samuel Robert. Vegetation and soils: a world picture. 2nd ed. London: Edward Arnold, 1968. xvi,328p. 631.4

FISH, Margery. Ground cover plants. Newton Abbot (Devon): David & Charles, 1970. 144p. 635.964

HARMAR, Hilary. Dogs: modern grooming techniques. London: John Gifford, 1970. 306p. 636.7083

LAUDER, Phyllis. The Siamese cat. London: B.T. Batsford, 1971. 199p. 636.81 S

MOXON, Peter Richard Ash. Gundogs: training and field trials. 7th ed. London: Popular Dogs, 1970. 242p. 636.75088

PRESTON, T.R. Intensive beef production, by T.R. Preston and M.B. Willis. Oxford, New York: Pergamon Press, 1970. 544p. 636.213

WAGER, Vincent Athelston. Flower garden diseases and pests. Cape Town, London: Purnell, c1970. 194p. 635.92

ZUCKER, Isabel. Flowering shrubs. Princeton (N.J.): D. Van Nostrand Co., c1966. 380p. f 635.977

Anthropology, Archaeology and Prehistory

CERAM, C.W. Gods, graves and scholars: the story of archaeology. 2nd revised and substantially enlarged ed. London: Victor Gollancz in association with Sidgwick and Jackson, 1971. 44p. 571

DÄNIKEN, Erich von. Return to the stars: evidence for the impossible. London: Souvenir Press, 1970. 190p. 572.4

GELFAND, Michael. Diet and tradition in African culture. Edinburgh: E. & S. Livingstone, 1971. 248p. 572.96893

JOHNSTON, S. Early man in Zambia. Lusaka: Oxford University Press, 1970. vi,86p. P 571.096894

LEAKEY, Louis Seymour Bazett. Unveiling man's origins: ten decades of thought about human evolution, by L.S.B. Leakey and Vanne Morris Goodall. London: Methuen & Co., 1970. 185p. 573.2

LEWIS, Ioan Myrddin. History and social anthropology. London, New York: Tavistock Publications, 1968. xxviii, 307p. (A.S.A. monographs. No. 7). 572.09

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SHINNIE, P.L. The African Iron Age. Oxford: Clarendon Press, 1971. 281p. 571.096

SHOOTER, Joseph. The Kafirs of Natal and the Zulu country. New York: Negro Universities Press, 1969. 403p. N 572.9683

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B = Bibliographical collection, not normally available for loan
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
T = Technical standards, bulletins, etc.
() = Rhodesian publications

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LIBRARY BUYS RHODESIANA

In July, the library was fortunate to have second choice, after the National Archives, in the selection and purchase of a collection of secondhand Rhodesiana and Africana books and pamphlets offered for sale by a member of a pioneer family.

The result was the acquisition of just over one hundred rare and antiquarian publications which appear in the list of additions to stock included in this issue. The prize acquisition was a copy of Narrative of an expedition to the Zambesi and its tributaries, by David and Charles Livingstone (London: John Murray, 1865). In terms of representation in stock of the works of a single author, the most welcome purchase was 16 titles, including poetry and fiction, by Arthur Shearly Cripps to add to the four books previously held in stock.

The library was also able to add works which had long been the subject of requests which had proved difficult to meet owing to the scarcity of copies available in libraries. These included three books on the Mashona by Charles Bullock, and three books and two pamphlets by F.W.T. Posselt, whose contributions to anthropological knowledge whilst working as a native commissioner are now regarded as classics. A further four titles by Stanley Portal Hyatt, whose The old

transport road has been published in the Rhodesiana Reprint Library, were also added. The library was able to replace a lost copy of A guide to mining in Rhodesia, by the late Frederic P. Mennell, in whose honour the geological gallery at the National Museum is named, and acquire for the first time a copy of his scarce Rhodesian miner's handbook.

The library, founded at the close of the Second World War, was for long poorly equipped with early Rhodesiana, and had to rely almost exclusively on the occasional willingness of other libraries to supply rare books through inter-library loans when required. The overwhelming majority of works required were, however, stocked only by libraries in Salisbury and Bulawayo, where they were kept for consultation only in the libraries concerned.

Through the years, the library has acquired, slowly and on a small scale, early works required by students of Rhodesian history and literature, and the number of titles stocked has been boosted in recent years by the activities of reprint publishers referred to in our last issue. The new purchase provides the library with a sufficient nucleus of Rhodesiana to justify bringing together copies of books and pamphlets of Rhodesian content, other than purely technical material, into a Rhodesiana collection which can be made available throughout the country by inter-library loan, and, in some cases, by direct loan to borrowers, enabling the library to fulfil, in respect of Rhodesiana as well as of other books, its function of bringing the resources of the kind of libraries found in Salisbury and Bulawayo to readers wherever they may live.

The Rhodesia Library Commission has recommended the setting up of a national public library service to serve the whole country outside the two main cities, and proposed that the National Free Library should occupy a central position in the new service. The establishment of a Rhodesiana collection at the National Free Library as part of its central study collections will enrich the future national public library service if the recommendations of the Commission are implemented.

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MEDICAL PROFESSION PAYS TRIBUTE TO LORD MALVERN

The Central African journal of medicine has published a slender volume entitled Godfrey Martin Huggins, Viscount Malvern, 1883-1971: his life and work, edited by Michael Gelfand, Professor of Medicine at the University of Rhodesia, and Joseph Ritchken. Professor Gelfand writes of Lord Malvern's early life in Bexley, Kent, and describes how suffering from an ear disease turned his mind towards medicine as a career, his arrival at Salisbury as a young surgeon in 1911, and his war service as a British army medical officer.

Mr. D.A.W. Rittey, of the University of Rhodesia, traces his life as a doctor in Rhodesia until politics claimed his principal attention in 1923, showing, however, his abiding concern for his old profession. The Faculty of Medicine at the University is named the Godfrey Huggins School of Medicine after him, and he last attended a seminar there in 1970.

The Director of the National Archives, Mr. E.E. Burke contributes a biographical chapter, and Lord Malvern's role in politics is summarised by Lewis Gann, a former Rhodesian historian now at Stanford University. Another former member of the staff of the National Archives, James Edwards, sums up the volume with an assessment of Huggins and Malvern the Prime Minister, first of Southern Rhodesia, then of the Federation. The book is a fitting summary to supplement the earlier Huggins of Rhodesia, by Lewis H. Gann and Michael Gelfand (1964).

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NEW LOOK FOR VAN RIEBEECK SOCIETY PUBLICATIONS

With The diary of Adam Tas, 1705-1706, listed among additions to stock in this issue, the publications of the Van Riebeeck Society, Cape Town, well known to Africana enthusiasts for more than half a century, take on a new look.

A copy of a fragment of the Tas diary was found in 1911 by Mr. A.C.G. Lloyd, chief librarian of the South African Library, among manuscripts in the Dessinian

Collection and published with the encouragement of Mr. John X. Merriman.

The favourable reaction to the publication of this and another early historical work led Merriman and Lloyd to follow the example of the Hakluyt Society in England and the Linschoten Society in Holland, and the Van Riebeeck Society was founded in 1918 for the purpose of publishing historically valuable source material about South Africa.

The fifty volumes since published have been uniformly recognisable in their grey bindings with blue lettering. Now the Society has decided to bring format, binding and type more into line with contemporary printing, and to afford new members the opportunity to acquire complete sets of future runs in their new look. It is fitting that the second series, in its new brown binding and gold lettering, should begin with The diary of Adam Tas.

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ELEPHANTS AND AUNTIES

"My son Robert's (14) assistance in checking my calculations was of immense benefit. My son Jonathan (10) competently filed and sorted all the records. My daughter Barbara (2) prevented me from getting "stale" during the last six months by insisting, at frequent intervals, that I stop writing and apply my talents to the more agreeable task of drawing elephants and aunties."

quoted in Judge Goldin's preface to Unhappy marriage and divorce (1971)

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BOOK TITLE OF THE MONTH

Pollution: the effluence of affluence; edited by Frank J. Taylor, Phillip G. Kettle, Robert G. Putnam.

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SOME NOTABLE NEW BOOKS

DRAWINGS IN THE LOUVRE. The French drawings, by Maurice Serullaz. The Italian drawings, by Roseline Bacou. The German, Flemish and Dutch drawings, by Roseline Bacou. London: Cassell, 1968. 3 vols.

THE DRAWINGS AND GRAPHIC WORKS OF DÜRER. By Fedja Anzelewsky. London: Hamlyn, 1970. 51p. 109 plates.

THE DRAWINGS OF WATTEAU. By Malcolm Cormack. London: Hamlyn, 1970. 44p. 132 plates.

Each of the three volumes of Drawings in the Louvre contains approximately one hundred of the many thousands of famous drawings housed in the Louvre, selected by the Museum's successive curators, M. Serullaz and Mlle. Bacou, of which more than half are reproduced in full colour with descriptive notes. As a set, the work constitutes a treasure house of the best of European drawing rarely seen within the compass of so few volumes. The albums of drawings by individual artists published by Hamlyn will also be of interest to students of art.

THE RA EXPEDITIONS. By Thor Heyerdahl. London: George Allen & Unwin, 1971. 334p.

Thor Heyerdahl's epic Kon-Tiki expedition was acclaimed one of the most adventurous and scientifically exciting sea voyages since World War 2. More recently, the author set out on another dangerous ocean journey to prove how man could have traversed the oceans in the long-distant past, this time in a "paper boat" constructed of papyrus, the material used by the ancient Egyptians. The first papyrus boat used had to be abandoned, battered by a tremendous storm, after sailing 2 700 miles. Ra II successfully crossed the Atlantic from Morocco to the Caribbean. This is a book of historical speculation and sheer adventure. Many readers will hope that just as Heyerdahl followed up Kon-Tiki with a scholarly treatise on his theories in American Indians in the Pacific, so he will follow his Ra narrative with a detailed exposition of his theory that the Indian cultures of Mexico and Peru might have received inspiration from similar cultures of the Nile.

EAGLES, HAWKS AND FALCONS OF THE WORLD. By Leslie Brown and Dean Amadon. London: publ. for Country Life Books by the Hamlyn Publishing Group, 1968. 2 vols.

This comprehensive work aims to bring together all the available knowledge on the diurnal birds of prey in the world. The standard work in this field, compiled by Kirke Swann in 1924 is now regarded as out of date in view of the immense amount of field study which has taken place since then. The compilers have laid great emphasis on the field habits of the birds studied, and the hundreds of detailed coloured and monochrome illustrations compliment the exhaustively prepared text.

A GUIDE TO ARCHITECTURE IN SOUTH AFRICA. By Doreen Greig. Cape Town: Howard Timmins, 1971. 237p.

Although a number of scholarly and detailed books have appeared on various aspects and periods of Cape Dutch architecture, Doreen Greig's work, published in a limited edition with financial assistance from the Human Sciences Research Council, is a welcome survey of South African architecture from its beginnings at the Cape to the ultra-modern structures such as the new Administration Buildings of the University of South Africa in Pretoria, under construction at the time the book was written.

THE WAR OF THE AXE AND THE XOSA BIBLE: the journal of the Rev. J.W. Appleyard; edited by John Frye. Cape Town: C. Struik, 1971. 157p.

Appleyard's journal is considered to be one of the best, most accurate and most readable accounts of the War of the Axe, which took place along the Cape eastern frontier in 1846-47. The journal, of which only the present volume survives and is published for the first time, also contains valuable information about the daily life of a missionary on the frontier, and the writer's translation of the first uniform edition of the Bible in Xhosa.

THE 1820 SETTLERS OF SALEM: Hezekiah Sephton's party, By A.E. Makin. Wynberg: Juta & Co., 1971. 142p.

The latest addition to the literature of the 1820 settlers concentrates on one of the sixty parties which emigrated under official encouragement and is notable for the many cameos of personal experiences of members of the group and their contribution to the development of the Cape Colony.

THE STORY OF HOTTENTOTS HOLLAND: social history of Somerset West, the Strand, Gordon's Bay and Sir Lowry Pass over three centuries. By Peggy Heap. Cape Town: A.A. Balkema, 1970. 199p.

Mrs. Heap provides a detailed account of the social and cultural life of the historic farming region established in front of the "blue mountains" in the early days of the Cape, concentrating on its forceful and controversial personalities from Governor van der Stel to the present day.

THE AFRICAN DREAM. By Brian Gardner. London: Cassell, 1970. 331p.

Although the African dream of the title is the vision of Africa as a jewel in the British imperial crown, this book is mainly concerned with the men who made and served the British Empire in Africa, explorers, hunters, adventurers, missionaries, soldiers and administrators, until the dream ended in a headlong rush to grant independence, and a special breed of people "had gone for ever". The book inevitably closes on a sad note.

LIFE, WANDERINGS, AND LABOURS IN EASTERN AFRICA. By Charles New. 3rd ed., with a new introduction by Alison Smith. London: Frank Cass & Co., 1971. (Cass library of African studies).

Although Charles New is remembered mainly for his

ascent of Kilimanjaro in 1871, described in this book which was first published in 1873 and of which the second edition of 1874 is now reprinted, he journeyed widely throughout Eastern Africa and provided interesting glimpses of its land and peoples before the main period of European penetration. A chapter is devoted to the author's abhorrence of the slavery he found in East Africa, and in his closing pages he records how he met "forerunners" from H.M. Stanley, "from whom we learned that the dashing correspondent had met with Dr. Livingstone at Ujiji". This book is a valuable addition to the growing number of reprints now available of early accounts of travel in Africa.

BUSHMAN RAIDERS OF THE DRAKENSBERG, 1840-1870: a study of their conflict with stock-keeping peoples in Natal. By John B. Wright. Pietermaritzburg: University of Natal Press, 1971. 235p.

The Bushmen living in the Drakensberg and Maluti mountains in the nineteenth century followed the culture of the hunter-gatherer peoples which had persisted for eight thousand years, and had barely emerged from the Stone Age. Little is known of their early contacts with Bantu-speaking intruders from the North, but from the mid-seventeenth century European settlers were encroaching on their territories from the south-west until, by the mid-nineteenth century, the eastern Bushmen were confined to the high mountains. Impoverishment of game resources drove them into the raiding forays against the livestock of the settlers which are the subject of this book.

KARL MAUCH: African explorer. Edited and translated by F.O. Bernhard. Cape Town: C. Struik, 1971. 247p.

Until recently, the writings of the man who made known the Zimbabwe Ruins to the Western world remained virtually unknown at first hand to all who lacked the ability to read German. Two years ago, we were indebted to the National Archives for publishing an English translation of Mauch's manuscript journals for 1869-1872. Now the translator of those journals has produced as a companion volume an English version of all that was published by Dr. A. Petermann by or about Karl Mauch in Petermann's Geographische Mittheilungen between 1866 and 1874, with the addition of one further article on Zimbabwe published elsewhere. Although much of this volume concerns the Transvaal Republic and the discovery of the goldfields, Rhodesian readers will be most interested in Mauch's descriptions of Mzilikazi and the ruins themselves.

MISSIONARY LABOURS AND SCENES IN SOUTHERN AFRICA. By Robert Moffat. New York: Johnson Reprint Corp., 1969. 624p.

TRAVELS IN EASTERN AFRICA: with the narrative of a residence in Mozambique. By Lyons McLeod. London: Frank Cass & Co., 1971. 2 vols.

With all the reprinting of early works of Africana now taking place, it is somewhat ironic that it was left to an American publisher to include Moffat's Missionary labours in his "Landmarks in anthropology" series. In a new introduction, Cecil Northcott regrets

that the present work, written in London some years after the events described, lacks the sparkle and freshness of such works as the author's Apprenticeship at Kuruman, published some years ago in the Oppenheimer series. Nonetheless, his description of the Tswana tribes and meetings with Mzilikazi is valuable first-hand information on these peoples at the time of their first contact with Europeans. Lyons McLeod's narrative, first publishedin 1860, is dedicated to the abolition of slavery in the Portuguese possessions.

ORAL LITERATURE IN AFRICA. By Ruth Finnegan. Oxford: at the Clarendon Press, 1970. 558p. (Oxford library of African literature).

The author has prepared a scholarly general work on African oral literature and introductory survey intended to sum up present knowledge as a guide to further research. She examines the social as well as purely literary aspects and brings her text alive with a liberal sprinkling of examples. Poetry, prose, proverbs, riddles and even drum language all find a place in this comprehensive survey. One is tempted to enquire, however, wheter the term "proto-literature" might not have been more appropriate than "literature" proper, and whether the product of drums is "oral" or "aural".

POT-POURRI: mainly autobiographical. Pt. 1: Early days; Pt. 2: Between the wars. From the diary of Captain E.M. Channing-Renton. Sanyatwe, Rhodesia: the author, 1970 and 1971. 82p. each.

Captain Channing-Renton, who settled in Rhodesia after the last war, is a man of many parts. Severely wounded as an infantry officer in France in 1918, he again saw service in World War 2 and is a holder of several French decorations. After being a medical student, he trained in art, has exhibited at the Rhodes National Gallery, and has built a reputation as an author. The first two volumes of Pot-pourri portray the horrors of the First World War and include vivid cameos of people and places between the wars.

AFRICA IN ECLIPSE. By Leonard Barnes. London: Victor Gollancz, 1971. 352p.

The author examines what he calls "the First Development Decade 1960-70" and begins with the question "What has gone wrong in black Africa?" Viewing the difficulties and shortcomings of the newly independent African countries from a standpoint antagonistic to the former colonial powers, he concludes that, in spite of French and Russian disenchantment with Black Africa, the new states are once again falling under outside domination.

PASSING FOR WHITE: a study of racial assimilation in a South African school. By Graham Watson. London: Tavistock Publications, 1970. 130p.

In his study of the social structure of a mixed residential suburb of Cape Town, Professor Watson discovered a high degree of social mobility, as reflected in enrolments at a local high school, a "buffer school" which had long had to contend with

borderline cases in an area inhabited by whites and coloureds. The tensions and cleavages within the school, the aspirations of the "pass-whites", the relations between teachers and pupils, and the relations between the school and other schools, are seen as reflecting the conflicts endemic to the wider society outside the school.

POPULATION, MIGRATION, AND URBANIZATION IN AFRICA. By William A. Hance. New York: Columbia University Press, 1970. 451p.

Pressure on the land is common to the older countries of Mediterranean North Africa and to the new states of tropical Africa alike. Professor Hance brings together in this book an impressive amount of data on the demography of the continent and reveals its implications for economic, political and social development.

SPEKE. By Alexander Maitland. London: Constable, 1971. 245p.

Speke's African explorations were inextricably bound up with those of Sir Richard Burton. Severely wounded during Burton's Somaliland expedition, he later joined Burton's second Central African expedition in 1856. His claim to have discovered the source of the Nile whilst Burton was immobilised with fever caused a bitter rift between the two men. In a further expedition Speke reached the court of Mutesa I, King of Buganda, with whose help he found where the Nile flows out of Lake Victoria Nyanza, returned home and published his famous Journal. He died tragically in a shooting accident on the eve of a public debate with the still disbelieving Burton. Mr. Maitland has written the first full-length portrait of the courageous explorer.

COMMUNICATIONS IN SPACE: from Marconi to man on the moon. By Orrin E. Dunlap, Jr. New and expanded ed. New York: Harper & Row, 1970. 338p.

The enormous technological advances in rocket science would not have made possible man's space exploration without a concomitant revolution in communications which created the globe-encircling network that tracked the astronauts and permitted man on earth to talk with them in orbit round the moon. The author traces developments in communications from the invention of wireless telegraphy to present-day Telstar, Early Bird and Intelstat and the giant radio telescopes that scan the heavens.

THE STEAM-POWERED AUTOMOBILE: an answer to air pollution. By Andrew Jamison. Bloomington: Indiana University Press, 1970. 166p.

Interest in the steam-powered car, which had a short heyday during the early years of motoring, has recently revived at a time when governments have become increasingly concerned about man's pollution of the atmosphere, especially in the United States, where alternatives to the internal combustion engine are being urgently sought. In 1969 a report to Mayor Linsay of New York concluded that "the

combustion engine exhaust pipe has replaced the smoke-stack as the greatest producer of air pollution". Mr. Jamison traces the progress being made towards the development of a viable steam power plant against the background of the pollution crisis.

RAILWAYS OF THE WORLD. Vol. 1: Railways of Southern Africa. By O.S. Nock. London: Adam & Charles Black, 1971. 243p.

The author, who is well-knownfor his books on British railways and railway engineering, confesses to having been tacken aback when asked by his publisher to embark on a major description of the world's railways. In Southern Africa, he found, the history of railways was "to a remarkable extent" the history of the sub-continent itself; only in the Cape Province did history extend back more than a century before the coming of steam, and so much was this true of Rhodesia that Mr. Nock had to prepare himself by reading a number of biographies of Cecil Rhodes. A technically knowledgeable old hand at railway history, the author has produced a creditable and well-illustrated story of the railways, past and present, of South Africa, Rhodesia, Uganda and Kenya. Four volumes to come will cover Australia, Europe, North America and Asia.

INSIDE THE THIRD REICH: memoirs, by Albert Speer. London: Weidenfeld and Nicolson, 1970. 596p.

Befriended by Hitler in 1933, the technocrat Speer, captivated by what he described as political naivety, shared his master's dream of designing Berlin to dwarf Napoleon's Paris and later rose, as Armaments Minister from 1942, to a position of extraordinary power and personal influence in the Nazi hierarchy. Dissillusionment set in only as the Allies closed in on a defeated Germany, when he opposed Hitler's scorched earth policy and claims to have planned to assassinate his former idol. His memoirs are an important social and psychological record of the phenomenon of Nazi Germany, which they do not seek to condone.

FADS, FAKES AND FANTASIES: the crisis in the art schools and the crisis in art, by Sjoerd Hannema. London: Macdonald, 1970. 146p.

The author claims that art has become "hopelessly divorced from the main stream of social and cultural life", a pseudo-art suggesting futility, a "narcissistic looking inward", chilling and impersonal. In a thought-provoking book, the author seeks directions for a regeneration of art and art education devoid of "fads, fakes and fantasies".

INNOCENT KILLERS, by Hugo and Jane van Lawick-Goodall. London: Collins, 1970. 222p.

Jane van Lawick-Goodall is best known for her field studies of chimpanzees, newly published as <u>In the shadow of man</u>. The present book, jointly written with her husband, is one of two planned to describe the larger East African carnivores and is a graphic

description of the authors' observations of the habits and behaviour of wild dogs, golden jackals and spotted hyenas.

THE ANCIENT HISTORIANS. By Michael Grant. London: Weidenfeld and Nicolson, 1970. 486p.

Of all the arts for which we are indebted to the ancient Greeks, the art of recording and interpreting the past is one of the more important and less appreciated. Michael Grant traces the development of historical writing from its beginning with Herodotus and Thucydides to the later Romans.

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Consider the book. Is it just a few pennies worth of paper, ink, glue, cloth and boards? Or is it a record og man8s best - a mirror to life?

In five hundred years we have not fully grasped the significance of books. Books are a part of every invention and discovery, religion, philosophy and ideology, aids to every kind of enterprise.

Books enhance freedom, save time, increase our chances of success. They are indisposable to civilization. Who says that books have not shaped his life? What would any of us be had we not read a single book?

William Emerson Hinchliff, quoted in Source book for speakers and writers, by J.A. Braude.

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SHELFGUIDE No. 5

The fifth in our series of booklists compiled from National Free Library holdings is now available, and comprises a select list of books on individual makes of motor cars. Copies of this booklist are available to readers on request.

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Isn't it strange that I who have written only unpopular books should be such a popular fellow?

Albert Einstein

Prochnow, H.V. The new speaker's treasury of wit and wisdom. (1958)

C O M P L E T E L I S T O F A D D I T I O N S
AUGUST - SEPTEMBER, 1971

Agriculture, Horticulture and Animal Husbandry

ALL about pigs: over 700 questions answered. 3rd ed. Ipswich: Farming Press, 1970. 320p. 636.4

() BARNES, D.L. Veld management studies at the Gwebi College of Agriculture, Southern Rhodesia: being a thesis presented in part fulfilment of the regulations governing the degree of Master of Science, in the University of the Witwatersrand. Johannesburg. (Gwebi: the author?), 1956. 79 leaves. f 631.45 RS

GILBERT, John. The complete aquarist's guide to freshwater tropical fishes; edited by John Gilbert; consultant editor: Raymond Legge; contributors: Peter Bird and others. London: Ward Lock, 1970. 249p. f 639.34

() HILDEBRAND, G.L. Report of a tour to study groundnut breeding and production in the United States of America. (Salisbury): Dept. of Research and Specialist Services, (1971). 41p. P 633.360975

JUDE, Albert C. Cat genetics. Jersey City: T.F.H. Publications, ©1967. 126p. 636.8082

() OLIVER, John. An introduction to dairying in Rhodesia. Salisbury: University of Rhodesia, 1971. 153p. (University of Rhodesia. Dept. of Agriculture. Occasional papers. No. 3). 637.096891

ORGANISATION FOR ECONOMIC CO-OPERATION AND DEVELOPMENT. The management of agricultural research. Paris: Organisation for Economic Co-operation and Development, 1970. 174p. 630.72

() RHODES TRUST. A report on certain work and experiments carried out on behalf of the Rhodes Trustees on the Matopo and Inyanga estates. No. 4. Bulawayo: Argus Printing and Pub. Co., 1914. 142p. D 630.96891

() RHODESIA. Dept. of Conservation and Extension. Veld management. Salisbury: Dept. of Conservation and Extension; printed by the Government Printer, 1969. 46p. P 631.45 RS

SOUTH AFRICAN WOOL BOARD. An illustrated world history of the sheep and wool industry. Pretoria: the South African Wool Board, (Pref. 1970). 267p. 636.3

SUBIK, Rudolf. Decorative cacti: a guide to succulent house plants; translated from the Czech by Olga Kuthanova. London: Hamlyn Pub Group, ©1971. 132p. f 635.93347

WESTCOTT, Cynthia. Plant disease handbook. 3rd ed. New York, London: Van Nostrand Reinhold Co., ©1971. 843p. 632.0973

WILSON, Stanley John Fuchsias: a complete guide to their propagation and cultivation for house and garden. 2nd ed. London: Faber and Faber, 1969. 291p. 635.93344

Anthropology, Archaeology, Prehistory and Folklore

ALMEIDA, Antonio de. Bushmen and other non-Bantu peoples of Angola: three lectures. Johannesburg: Witwatersrand University Press for the Institute for the Study of Man in Africa, 1965. 43p. (Publications of the Institute for the Study of Man in Africa. No. 1). P 572.9673

BULLOCK, Charles. The Mashona: the indigenous natives of S. Rhodesia. Cape Town: Juta & Co., (Pref. 1927). 400p. D 572.96893

Anthropology, Archaeology, Prehistory and Folklore - continued

BULLOCK, Charles. The Mashona and the Matabele. Cape Town: Juta & Co., 1950. 310p. D 572.96891

() COOKE, Cranmer Kenrick. Ancient ruins of Rhodesia. Salisbury: Rhodesia National Tourist Board, (19). 4p. DP 571.096891

EYDOUX, Henri-Paul. In search of lost worlds. London, New York: Hamlyn, ©1971. 344p. f 571

FAGE, John Donnelly. Papers in African prehistory; edited by J.D. Fage and R.A. Oliver. Cambridge: at the University Press, 1970. 331p. 571.096

FINNEGAN, Ruth. Oral literature in Africa. Oxford: at the Clarendon Press, 1970. 558p. (Oxford library of African literature). 398.2096

() FORT VICTORIA. Town Management Board. Fort Victoria and the Great Zimbabwe Ruins: issued under the joint auspices of the Town Management Board, Fort Victoria and the Southern Rhodesia Publicity Bureau, Bulawayo. Bulawayo: Southern Rhodesia Publicity Bureau. Fort Victoria: Town Management Board, 1929. 159p. D 571.0968932

GEOFFREY, of Monmouth. The history of the kings of Britain. London: the Folio Society, ©1966. 260p. 398.22

HALL, Richard Nicklin. Visitors' guide to the Great Zimbabwe Ruins, Mashonaland, Rhodesia, S. Africa. Capetown: South African Printing Co., 1907. 34p. (The pre-historic monuments of South Africa). DP 571.0968932

HOLDEN, William Clifford. The past and future of the Kaffir races. Facsim. repr. Cape Town: C. Struik, 1963. 516p. (Africana collectanea. Vol. III). 572.968

HOMET, Marcel F. On the trail of the sun gods. London: Neville Spearman, 1965. 272p. 571.09811

HOMET, Marcel F. Sons of the sun. London: Neville Spearman, 1963. 239p. 571.09811

KUPER, Adam. Kalahari village politics: an African democracy. Cambridge: at the University Press, 1970. 191p. (Cambridge studies in social anthropology. No. 3). 572.96816

MAYER, Philip. Socialization: the approach from social anthropology. London, New York: Tavistock Publications, 1970. 352p. (A.S.A. monographs. No. 8). 572.04

() MENNELL, Frederic Philip. The Zimbabwe Ruins. Bulawayo: Argus Printing and Pub. Co , 1903. 16p. (Rhodesia Museum, Bulawayo. Special reports). DP 571.0968932

PAVER, Bertram Garrett. Zimbabwe cavalcade: Rhodesia's romance. Johannesburg: Central News Agency, 1950. 164p. 571 0968932

PETERS, Carl. King Solomon's golden Ophir: a research into the most ancient gold production in history. London: the Leadenhall Press: Simpkin, Marshall, Hamilton, Kent & Co.; New York: Charles Scribner's Sons, 1899. 117p. N 398.23096

POSSELT, F.W.T. Fables of the veld. Oxford: printed at the Oxford University Press, 1929. 132p. D 398.2109689

() POSSELT, F.W.T. Fact and fiction: a short account of the natives of Southern Rhodesia. Bulawayo: printed by the Rhodesian Printing & Pub. Co., 1935. 210p. D 572.96891

() POSSELT, F.W.T. Mambo and his court: an ethnographical fragment. Salisbury: printed by the Argus Printing and Pub. Co., 1923. 20p. DP 572.96893

() POSSELT, F.W.T. A survey of the native tribes of Southern Rhodesia, with map. Salisbury: printed for the Government of Southern Rhodesia, 1927. 31p. DP 572.96891

Anthropology, Archaeology, Prehistory and Folklore - continued

() RHODESIA MUSEUM, Bulawayo. Rhodesia Museum, Bulawayo: what visitors can see. Ethnological section, Pt. I: illustrative of the life, religions, customs, arts and industries, and traditions of the past and present native races of Southern Rhodesia, and of Asiatic and European peoples in these territories; to which is added the Bushman paintings at Maatesjemshlope and Hillside, near Bulawayo, by R.N. Hall. Bulawayo: Philpott & Collins, printers, 1911. 61p. D 572.96891

RIETH, Adolf. Archaeological fakes. London: Barrie & Jenkins, c1970. 183p. 573.3

SAMPSON, C.G. The Smithfield industrial complex: further field results. Bloemfontein: National Museum, 1970. 172p. (National Museum, Bloemfontein. Memoirs. No. 5). 571.096858

WILLOUGHBY, Sir John Christopher. A narrative of further excavations at Zimbabye, Mashonaland. London: George Philip & Son, 1893. 43p. D 571.0968932

WORTHINGTON, Frank. The little wise one. London: W. Collins Sons & Co., c1929. 142p. D 398.2109689

Architecture and Building

BOYD, Robin. New directions in Japanese architecture London: Studio Vista, 1968. 128p. 720.95204

DIETZ, Albert George Henry. Plastics for architects and builders. Cambridge (Mass.),London: the M.I.T. Press, c1969. 129p. 691 92

FAIRWEATHER, Leslie. A J metric handbook, by Leslie Fairweather and Jan A. Sliwa. 3rd ed. London: the Architectural Press, 1970. 206p. f 692.3

GAGE, Michael. Guide to concrete blockwork. London: the Architectural Press; the Cement and Concrete Association, 1970. 62p. f 693.4

GERVASE, of Canterbury. Of the burning and repair of the church of Canterbury in the year 1174; from the Latin of Gervase, a monk of the Priory of Christ Church, Canterbury; edited by Charles Cotton. 4th ed. Canterbury: Friends of Canterbury Cathedral, 1956. 26p. (Canterbury papers. No. 3). P 726.6509422

GREIG, Doreen. A guide to architecture in South Africa. Cape Town: Howard Timmins, 1971. 237p. 720.968

GREIG, Doreen. Herbert Baker in South Africa. Cape Town, London: Purnell, c1970. 276p. f 720.968

McKAY, William Barr. Building construction. London: Longman, 1970.
Vol. 1. 5th ed. metric. 170p.
Vol. 2. 4th ed. metric. 144p. 690

McKENZIE, Herbert Simon. The law of building contracts and arbitration in South Africa, by H.S. McKenzie, assisted by G.B. Shapiro. 2nd ed. Cape Town: Juta & Co , 1971. 255p. 692.968

MARTIN, Bruce. Standards and building. London: R I B A Publications, 1971. 127p f 692.3

SOUTH AFRICAN BUILDING RESEARCH CONGRESS, 2nd, 1969 Pretoria. Bou vir die toekoms: handelinge, Vol 1. / Build for the future: proceedings, Vol 1, Second South African Building Research Congress organized by the National Building Research Institute of the Council for Scientific and Industrial Research. Pretoria: C S I R, 1969. Nf 690.4

Architecture and Building - continued

WHINNEY, Margaret. Wren. London: Thames and Hudson, c1971. 216p. (The world of art library. Architecture). 720.942066

Arts, Crafts and Costume

ANZELEWSKY, Fedja. The drawings and graphic works of Durer. London, New York: Hamlyn, c1970. 51p. 109 plates. f 741.94303 D

() BLACKMAN, Michael. How many days? a cartoon book depicting life in the army as seen by a 'troopie' during his nine months of national service. (Bulawayo): Biscuits Unlimited, c1971. 73p. D 741.596891

COARELLI, Filippo. Greek and Roman jewellery. London: Hamlyn, c1970. 157p. (Cameo). 739.270938

CONDON, Geneal. The complete book of flower preservation. Englewood Cliffs (N.J.): Prentice-Hall, c1970. 210p. 745.59

CORMACK, Malcolm. The drawings of Watteau. London, New York: Hamlyn, c1970. 44p. 132 plates. f 741.94403 W

DUPRE, Maria Grazia Ciardi. Small Renaissance bronzes. London: Hamlyn, c1970. 157p. (Cameo). 739.512094

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SYMBOLS USED

B = Bibliographical collection, not normally available for loan
D = Rhodesiana collection
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
T = Techical standards, bulletins, etc.
() = Rhodesian publications

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BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA
(INCORPORATING RECENT ACCESSIONS)

UMBER: 32 December, 1971 50c P.A. (6 Issues) P. O. Box 1773, BULAWAYO

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AT URBANA-CHAMPAIGN

LIBRARY ASSOCIATIONS AND THEIR WORK

Librarians are employed by a diverse range of organisations, serving the general public, students, industry, research, management and a host of other general and specialised users. There is a vast difference between the day to day activities of say, a children's librarian in a city public library, and the librarian of a large chemical corporation's research department. Nevertheless there is a common factor which unites all librarians, in that their task is to satisfy a demand for literature in one form or another to a particular individual reader or specialised group of readers. The techniques and discipline necessary to the carrying out of this task are similar - only the materials and the consumers vary - and this similarity and the resultant community of interest has led to the establishment of many local, national and international organisations embracing all facets of the profession.

Foremost among these are the national library associations, one of the oldest being the Library Association, established in London in 1877. This association was granted a Royal Charter by Queen Victoria, and the list of purposes and powers outlined in it is a useful summary of the responsibilities of such an organisation.

Basically its responsibilities are the examination and certification of library workers, the accumulation and dissemination of information concerning libraries,

and the establishment and propagation of general standards in librarianship. With the emergence in English-speaking overseas territories of national schools of librarianship and the introduction of graduate courses in librarianship in British universities, the Association's role of chief examining body in librarianship is falling away to some extent.

As the Library Association developed, the membership extended to embrace more and more branches of the profession and groups of librarians with a common interest found it convenient to form sections of the Association in which problems peculiar to their interest could be discussed more intensively than in the larger forum of the Association as a whole. There are now eight of these, and two separate sections, the Association of Assistant Librarians and the Cataloguing and Indexing Group, to attract members from all types of libraries.

The Association is also organised into regional branches within the United Kingdom, area and national meetings and conferences being held from time to time on topics of local, national and specialised interest to its members.

Although there has existed in Britain since 1950 a Reference and Special Libraries section of the Association, this was preceded by the founding in 1924 of the Association of Special Libraries and Information Bureau, now known as Aslib, which has established itself as the principal focus of the special libraries in the United Kingdom. Its initial aim was to "take all knowledge for its province", but science and technology have proved to be the chief fields for its activities. Its services to member libraries at home and overseas are many and varied. It supplements the information services of its member libraries by organising co-operative services and by corporate activities such as meetings and conferences. One of its more important functions is the provision of an enquiry service providing information on technical, economic or other specialised subjects. Information is not necessarily given by Aslib, but the

enquirer is referred to published literature or put in touch with other sources of information.

The library associations of various countries have, over the last forty years, banded together to form a body which is now known as the International Federation of Library Associations. With the growth of international co-operation among libraries, and the increasing need for standardisation of library techniques, including interloan methods and cataloguing rules, the Federation has become an important forum for the international study and discussion of these and similar topics of common interest to libraries in different countries.

A more specialised international body, the International Federation for Documentation, was founded in 1895 as the Institut International de Bibliographie with the ambitious aim of compiling a comprehensive world bibliography in card-index form. Even before the present-day information explosion this project ran into financial difficulties just after the First World War when fourteen million cards had been produced, and had to be abandoned. A by-product of the scheme, however, was the Universal Decimal Classification, developed by the I.I.B. out of the Dewey Decimal Classification commonly used in public libraries. The U.D.C., a considerably more complex classification adapted for use in scientific and technical libraries and for the arrangement of documents, is maintained by the International Federation for Documentation, which also studies problems of bibliography, copyright and mechanised information services, and concerns itself with the training of persons employed in documentation.

Rhodesian librarians are united by the Rhodesia Library Association, which was founded in 1959 as the Library Association of Rhodesia and Nyasaland and succeeded an earlier Central Africa Branch of the South African Library Association. The major achievement of its predecessor was the survey of Central African libraries published in 1951 as the Varley Report. The most noteworthy success of the Rhodesia Library Association, which is due to hold its Annual General Meeting and Week-End Conference in Bulawayo in April, 1972, may well be the appointment of the 1970 Rhodesia Library Commission, for which the Association had pressed. Be that as it may, the Association has grown into an increasingly active body striving to improve Rhodesian librarianship in all its aspects.

SOME NOTABLE NEW BOOKS

THE REAL RHODESIA. By Ethel Tawse Jollie. Bulawayo: Books of Rhodesia, 1971. 511p. (Rhodesiana reprint library. Vol. 19).

Mrs. Jollie, the first woman to sit in an Empire Parliament, was organising secretary of the Responsible Government Association in Rhodesia towards the end of the Charter Company's administration. She was an ardent campaigner for self-government and against the proposals for the amalgamation of Rhodesia into the then Union of South Africa, which were defeated by means of a referendum in 1923. Much of her work is descriptive of her campaigning on this issue, and her study of the character of early Rhodesia and its settlers gives an insight into the reasons for Rhodesia's stormy relations with the British government both then and now. This book is one of the many made available through the reprint publication activities of Books of Rhodesia in Bulawayo.

ROBERT'S PEOPLE: the life of Sir Robert Williams, bart., 1860-1938. By Robert Hutchinson and George Martelli. London: Chatto & Windus, 1971. 254p.

Sir Robert Williams, a close associate of Cecil Rhodes, was an influential figure in the development of Central Africa. He was responsible for the building of the Benguela Railway linking the Katanga copper fields with the Atlantic coast of Africa. He is credited with the discovery of the copper bearing region running along the border of the then Northern Rhodesia and Katanga, and together with King Leopold II of the Belgians, was co-founder of the giant Union Minière Company of Katanga. The author provides many interesting insights on such characters as Rhodes, King Leopold and Leander Starr Jameson, and includes an account of an exchange between Williams and Jameson, Williams advising the latter against raiding Johannesburg.

AMONG ANIMALS OF AFRICA. By Bernhard Grzimek. London: Collins, 1970. 368p.

Dr. Grzimek will be remembered as the author of the best-selling book Serengeti shall not die, and ranks as one of the world's outstanding conservationists. The present book, illustrated with superb colour photographs, combines exciting personal adventure with scientific investigation of the habits of wild-life curiosities of animal behaviour and legend. Is the culling of elephants justified? Can elephants swim? Are animals afraid of fire? Will crocodiles attack humans on dry land? Among animals of Africa is a veritable mine of information, vividly brought to life.

IN THE SHADOW OF MAN. By Jane van Lawick-Goodall. London: Collins, 1971. 256p.

Jane van Lawick-Goodall, renowned for her exhaustive studies of man's nearest relative, the chimpanzee, has summarised the results of ten years' study in this work. For over a year she trailed the chimpanzees

through the Tanzanian forests until she was finally "accepted" by them and was able to observe at close range the family and social life of these animals. She shows the many contrasts and similarities between human and chimpanzee behaviour and the text is complemented by many outstanding photographs taken by her husband, Hugo.

FOOD: facts and fallacies. By Allan G. Cameron. London: Faber and Faber, 1971. 168p.

Mr. Cameron's study of controversial dietary problems such as the widespread use of convenience and frozen foods, the possible health advantages of white bread over brown and the fluoridation of water, draws heavily on the results of scientific research in recent years. He is the author of many books on food science and his impartial account of the economic and nutritional advantages and disadvantages of the current trend towards packaged and additive treated foods is essential reading for all those concerned with the purchase and preparation of food.

AFRICAN FOOD PRODUCTION SYSTEMS: cases and theory. By Peter F.M. McLoughlin. Baltimore, London: the Johns Hopkins Press, 1970.

For most of the population of Africa, life consists of an unending struggle to produce sufficient food to stay alive. The primitiveness and diversity of African food production systems is so great that no single solution can be applied. The contributors describe in detail the various staple diets of selected tribes throughout the continent and their varied means of production, and in the final chapter the editor discusses the lessons to be learned from these case studies.

ROBBEN ISLAND: out of reach, out of mind; a history of Robben Island. By Simon A. de Villiers. Cape Town: C. Struik, 1971. 169p.

Once used as a refreshment station for the ships bound to and from the Dutch East Indies in the seventeenth century, Robben Island has a subsequent history of use as a convenient dumping ground for the social outcasts of the early settler community of the Cape of Good Hope. The author has compiled a history of the island's use as an asylum for lepers, law-breakers, lunatics, the chronic sick and paupers up to the beginning of the twentieth century and as his title implies, shows how that once these people had been consigned to the island they were largely forgotten and left to live in dirty and squalid surroundings. Through the course of time, due to the efforts of humanitarian missionaries and medical workers, conditions were improved and the author describes in detail the work carried out by the churches, and in later years, the civil authorities. The book is well illustrated with scenes of early island life.

THE SLAVE TRADE: the story of transatlantic slavery. By Oliver Ransford. London: John Murray, 1971. 292p.

"I have not enjoyed writing this book", writes Dr. Ransford in his introduction to his account of the

rape of Guinea and its consequences in the Americas and the modern world. Conservative estimates put the number of Africans torn from their homes to be transported across the Atlantic into slavery at between fourteen and twenty million. Even in an era of widespread cruelty, the institution of slavery could not be sustained without oppressive brutality. Dr. Ransford recounts the horrors of the middle passage across the ocean; the lot of the slaves as chattels in the Caribbean, North America and Brazil, where a little-known kingdom of runaway slaves flourished for nearly the whole of the 17th century long before the bloody Haitian revolt of 1791; and the quickening conscience that led to final abolition. Not all was loss for the descendants of the slaves. If a century and a half of Negro rule has failed to bring prosperity and happiness to Haiti, the Negro in the U.S.A. enjoys a better physique than his counterpart in West Africa and prospects of living standards the latter can only envy, but the price paid by his forebears was a terrible one indeed.

THE BRITISH IN AFRICA. By Roy Lewis and Yvonne Foy. London: Weidenfeld and Nicolson, 1971. 238p.

Although the story told in the present volume in the Social history of the British overseas series opens with the occupation of Tangier and James Fort in the Gambia in the 17th century, Africa was Britain's last empire and her occupancy was relatively short, little more than 150 years. The British came first as slavers then as colonizers, explorers, missionaries, soldiers and administrators. The authors take as their theme how they arrived, how they lived, the experience they brought with them, and how they reacted to the continent and its inhabitants.

A HISTORY OF THE AFRICAN PEOPLE. By Robert W. July. London: Faber and Faber, 1970. 650p.

Dr. July's compendium of African history is largely concerned with sub-Saharan Africa and to present the history of the continent from the perspective of its indigenous inhabitants. Drawing on archaeology and oral tradition, he develops a picture of races and groupings before the coming of the Europeans before describing the great waves of change that have swept the continent in the last century and a half.

The Librarian and Staff
of
The National Free Library of Rhodesia
wish all readers
the compliments of the season

COMPLETE LIST OF ADDITIONS

NOVEMBER - DECEMBER, 1971

Agriculture and Horticulture

BARRON, Norman. The pig farmer's veterinary book. 6th ed. Ipswich: Farming Press, 1970. 180p. 636.4089

HALL, David Wylie. Handling and storage of food grains in tropical and subtropical areas. Rome: Food and Agriculture Organization of the United Nations, 1970. xiv,350p. (F A O agricultural development papers. No. 90). 633.10913

HARRIS, Cyril Charles. Beginner's guide to rose growing. London: Pelham Books, 1971. 224p. 635.9333

HARRISSON, Charles. The Afghan hound. London: Popular Dogs, 1971. 239p. (Popular dogs' breed ser.) 636.75 A

LUSCOMBE, John. Pig husbandry. 3rd rev. ed. Ipswich: Farming Press, 1970. 192p. 636.4

OLDALE, Adrienne. Propagating out of doors, by Adrienne and Peter Oldale. Glasgow (etc.): Collins, c1971. 96p. (Collins step-by-step guides. Vol. 5). 635.9153

SUNSET. Ideas for Japanese gardens, by the Sunset editorial staff. Menlo Park (Calif.): Lane Books, c1968. 160p. f 712.60952

SUNSET. Lawns and ground covers, by the Sunset editorial staff. 3rd ed. Menlo Park (Calif.): Lane Books, c1964. 112p. (Sunset books). f 635.964

THOMAS, Alfred Strickland. Better roses: rose-growing for everyone. 5th rev. ed. Sydney, London: Angus and Robertson, 1969. xii,258p. 635.9333

VAN DER SPUY, Una. South African shrubs and trees for the garden. Johannesburg: Hugh Keartland, 1971. 222p. f 635.977 S

VAN DER SPUY, Una. Wild flowers of South Africa for the garden. Johannesburg: Hugh Keartland, 1971. 286p. f 635.90968

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Anthropology and Folklore

BLEEKER, Sonia. The Zulu of South Africa: Cattlemen, farmers, and warriors. London: Dennis Dobson, 1971. 160p. 572.9683

DE JAGER, E.J. Man: anthropological essays presented to O.F. Raum. Cape Town: C. Struik, 1971. xi,211p. 572.04

RASPE, Rudolf Erich. Baron Munchausen's marvellous travels and adventures, by R.E. Raspe & others. London (etc.): the Bodley Head, 1967. 62p. 398.210943

Anthropology - continued

SCUDDER, Thayer. Gathering among African woodland savannah cultivators: a case study: the Gwembe-Tonga. Manchester: published on behalf of the Institute for African Studies, University of Zambia, by the Manchester University Press, c1971. xi,50p. (Zambian papers. No. 5). P 572.968953

WESSMAN, Reinhold. The Bawenda of the Spelonken (Transvaal): a contribution towards the psychology and folk-lore of African peoples. New York: Negro Universities Press, 1969. 154p. N 572.96826

Architecture and Building

EVERETT, Alan. Materials. London: B.T. Batsford, 1970. 288p. (Mitchell's building construction). 691

NATIONAL FEDERATION OF BUILDING TRADES EMPLOYERS. The change to metric: a guide for building contractors. 2nd ed. London: National Federation of Building Trades Employers, 1969. 21p. P 692.3

OLDALE, Adrienne. Garden woodworking, by Adrienne and Peter Oldale. Glasgow (etc.): Collins, c1971. (Collins step-by-step guides. Vol. 6). 717.21

SUNSET. Carports and garages, by the editors of Sunset books & Sunset magazine. Menlo Park (Calif.): Lane Books, c1964. 80p. (Sunset books). f 728.9

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SUNSET. Garden work centers, by the editorial staffs of Sunset Books and Sunset Magazine. Menlo Park (Calif.): Lane Book co., c1960. 96p. (Sunset books). f 717.64

SUNSET. How to build decks for outdoor living, by the editors of Sunset Books and Sunset Magazine. Menlo Park (Calif.): Lane Books, c 1963. 96p. (Sunset books). f 717.6

SUNSET. Ideas for remodelling your home, by the editors of Sunset Books and Sunset Magazine. Menlo Park (Calif.): Lane Books, c 1969. 128p. f 728

SUNSET. Outdoor lighting, by the Sunset editorial staff. Menlo Park (Calif.): Lane Books, c1969. 80p. (Sunset books). f 717.1

WINTER, John. Industrial architecture: a survey of factory building. London: Studio Vista, 1970. 128p. 725.409

Arts and Crafts

BRADLOW, Frank Rosslyn. Thomas Bowler: his life and work. Cape Town, Amsterdam: A.A. Balkema, 1967. 318p. f 759.968 BO

EPSTEIN, Sir Jacob. Epstein: an autobiography. (London): Hulton Press, 1955. x,294p. 730.942083

FRANK, Ann. Chinese blue and white. London: Studio Vista, 1970. 100p. (Collectors' blue books). 738.20951

GAUNT, William. The great century of English painting: Hogarth to Turner. London: the Phaidon Press, 1971. 240p. f 759.207

KRONCKE, Grete. New ways with raffia: braid, weave, sew, knit, embroider, crochet. New York (etc.), London (etc.): Van Nostrand Reinhold co., (1971). 96p. 746.41

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NEWMAN, Thelma Rita. Wax as an art form. South Brunswick (N.J.), London: Thomas Yoseloff, c1966. 317p. f 751.46

PROBYN, Peter. The complete drawing book. London: Studio Vista; New York: Watson-Guptill, 1970. 414p. f 741

SCHULER, Frederic W. Flameworking: glassmaking for the craftsman. London: Pitman Publishing, 1970. 133p. 748.2

THOMAS, Gil. Antiques in your home: a book for the small collector. London: Arthur Barker, 1957. 175p. N 708.051

THUILLIER, Jacques. Fragonard: biographical and critical study. Geneva: Skira; Cleveland (Ohio): World Pub. Co., 1967. 160p. (The taste of our time). 759.403 F

TIMMINS, Alice. Making fabric wall hangings. London: B.T. Batsford; Newton Centre (Mass.): Charles T. Branford Co., 1970. 88p. 746.3

Business

ARKIN, Herbert. Handbook of sampling for auditing and accounting. Vol. I: Methods. New York, London: McGraw-Hill Book Co., c1963. 613p. (McGraw-Hill accounting series). 657.64

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Symbols used

B = Bibliographical collection, not normally available for loan
D = Rhodesiana collection.
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
T = Technical standards, bulletins, etc.
() = Rhodesian publications

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SHELFMARK

BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA
(INCORPORATING RECENT ACCESSIONS)

UMBER: 33 February, 1972 50c P.A. (6 Issues) P. O. Box 1773, BULAWAYO

BOARD COMMENTS ON LIBRARY COMMISSION REPORT

In his report to the Minister of Internal Affairs for the year ended 30th June, 1971, the Chairman of the Board of the National Free Library, the Hon. Mr. Justice J.M. Greenfield, C.M.G., gave the following account of the Board's dealings with the 1970 Rhodesia Library Commission and of the reactions of the Board to the Commission's recommendations:

"The Board welcomed the report of the Rhodesia Library Commission and approved the broad scheme of public library development which the Commission recommended to the Government. It has, however, been concerned throughout to ensure that in the much-needed development and expansion of the public library system of Rhodesia the role of Government and of public authorities should be seen as being to foster and finance libraries to enable them to meet the educational, economic, social and cultural well-being of the country and its peoples, but not to provide funds for the purchase of books for light reading.

With the need to co-ordinate the resources of libraries of all kinds in the national interest the Board is in complete agreement. Indeed, the library, by the very nature of its activities over a quarter of a century, has been in the forefront of moves to promote co-operation among libraries.

The Board is likewise in agreement with the need to rationalise the public library system, at present comprised of a large number of separately operated and uncoordinated units, many of them falling far short of the standards of bookstock and service required under modern

conditions. Nontheless, to ensure that the public library system of Rhodesia realises its potential for national welfare, the Board considers the purpose and direction of public library development to be of paramount importance.

In written evidence submitted to the Commission in June, 1970, the Board stressed the important role of the library in promoting the widespread reading of cultural, scientific and educational books and in ensuring for the public of Rhodesia, through its activities as national centre for inter-library loans, the widest possible access to informative books.

The Board put to the Commission its view that the ability of the library to fulfil its functions was handicapped both by shortage of funds and by the lack of any machinery for placing its bookstock within the reach of borrowers outside Bulawayo. It represented its view that postal lending was a poor substitute for service of a more direct kind, drew the attention of the Commission for branches of the National Free Library to be established outside the major centres, and proposed a scheme of decentralization of its bookstock by making use of existing library facilities in various parts of the country.

At the same time, the Board expressed reservations on the desirability of a general free library service in all categories of books, urged the merits of expanding free service in books of a cultural, scientific and educational character, and stressed the need to provide adequate library service to Africans.

These views were fully discussed at a meeting of representatives of the Board with members of the Library Commission in Bulawayo on 8th July, 1970, and were the subject of informal correspondence and discussion with the Commission during 1970. It was in the course of these exchanges that two alternative future courses for the National Free Library were raised by the Commission, namely that it should restrict its activities to those of a state library concerned solely with inter-library co-operation or become the centre of a country-wide national public library service on the South African provincial model.

Members of the Board at its meeting on 12th November, 1970, were opposed to any withdrawal of its loan service to the public but saw no objection to combining the library with a provincial-type library service so long as there was an improvement in the supply of non-fiction books. In subsequent discussion with the Chairman of the Library Commission I stressed the Board's view that provision of books of the type provided by the National Free Library should have priority in future library development.

When the Board met on 31st March, 1971, to consider the report of the Commission it was gratified to find that the Commission had rejected the notion that the National Free Library should stand aside from the recommended expansion of library service to the public and was in favour of incorporating the library as headquarters of a national public library service to be inaugurated with a pilot scheme in Matabeleland.

In giving general approval to the national public library scheme recommended by the Commission, the Board expressed doubts whether the type of free library service envisaged in the report might not go too far in facilitating the supply of books which were primarily of entertainment value, especially by the inclusion of fiction books in a free service, and regretted that the Commission had not given greater stress in its report to priorities in terms of the kinds of books to be supplied. The Board thought the Commission may have under-estimated the need for library service to Africans in rural areas.

The Board was opposed to the establishment of a new administration to launch the proposed national public library service. It considered that the National Free Library is already a service of this kind in embryonic form and suggested that the scheme could be inaugurated most economically by minor amendment of the National Free Library Act and by allocating the necessary funds to the Board.

In recent years, the Government has very understandably been unable to make available funds for the expansion of libraries or currency for the import of books on as generous a scale as it would no doubt have wished. The Board would be over-sanguine if as a result of the Commission's report

it were to expect a revolutionary change in this position in the short term. The need to conserve public money and expend it to best advantage reinforces the opinion of the Board that the proposed national public library service should be brought into being by building onto existing library facilities, including the National Free Library, public subscription, club and township libraries, and that the purpose for which public funds should be used should be carefully determined at each stage.

The Board feels strongly that the first priority is to expand and improve service throughout the country in non-fiction books of the better type with the aim of providing a continuing education in a world of rapidly changing knowledge and technology, enabling a better informed, skilled and culturally equipped populace to meet the challenges of the present and of the future in all walks of life. It also thinks that only when the needs of the country as a whole in the most essential books have been met should public funds be devoted to supplying a free or heavily subsidized service in books of fiction generally or in lighter categories of reading matter.

These aims can best be achieved by providing the Board with the means to expand its service through a national public library scheme in which local libraries participate by voluntary affiliation and arrange for the supply of reading matter of a lighter variety by means of "pay collections". Policy in respect of the categories of books retained in pay collections could be reviewed from time to time in the light of funds available, but the Board does not envisage a time when the lightest books such as thrillers, westerns and romances would be regarded as a valid charge on public funds.

The Rhodesia Library Commission is to be congratulated for producing a searching appraisal of the over-all library scene in Rhodesia and of the present state of its public and education libraries. The Board does not wholly agree with the Commission's recommendations in all respects, but regards the pattern of public library develoment recommended as forming a realistic basis for future development."

THE YEAR'S WORK, 1970-1971

The year's work can only be assessed realistically against the latter half of the previous year, from 1st January, 1970, after the introduction of the new library rules aimed to control the library's involvement in service at school level and to provide the library with increased security against loss and misuse of books. Thus although the total number of loans made dropped from 45 894 in 1969-1970 to 34 300 in 1970-1971, there was during the year a steady growth of 6 per cent. in the rate of loan compared with that of January to June, 1970.

The two main problems which caused the library, after two or three years of close examination of causes and effects, to bring in the new rules, appear to have been largely resolved. The incidence of soiling and damage to books, and the losses suffered by the library in failure to return books after loan, were much reduced by the new safeguards in the form of a minimum deposit, the channelling of loan of school books through institutions, and the control of reading on the premises through the issue of readers' as well as borrowers' tickets. The number of books found on request to be missing from library shelves dropped from 149 to 46, and the number defaulted by borrowers fell from 183 to 14, a remarkable improvement when one recalls the frustration to library and reader alike when a wanted book cannot be produced to meet a request.

The more serious problem which motivated the library in rethinking its terms of service was the swamping of its postal loan service by unreasonable requests for the loan of classroom texts, a matter which could not be regarded as a library responsibility or a service which, in view of the changing titles involved and the number of copies necessary to meet the demand even partially, was not one which a library could undertake. Nontheless, borrowers continued to register with the library in spite of all warnings that such service could not be given, and the resulting correspondence effectively clogged the wheels of the postal loan operation almost to the point of breakdown.

The exclusion of all pupils at school up to Form IV from direct use of these facilities in favour of loan only through the schools themselves had the desired effect. The postal loan service was enabled once again to operate smoothly, and a trend to redress the balance between local loan in Bulawayo and postal loan to borrowers in the rest of the country emerged. Whereas postal and inter-library loans accounted for only 19 per cent. of all loans under the old system, the proportion in 1970-1971 for the first time exceeded twenty-five per cent.

The library believes this to be a move in the right direction and would like to see the trend continue if it is to discharge its national responibilities. When one considers the ease with which the local borrowers can exchange books by direct selection from the library shelves, and the greater frequency with which books can be exchanged at the library counter, the rate of postal service will be seen to be more significant than a mere twenty-five per cent. would suggest. Postal loan turnover involves all the delays of correspondence, waiting for books to become available, and the time taken to post books between the library and the borrower. It is not often realised that this area of service absorbs as much staff time, if not more, than the quantitatively larger local service.

A move to overcome the disabilities inherent in postal borrowing was the launching of a new booklisting programme. In addition to this bulletin, which keeps postal borrowers in touch with additions to the library's stock for a nominal subscription fee, selective guides to the stock in various subjects were issued under the series title Shelfguides. The first of these, covering Production management and engineering, Rhodesian history and Education: philosophy and theory, had appeared by 30th June, several more have since been issued, and many more are to follow. At this early stage of publication, the decision as to which subjects to cover is very much under pressure from readers for lists on the topics of thir own personal interest, but it is hoped to cover a wide spectrum of the stock during the next year or so. The lists are available free on request to borrowers needing guidance in selecting books.

As will be seen from the article above, the Board is well aware that there are limits to the extent to which it can place the library's stock at the disposal of the public in all parts of the country through postal and inter-library loan. "It represented its view" to the Library Commission, wrote the Chairman in the annual report, "that postal lending was a poor substitute for service of a more direct kind", and recommended measures to decentralize the stock of the library through branches in existing local libraries. This is not to say that the present postal loan service from Bulawayo would be discontinued should a measure of decentralization be achieved. The hope is that readers needing to choose from an improved local stock of books on, say, architecture, interior decoration, gardening, photography, art, handicrafts and other topics would be enabled to do so without the constant need to write to Bulawayo, whilst others with specialized study and information needs could continue to be able to draw from the Dugald Niven Library direct.

A disturbing feature of the year's operation was the sharp rise in the cost of books. The average cost of a book bought by the library has doubled since 1965-1966, and 30 per cent. more money in 1970-1971 bought fewer books than were bought in 1968-1969. Nontheless, the stock of the library reached 41 219 books and 5 200 pamphlets by 30th June, 1971, or well over 60 000 items including special collections.

It is apparent from visitors to Bulawayo that a large number of potential library users throughout the country are unaware of the facilities the library can offer, and visits made by the Librarian recently to public libraries in smaller centres during a holiday tour reveal that many of the local libraries are not aware of the assistance they can call upon on behalf of their subscribers. The library appeals to its users outside Bulawayo to mention the library to any friends who show themselves to be in need of the kind of books it can supply.

SOME NOTABLE NEW BOOKS

SHELTER IN AFRICA. Edited by Paul Oliver. London: Barrie & Jenkins, 1971. 240p.

This collection of writings on the vernacular architecture of the many peoples of Africa relates their individual architectural styles to the environmental and geographic characteristics of its various regions. The structures studies range from the tents of the nomadic tribes of the Sahara to the prestigious buildings of newly independent African republics, and the study of the many tribal and family complex housing units relates their architectural layout to the traditional beliefs of the occupants regarding seniority and authority. The book is lavishly illustrated with aerial views of towns and cities, individual interior and exterior structures and diagrammatic constructional details.

WITH THE MOUNTED INFANTRY AND THE MASHONALAND FIELD FORCE, 1896. By E.A.H. Alderson. Bulawayo: Books of Rhodesia, 1971. 308p.

This is the story of the Mounted Infantry force under Colonel Alderson, sent from Aldershot in 1896 to serve in Matabeleland during the Matabele Rebellion. The force went into action in Mashonaland on arrival from Beira and describes the five-month campaign conducted by Colonel Alderson, which played a major, though not final, role in subduing the Rebellion in Mashonaland. Its detailed accounts of minor engagements which were overshadowed by the more dramatic events of the period and the maps and statistical data make this work an excellent source of information for the historian. The work, first published in 1898, is made available through Books of Rhodesia, the Bulawayo reprint publishers.

THE REGIMENT: an outline of the history and uniforms of the British South Africa Police. By Richard Hamley. Cape Town: T.V. Bulpin & Books of Africa, 1971. 120p.

This history of the police forces of Southern Africa includes information on such little-known units as the Bechuanaland Mounted Police, the Rhodesia Horse Volunteers and many others and deals comprehensively with the history of what is now known as the British South African Police. The work is especially valuable for it has many detailed drawings of not only the uniforms of these forces, but but their various ancillary items of equipment from hand-cuffs, whistles and weapons to the helicopters, motor-cycles and patrol-boats of today's specialist branches.

THE ELITES OF BAROTSELAND, 1878-1969: a political history of Zambia's Western Province. By Gerald L. Caplan. London: C. Hurst & Co., 1970. 270p.

The "elites" of the title are the Lozi of Barotseland in Zambia, recently named the western province in an attempt to counter the tribal-based nationalism of many of its inhabitants, feelings which have been expressed in almost total opposition to Zambia's ruling political party since independence. Caplan traces the history of this proudly independent tribe and shows how its leader, King Lewanika allied himself with white imperialism in an attempt to turn this alliance to his own ends and those of his people. The importance to Rhodes of the pacification of the

Province gained for its people a form of "indirect rule" which led to its leaders having a political power and influence on its later amalgamation with Northern Rhodesia, quite disproportionate to its population. Since Zambia's independence these powers of the Lozi's traditional leaders have been eroded, and Caplan studies the classic conditions which now exist to foster secessionist tendencies in the area.

THE NEW ANATOMY OF BRITAIN. By Anthony Sampson. London: Hodder and Syoughton, 1971. 731p.

Anthony Sampson's third comprehensive study of the British power-structure takes into account the many changes in British society since his second study "Anatomy of Britain today" was published in 1965. The change of government in 1970 fittingly influences his observations and a comprehensive study of the new Prime Minister, Edward Heath, is included. The changing economic situation which led to the collapse of the Rolls-Royce, the continuing crisis in relations between industry and the trade unions, the distinctive differences in the patterns of government of the Wilson and Heath administrations and many other problems of British society are covered in Sampson's witty and informative style.

A HISTORY OF THE LEAGUE OF NATIONS. By F.P. Walters. London: Oxford University Press, 1960. 152p.

This comprehensive study of the League of Nations covers its history from the post World War I conferences which led to the adoption of its Covenant by the Peace Conference in Paris in 1919, through its diplomatic successes in the mid-1920's and ends with the organization's collapse in the face of the increasing aggression of the Axis powers and the onset of World War II. Mr. Walters is well qualified to write this history, having served as Personal Assistant to the Secretary-General of the League, and subsequently as the senior British official.

COMMON VELD GRASSES OF RHODESIA. Prepared by Christopher Lightfoot. Salisbury: National Resources Board, 1970. 139p.

This volume is intended primarily for the agriculturist and all concerned with animal grazing and grassland conservation. The illustrations form the most important part of the book, and allow identification of many species of wild and cultivable grass. Information is given on each grass as to its frequency (annual or perennial), size, preferred environment and suitability for pasture and variations in this suitability from season to season. The work is indexed under both common and botanical names, and being pocket-sized can be used "in the field" by professional and layman alike.

LEARN TO BOWL. By Steve Kovac. Chicago: Rand McNally & Co., 1969. 72p.

Like many other sports, tenpin bowling seems, to the spectator, to be much less complicated, than it is in fact is. Kovac's book is a detailed study of this American game which is extending its following to Southern Africa, and many illustrations describing technique and equipment, should prove useful reading for those who have, or may soon have access to a bowling alley. There is also a useful chapter which attemts to explain the highly complex scoring pattern of this game.

POINTS FROM CURRENT PERIODICALS

African Studies, 1971, is a 50th anniversary number comprising essays presented to Clement M. Doke, the noted authority on Bantu languages.

Architectural Record, December 1971, is an issue devoted to the renovation, re-modelling and preservation of old buildings.

Central African Journal of Medicine, January 1972, coins the new word of the month - obsexion.

Development Magazine, February 1972, contains a 22 page pull-out supplement, "A city on the move", celebrating Umtali's recent elevation to city status and describing its industrial and commercial activity.

Food Industries of South Africa, January 1972, has a special feature on the wine industry.

House and Garden, February 1972, has a colour feature on planning and decoration of children's rooms.

Materials Handling News, January 1972, describes a revolution in on-board cargo handling caused by the introduction of jumbo jets.

Railway Engineering, January/February 1972, reports that Rhodesia Railways "is installing a modern computer-based system to control the utilisation and movement of rolling stock."

Rhodesia Science News, February 1972, contains papers presented to the 2nd Rhodesian Science Congress in Umtali, 1971.

Rhodesian Journal of Economics, December 1971, contains a theoretical appraisal of the liquor price war in Salisbury, and, of importance to libraries, a revision of a selected bibliography "Economic development in Rhodesia", previously published in the same journal.

Rhodesian Farmer, February 18th, 1972, contains an article on "Water pollution and agriculture" by J.M. Watermeyer, Chief Irrigation Officer of Conex.

Southern African Textiles, February 1972, tells how one of Rhodesia's most sucessful clothing factories has achieved a turnover of $500 000 per year from a start 14 years ago with two second-hand sewing machines.

Tailor and Cutter, December 1971/January 1972, awards its honour, inter alia, to Robert Morley "for proving that shape and size are no barrier to elegance", and to the Postal Workers, "for their immense assistance when we went monthly. Without their help, things could have been so much easier."

COMPLETE LIST OF ADDITIONS

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SYMBOLS USED

B = Bibliographical collection, not normally available for loan
D = Rhodesiana collection
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
T = Technical standards, bulletins, etc
() = Rhodesian publications

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SHELFMARK

BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA
(INCORPORATING RECENT ACCESSIONS)

UMBER: 34 April, 1972 50c P.A. (6 Issues) P. O. Box 1773, BULAWAYO

RHODESIA LIBRARY ASSOCIATION MEETS IN BULAWAYO

The Twelfth Annual General Meeting and Week-End Conference of the Rhodesia Library Association was held at the Dugald Niven Library of the National Free Library of Rhodesia in Bulawayo on Saturday, 8th and Sunday, 9th April, attended by some forty-five delegates of whom nearly half were from Salisbury.

THE LIBRARY OF THE
JUN 23 1972
UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Early arrivals on Friday included Dr. H.J. Aschenborn, Director of the State Library, Pretoria, Mr. E.E. Burke, Director of the National Archives, Salisbury, Mr. G. Dellar, Librarian of Parliament, Salisbury, and Mr. C. Coggin, Librarian of the National Archives. The tone of the week-end was set with a lengthy informal discussion at a Bulawayo hotel on Friday afternoon of some of the problems of books and libraries currently affecting international bibliography and inter-library co-operation, and on the following morning a large contingent of visitors to the City set off on a tour of Bulawayo Municipal African Libraries and the new library of the United College of Education.

The main proceedings were officially opened at 2.30 p.m. on Saturday by the Mayoress of Bulawayo, Councillor Mrs. J.L. Sharland, who is also Vice-Chairman of the Board of the National Free Library. Mrs. Sharland spoke of a growing awareness of the benefits of library services among Rhodesian Africans and exemplified this with details of escalating use

of the services provided in Bulawayo's African townships, a feature of which was the growing appreciation of fiction reading that gave the lie to the oft-repeated assertion that Africans read only to pass examinations or for ad hoc information.

After the official opening, the guest speaker, Mr. C.W. Pagden, Head of the History Department of the Teachers' College, Bulawayo, gave a stimulating address in which he castigated Rhodesians for their general indifference to the need for preserving the nation's cultural heritage. Detailing the wide range of historical research undertaken by students at the College, Mr. Pagden spoke both of the value of the work being carried out and of the frustrations confronting students in the sheer lack of archival and primary research material available to them. Rhodesia's research facilities, he said, were totally inadequate for a young and growing country.

Mr. Pagden regarded it as a matter of national importance that the community insist upon the provision of facilities for the preservation, proper flow and retrieval of material for historical and cultural research, and proposed as solutions that the research facilities of the National Archives should be made available to all urban centres and that the recommendations of the 1970 Rhodesia Library Commission should be acted upon immediately in order to bring Rhodesian library facilities in line with those of other countries.

At the business meeting which followed the tea interval on Saturday afternoon, Mr. A. Harrison, Librarian of the University of Rhodesia, was re-elected Chairman of the Association, and Mr. G. Dellar, Librarian of Parliament, was elected Vice-Chairman whilst continuing to hold office as Honorary Editor of The Rhodesian Librarian. Mr. D. Hartridge and Mr. C. Coggin, of the National Archives of Rhodesia, were re-elected Honorary Secretary and Honorary Treasurer respectively. The Council of the

Association for the year will comprise these officials, Mr. C.I. MacLeod (National Free Library of Rhodesia) as representative of Matabeleland Branch, a representative of Mashonaland Branch yet to be appointed, and Messrs. E.E. Burke (National Archives of Rhodesia), N. Johnson (National Free Library of Rhodesia) and R.W. Stacey (Bulawayo Public Library), who were later co-opted.

Members and guests met more informally at a cocktail party and annual dinner held on Saturday evening at the Hotel Cecil, where they were addressed in lighter vein by Dr. T.E.C. Harvey, a noted Bulawayo raconteur who had librarians squirming in their seats with hopefully spurious accounts of mutilation of books in the Reading Room of the British Museum.

On Sunday morning, delegates re-convened to hear and discuss four papers on aspects of library co-operation and development which were generally forward-looking in reconsidering the library scene in the light of the recommendations of the Rhodesia Library Commission and of the technical developments affecting libraries generally.

Opening the discussions, Mr. A. Harrison, speaking on "Co-operative acquisition and the national bookstock", reviewed areas in which co-operation and co-ordination would strengthen the relatively small Rhodesian national book resources, and particularly urged the co-ordination of school and education libraries, ending with a plea for a Southern Africa region of library co-operation. Mr. N. Johnson spoke on "The relevance of new techniques to inter-library co-operation with special reference to computerised joint catalogues and telex communication", concluding that Rhodesian libraries should harness themselves to the new pace of inter-library communication by installing telex at major libraries in Salisbury and Bulawayo and at future regional centres of the proposed national public library service. He also suggested a re-examination of the inter-loan network to give Rhodesian libraries the advantage of the new immediacy

of book location through the South African joint catalogue on microfiche.

Mr. C. Coggin examined "The future of Rhodesian bibliography in the light of recent developments", detailed the main gaps in Rhodesian bibliographical endeavour, including a retrospective national bibliography, an index to Rhodesian newspapers, and a revision of Periodicals in Rhodesian Libraries, gave an account of measures taken in Australia and South Africa to co-ordinate bibliographical work, and proposed that this be one of the tasks of the proposed National Library Council. The vital role of the Council was emphasised by Mr. G. Dellar in the concluding paper on "The role of the proposed National Library Council and other agencies in planning, co-ordination and development". Mr. Dellar surveyed the composition and functions of similar bodies in other countries and stressed that the Council should be so composed that it would be able to meet the varied challenges facing it.

In proposing a vote of thanks to the speakers, Mr. R.W. Stacey justly thanked a fifth speaker whose name did not appear on the programme, Dr. H.J. Aschenborn, who entered into discussion of the various topics to give delegates the fruits of his wide experience in library co-operation at the international level. Dr. Aschenborn particularly emphasised the international plane on which developments were now taking place, urged Rhodesian libraries to take full advantage of aids to library service being produced in various parts of the world and so avoid dissipating their efforts, and stressed the importance of adopting international standards as a means of participating in these developments.

A fruitful meeting ended convivially with visitors dispersing slowly after various social gatherings and a number of expeditions into the Matopos Hills, which bore silent witness to some of

the most dramatic episodes of Rhodesian history.

A full account of the proceedings will appear in the April, 1972 issue of The Rhodesian Librarian.

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SHELFGUIDES

Five further Shelfguides hace been issued since the last announcement in Shelfmark. These are:

No. 6 - Electrical engineering
No. 7 - Electronics
No. 8 - Medicine, Anatomy and Physiology
No. 9 - Music and Musicians
No.10 - General psychology

Copies may be obtained by application to The Librarian, P.O. Box 1773, Bulawayo.

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MORE MASSACHUSETTS WITCH HUNTS?

Misprint noticed on a restaurant menu at Bulawayo Airport recently:

...Fried Filles of Cape Cod.

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The world of books is the most remarkable creation of man. Nothing else that he builds ever lasts. Monuments fall, nations perish, civilizations grow old and die out and after an era of darkness new races build others. But in the world of books are volumes that have seen this happen again and again and yet live on, still young, still as fresh as the day they were written, still telling men's hearts of the hearts of men centuries dead.

Clarence Day, quoted in Source book for speakers and writers, by J.A.Braude

SOME NOTABLE NEW BOOKS

THE LIFE AND LABORS OF DAVID LIVINGSTONE...covering his entire career in Southern and Central Africa, by Rev. J.E. Chambliss. Westport (Conn.): Negro Universities Press, 1970. 805p.

"My task", wrote the author in his preface to the first edition published in Philadelphia in 1875, "has been to write a book setting forth as clearly as possible the life-work of Dr. Livingstone, in its connection with the history of the African continent, and its bearing on those great issues involved in the redemption of that cont nent from gloom and barbarism". The narrative is mainly derived from Livingstone's own writings, principally "South Africa", "The Zambesi expedition" and the "Last journals". The reprint will be welcomed by all students of Central African history.

TRAVELS IN THE INTERIOR OF AFRICA, 1849-1863: hunting and trading journeys from Natal to Walvis Bay and visits to Lake Ngami and Victoria Falls, by James Chapman; edited by Edward C. Tabler. Cape Town: A.A. Balkema, 1971. 2 vols.

Some time after the publication of the original edition of this work in 1868, it was discovered that Chapman's original manuscripts had been severely cut by more than one editor and that much interesting material was left out. E.C. Tabler has compiled these two volumes from Chapman's manuscripts and has produced an extremely detailed accountof Chapman's travels, which have made him the first European to visit many parts of the African continent, comprising his elephant hunting and trading expeditions to the interior of the continent and his exploratory expeditions to the Zambesi in an attempt to investigate the feasability of navigation and trade downstream from the Victoria Falls. The journey to the Victoria Falls, which lasted almost three years and broke Chapman's health, was done in the company of Thomas Baines, the celebrated artist, whose work illustrates the pages of these volimes. Seven of Chapman's photographs, among the earliest photographs of the interior of Africa, are also reproducad in this work.

STEAM ON THE VELD: Steam in South Africa during the 60's, by A.E. Durrant, A.A. Jorgensen and C.F. Lewis. Lnodon: Ian Allan, 1972. 194p.

The present book fills a gap between the general histories of railways and their locomotives in South Africa and the technical descriptions of new locomotives published in the railway journals by presenting what the publishers describe as a comprehensive picture of South African steam power as it was in the late 1960's. It is a useful companion to O.S. Nock's volume on the railways of Southern Africa in his "Railways of the world", noted in Shelfmark for October, 1971.

THE COMMANDANT-GENERAL: the life and times of Petrus Jacobus Joubert of the South African Republic, 1831-1900, by Johannes Meintjes. Cape Town: Tafelberg-Uitgewers, 1971. 220p.

According to Botha, who was one of his supporters in his opposition to Kruger, Joubert was incapable of giving a decisive lead when the occasion arose. Here is a study of an enigimatica character, the hero of Majuba, yet described as essentially a pacifist at heart, whose skill as a general lay primarily in defence, overshadowed by the other leading protagonists in the Anglo-Boer War, in which he failed through over-caution. At the same time, when seriously ill shortly before his death he advised the Boer leaders at Kroonstad to operate in small, mobile groups constantly on the attack. Mr. Meintjes' biography is described as a character study of his weaknesses and potential greatness.

FROM PLAYGROUNDS TO BATTLEFIELDS, by Piet van der Byl Cape Town: Howard Timmins, 1971. 290p.

The present volume is the first part of a two-part autobiography of Major van der Byl, a former Minister of Native Affairs in Smuts' cabinet during and after the last War. The author is one of the few South Africans who have won a rowing blue at Cambridge, and this volume deals with his early life and service in the First World War with General Botha in South West Africa and General Smuts in East Africa. Here is an anecdotal story of the early years of the Union of South Africa with interesting light on two of its foremost leaders.

HERALDRY OF SOUTH AFRICAN FAMILIES: coats of arms, crests, ancestry, by C. Pama. Cape Town: A. A. Balkema, 1972. 365p.

The present addition to Cornelius Pama's list of heraldic works contains descriptions of over 1 100 coats of arms of South African families with, in most cases, biographical details of the first settler, his year of arrival, his ancestry and his children, with references to archival and printed sources.

FOR THE PRESIDENT'S EYES ONLY: the story of John Brumer, agent extraordinary, by Roy Christie. Johannesburg: Hugh Keartland, 1971. 183p.

During 1964 to 1966 John Brumer was the confidante close personal friend of. adviser to and finally chief intelligence officer for President Kaunda of Zambia. During this time he was doubling as an agent of the Rhodesian Special Branch. Roy Christie tells how Brumer used his considerable influence to counter communism in Zambia until he was eventually unmasked by British intelligence. The work is written in the style of a modern spy thriller with details of confidential conversations, dead-letter drops, safe houses and all the similarly bizarre trappings of modern espionage.

THE DIARIES OF SIR ALEXANDER CADOGOGAN, O.M., 1938-1945; edited by David Dilks. London: Cassell, 1971. 881p.

As head of the Foreign Office in London from 1938 to 1945, Sir Alexander Cadogan was chief adviser to three British Foreign Secretaries, (Eden, Halifax and Bevin), through eight of the most critical years in British history. His detailed accounts of the War Cabinet meetings he attended, and of his journeys to the Big Power conferences culminating in the Yalta conference of 1945 are interspersed with editorial comment and background data, giving this collection of diary entries and letter excerpts a cohesion resulting in a very readable account of the political history of the Second World War. An epilogue covers the activities of Sir Alexander from his retirement to 1968, and a list of abbreviations and code names of the principal characters mentioned and a comprehensive bibliography form useful appendices.

SAND AGAINST THE WIND: Stillwell and the American experience in China, by Barbara W. Tuchman. London: Macmillan, 1971. 621p.

America's involvement in Asian affairs reaches back far beyond her recent embroilment in the Indo-China theatre. Barbara Tuchman examines America's relations with China as reflected in the career of the American General Joseph Stilwell, who first visited that country during the 1911 Revolution, an event which precipitated China's emergence from a backward feudalism to a position of importance in the twentieth century international scene. She describes his turns of duty in Peking and Tientsin in the 20's and 30's and his military command in the China-Burma-India theatre in World War II. Barbara Tuchman was a war correspondent during the Japanese invasion of China in the 30's, an American civil servant in the Far Eastern department of the Office of War Information in World War II, and is well equipped to write this well documented account of Sino-American relations during this period.

AN AUTOBIOGRAPHY OF AN ECONOMIST, by Lord Robbins. London: Macmillan; New York: St. Martin's Press, 1971. 301p.

Though better known in later years for his chairmanship of the Committee on Higher Education the publication of whose findings, now referred to as the Robbins Report, marked an important development in the English educational development, Lord Robbins is primarily an economist. As a member of the Economic Section of the War Cabinet Office during World War II he was involved in the co-ordination of economic policy. His career has been closely allied throughout with the London School of Economics, firstly as a student and subsequently as a lecturer and professor, and is now a member of the governing body.

THE COMPLEAT NATURALIST: a life of Linnaeus, by Wilfred Blunt. London: Collins, 1971. 256p.

"The most intimate and scrutinising minion that

ever graced the bosom of Nature". This contemporary description well fits the naturalist who did so much to restore order to the chaos that reigned in the classification and naming of animal and vegetable life in the 18th century. This work is a detailed account of the man, his family, his studies and his adventurous expeditions to the wilds of Lapland. It is lavishly supported by hundreds of illustrations, many of them reproductions of contemporary oil and water colour studies of the specimens studied and the areas visited by Linnaeus.

THE TRUTH ABOUT LIFE ASSURANCE, by Margot Naylor. London: George Allen & Unwin, 1971. 186p.

"This book is partly the outcome of a blow to my self-esteem", writes the author in her foreword. Her chagrin arose from attempts to give her newly-wed daughter advice on life assurance, advice expected of her as a financial journalist. She admits that she was brought up to regard all life assurance as a fraud, but, after the investigation which has resulted in a very informative exposition of the various types of life assurance and the purposes they serve, now regrets that she did not earlier understand its intricacies. She writes from the point of view of family finances and family investment for the ordinary reader.

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POINTS FROM CURRENT PERIODICALS

Civil Engineer in South Africa, February 1972, is a special issue on the Hendrik Verwoerd Dam which forms part of the Orange River Project.

Construction in Southern Africa, March 1972, has a comprehensive article on the progress of the Cabora Bassa Project in Mocambique.

Economic Geography, January 1972, is devoted entirely to articles edited under the title "Contributions to an understanding of Black America". The eight articles cover the history of negro immigration, the socio-economic status of the American negro and study the background to riots and civil disorder in the black American community.

Farming in South Africa, March 1972, contains a 16-page pull-out supplement on cotton, covering economics, plant protection and harvesting of the crop.

Optima, December 1971, has an article by Harry Oppenheimer on South Africa's growth in the 70's, and an article by Sir Gordon Newton, Editor of the Financial Times, London, on "The benign detachment of the Heath government".

Rhodesia Science News, April 1972, contains an article "School in the wild", by E.L. Crabb, who describes the visit of thirty Salisbury school-children to Wankie National Park as part of their wild life study course.

SASSAR, February 1972, contains an article by A.H. Marais on the "Rand Revolt", a railway workers' labour dispute during 1913-14.

S. African Geographical Journal, Vol. 53, 1971, includes a paper by A.J. Christopher on land tenure in Rhodesia.

South African Journal of Economics, December 1970, contains an article entitled "Further considerations on growth estimates for the Rhodesian economy", which is a comment on Professor Pejovich's article on the economic growth of Rhodesia which appeared in the June 1970 issue of the journal.

S.A. Philatelist, April 1972, describes the postal history of the Rhodesian security forces in the Zambesi Valley and the use by the military authorities of postmarks and military handstamps.

World Health, February-March 1972 issue is devoted to heart disease and its prevention.

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IN THEIR BAD BOOKS

It was reported on 7 December 1968 that a book checked out in 1823 from the University of Cincinnati Medical Library on Febrile Diseases (London, 1805 by Dr. J. Currie) was returned by the borrower's great-grandson Richard Dodd. The fine was calculated as $ 22·646

DID YOU KNOW?

The world's largest civil runway is one of 15 500 ft (2.95 miles) at Salisbury, Rhodesia, completed in 1969.

The above excerpts are quoted in The Guinness Book of Records, 1971 edition.

COMPLETE LIST OF ADDITIONS

APRIL, 1972

Agriculture, Horticulture and Animal Husbandry

() BARRETT, R.L.
Possibilities for irrigated forestry in the Rhodesian lowveld, by R.L. Barrett and F. Woodvine. (Salisbury): Rhodesia Forestry Commission, Research Division, 1971. 50p. (Forest research papers. No. 1). P 634.922 RS

() DE JONG, J. Selected work study aspects of coffee production. (Salisbury: Dept. of Conservation and Extension, 1970). 131p. P 633.73

() DE JONG, J. Work study on potato harvesting and other related operations. (Salisbury): Dept. of Conservation and Extension, (1970). 39p. P 635.21

() DUNCAN, B. Grading: work-study aspects of flue-cured tobacco production. Salisbury: (Dept. of Conservation and Extension), (1968). 38p. (R.T.A. work study manual. Vol. IV). P 633.71

() DUNCAN, B. Reaping, barn work and storage: work study aspects of flue-cured tobacco production. (Salisbury: Dept. of Conservation and Extension, 1967). 159p. (R.T.A. work study manual. Vol. III). P 633.71

() DUNCAN, B. Work study on maize harvesting. (Salisbury: Dept. of Conservation and Extension, 1965). 87p. P 633.15

() DU TOIT, F.P. Silage: types and construction of horizontal silos; self-feed gates: a compendium of literature. Salisbury: Dept. of Conservation and Extension, 1968. 53p. P 636.2068

FARMERS WEEKLY. Garm workshop and maintenance: the book of the Farmers weekly series. (London): Crosby Lockwood & Son, 1972. 186p. 631.25

HARTMANN, Hudson T. Plant propagation: principles and practices, by H.T. Hartmann and D.E. Kester. 2nd ed. Englewood Cliffs (N.J.): Prentice-Hall, c1968. 702p. 631.53

HOOPER, Dorothy Morland. The springer spaniel. 2nd ed. London: Popular Dogs, 1971. 229p. (Popular dogs' breed ser.) 636.75 S

() METCALFE, C.B. A guide to farming in Rhodesia. Salisbury: Rhodesian Farmer Publications, 1971. 166p. 630.96891

() NATURAL RESOURCES BOARD OF RHODESIA. Guide to control of plant pests and diseases including care of seed and seed dressings. (Salisbury): issued by the Natural Resources Board of Rhodesia, (19). 30p. P 632.0973

() NATURAL RESOURCES BOARD OF RHODESIA. What do we know about erosion in Rhodesia? produced by the Natural Resources Board in consultation with the Ministry of Agriculture of Southern Rhodesia and based on the results of erosion research by N.W. Hudson. Salisbury: (Natural Resources Board, 196). 23p. Text in English, Shona and Ndebele. P 631.45 RS

OWEN, J.B. Performance recording in sheep. Slough (Bucks.): Commonwealth Agricultural Bureaux, 1971. 132p. (Commonwealth Bureau of Animal Breeding and Genetics. Technical Communication No. 20). 636.3

() RHODESIA. Dept. of Conservation and Extension. Bush encroachment; produced and published by the Dept. of Conservation and Extension in collaboration with the Dept. of Research and Specialist Services, Rhodesia Ministry of Agriculture. Salisbury: printed by the Government Printer, (1970). 23p. P 631.45 RS

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() RHODESIA. Dept. of Research and Specialist Services. Guide to Gatooma Research Station. Salisbury: Dept. of Research and Specialist Services, 1969. 12p. P 633.51072 RS

() RHODESIA. Ministry of Agriculture. Farm Management Research Section. Average physical and financial inputs by operation employed in the production of (1) flue cured tobacco, (2) maize, (3) cotton; compiled by the Farm Management Research Section, Economics and Markets Branch, Ministry of Agriculture. Salisbury: (Ministry of Agriculture), 1971. 40p. P 633.71

() RHODESIA GRAIN PRODUCERS' ASSOCIATION. Maize production in phase with its environment: a Rhodesian Farmer report on the symposia held in 1971 by the Rhodesia Grain Producers' Association. Salisbury: published by the Rhodesian Farmer for the Rhodesia Grain Producers' Association, 1971. 31p. P 633.1504

() SANDMANN, T.P.L. Results of formal greenhouse tests, 1963-1969. of strains of rhizobium: and information about some other trials. (Marandellas: Grasslands Research Station, 1970). 56 leaves. Nf 633.3072

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() THOMSON, J.G. The soils of Rhodesia and their classification: thesis approved for the degree of Doctor of Philosophy in the University of Natal, Pietermaritzburg, July 1965. Salisbury: printed by the Government Printer, 1965. 66p. P 631.476891

() TULI CATTLE SOCIETY. Tuli Cattle Society. Bulawayo: Johnson, Fobbester & Associates, 1969. 6p. P 636.28

() VORSTER, Tylney Henry. Factors influencing the growth, production and reproduction of different breeds of beef cattle under range conditions in Southern Rhodesia: thesis submitted for the degree of Doctor of Science in Agriculture at the University of Stellenbosch. Salisbury: printed by the Government Printer, 1964. 133p. N 636.213 RS

() WILSON, B.B. Handling buley tobacco. Salisbury: (Dept. of Conservation and Extension); printed by the Government Printer, 1971. 100p. P 633.71

() WOOD, P.L.D. Your companion to better rose growing: a gardening guide from Landscape Nurseries. Salisbury: Landscapes (Pvt.) Ltd., (1971). 32p. P 635.9333 RS

WYMAN, Donald. Shrubs and vines for American gardens. Rev. and enl. ed. (New York): the Macmillan Co.; London: Collier-Macmillan, c1969. 613p. 635.976 U

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() DICKINSON, R.W. Archaeological investigations at Nova Mambone, Mocambique, May 22nd - June 4th, 1971. (Salisbury: the author, 1971). 11p. P 571.096797

() COOKE, Cranmer Kenrick. Guide to the Zimbabwe Ruins: and other antiquities near Fort Victoria. 4th ed. Bulawayo: Commission for the Preservation of Natural and Historical Monuments and Relics, 1971. 56p. P 571.0968932

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() HISTORICAL MONUMENT COMMISSION (Rhodesia). Nyahokwe field and ancient village site: National Monument No. 99. Bulawayo: the Historical Monuments Commission, 1967. 2p. P 571.0968936

COOKE, Cranmer Kenrick. Excavations in Zombepata Cave, Sipolilo district, Mashonaland, Rhodesia. (Reprinted from the) South African archaeological bulletin, Vol. XXVI (Parts III & IV), December 1971, Nos. 103 &104. (Cape Town: South African Archaeological Society, 1971. 103-126p. P 571.0968937

JONES, Neville. The stone age in Rhodesia. New York: Negro Universities Press, 1969. 120p. D 571.1096891

SCHOONRAAD, Murray. Rock paintings of Southern Africa; edited by M. Schoonraad. Johannesburg: South African Association for the Advancement of Science, 1971. 104p. (Special piblications. No. 2). P 571.20968

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TYRELL, Barbara. Suspicion is my name. Cape Town: T.V. Bulpin, 1971. 191p. f 572.9683

CARNEGIE. Among the Matabele. Westport (Conn.): Negro Universities Press, 1970. 128p. D 572.96892

Architecture and Building

DÄUMEL, Gerd. Concrete in the garden; translated (from the German) by C. van Amerongen. London (etc.): Elsevier Pub. Co., 1971. 63p. 717.2

HEPLER, Donald E. Architecture: drafting and design, (by) Donald E. Hepler and Paul I. Wallach. 2nd ed. New York (etc.), London (etc.): McGraw-Hill Book co., c1971. 568p. 720

JACK, Alexander Duncan. Your own home in Southern Africa. Cape Town: Howard Timmins, (1971). 75p. 728.0968

NATIONAL BUILDING RESEARCH INSTITUTE (South Africa). A guide to special housing for aged people. Pretoria: South African Council for Scientific and Industrial Research, 1967. 54p. (C.S.I.R. research reports. (No.) 245; National Building Research Institute. Bulletins. (No.) 43). P 725.56

PERKINS, Philip Harold. Swimming pools: a treatise on the planning, layout, design and construction, including water treatment and other services. London: Elsevier Pub. Co., 1971. 358p. 725.74

WILLIS, Arthur James. Practice and procedure for the quantity surveyor, by Arthur J. Willis and Christopher J. Willis. 6th ed. (metric). London: Crosby Lockwood & Son, 1972. 254p. 692.5

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BARAITSER, Michael. Cape country furniture: a pictorial survey of regional styles, materials and techniques in the Cape Province of South Africa, by M. Baraitser and Anton Obholzer; with an historical introduction by Mary Alexander Cook. Cape Town: A.A. Balkema, 1971. 286p. f 749.29687

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SUNSET. Landscaping book, by the editors of Sunset magazine and Sunset books. 2nd ed. Menlo Park (Calif.): Lane Books, c1968. 160p. f 712.6

THOM, Margaret. Smocking in embroidery. London: B.T. Batsford, 1972. 96p. 746.44

Business

BROWN, Wilfred. Organization. London: Heinemann, 1971. 400p. 658

CARR, Albert Z. Business as a game. London: Dent & Sons, 1971. 263p. 658

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LLOYD, Herbert. Teach yourself public relations. 2nd ed. London: English Universities Press, 1970. 241p. (Teach yourself books). 659.111

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() RHODESIA OCCUPATIONAL SAFETY COUNCIL. Total loss control: a management decision. (Salisbury): Rhodesia Occupational Safety Council, (1971). 12p. P 658.382

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DAVIES, W. Twiston. Fifty years of progress: an account of the African organisation of the Imperial Company, 1907-1957. (London): the Imperial Tobacco Co., (195). 92p. 338.17371 R

LAWRANCE, David Malcolm. Modern methods of valuation of land, houses and buildings, by David M. Lawrence and others. 6th ed. London: the Estates Gazette, 1971. 536p. 333.332

() METRICATION COUNCIL (Rhodesia). Rhodesia goes metric. (Salisbury): Metrication Council, 1970. 16p. P 389.152 RS

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() NEEDHAM, P.F. The Salisbury Board of Executors Limited: a history of 75 years, by P.F. Needham and Dr. O. N. Ransford. (Salisbury): Salisbury Board of Executors, 1970. 54p. D 332.7096893

Economics and Commerce - continued

() RHODESIA. Central Statistical Office. Income tax statistics: analysis of assessments and loss statements issued during the fiscal year 1970 - 1971. (Salisbury: Central Statistical Office), 1970 (i.e. 1971). 31p. P 336.2409689

() RHODESIA. Central Statistical Office. National accounts and balance of payments of Rhodesia, 1970. Salisbury: compiled and issued by the Central Statistical Office, (1971). 43p. P 339.36891

() RHODESIA. Central Statistical Office. Report on the European family budget survey in Rhodesia, 1968; compiled and issued by the Central Statistical Office. Salisbury: Central Statistical Office, 1970. 28p. P 339.4209689

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() RHODESIA. Dept. of Taxes. Hints for traders and employees on income tax in Rhodesia. Salisbury: printed by the Government Printer, (197). 25p. P 336.2409689

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() RHODESIA. Ministry of Information, Immigration and Tourism. Opportunities for development. Salisbury: Ministry of Information, Immigration and Tourism, 1971. 7p. P 338.96891

() RHODESIA. Ministry of Information, Immigration and Tourism Recent developments in Rhodesia's tribal trust lands. Salisbury: Ministry of Information, Immigration and Tourism; 1971. 5p. P 333.3209689

() RHODESIA. Ministry of Information, Immigration and Tourism Rhodesia's tribal areas: the need for rapid economic expansion. Salisbury: Ministry of Information, Immigration and Tourism, 1971. 4p. P 333.3209689

() RHODESIA. Parliament. Committee of Public Accounts. Epitome of reports. Vol. III: From 1963 to 1957 and of the Treasury minutes theron, with an index for the period 1934 to 1967; edited by the Comptroller and Auditer-General. Salisbury: printed by the Government Printer, (Pref.1969). 184p. 336.3909689

() RHODESIA. Parliament. Select Committee on Friendly Societies Report of the Select Committee on Friendly Societies; presented to the House on 1st September, 1964. Salisbury: printed by the Government Printer, 1964. 65p. P 334.7096891

() RHODESIA. Parliament. Select Committee on Political Boycott Report of the Select Committee on Political Boycott; presented to the House on 3rd February, 1966. Salisbury: printed by the Government Printer, 1966. 65p. P 331.893 RS

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() RHODESIA. Public Relations Dept. Southern Rhodesia's economic progress; prepared by the Public Relations Dept. of Southern Rhodesia. Salisbury: printed on the order of the Government of Southern Rhodesia by the Rhodesian Printing and Pub. Co., 1953. 65p. P 330.96891

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() RHODESIA NATIONAL FARMERS' UNION. Management Accounting Service Comparative figures for 1967/68: ... data which can be immediately compared with the statistics circulated to all Management Accounting Service farmers. Salisbury, Lusaka: Rhodesia National Farmers8 Union and Commercial Farmers' Bureau of Zambia, Farm Management & Economics Dept., Management Accounting Service, 1969. 36p. P 338.109689

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() SABI-LIMPOPO AUTHORITY. Golden dawn. Salisbury: Sabi-Limpopo Authority, (1970). 48p. P 333.913 RS

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() SMOUT, M.A.H. Harari shopping survey: a report to the Director of African Administration, Municipality of Salisbury. Salisbury: University of Rhodesia, 1969. 14 leaves. P 339.4209689

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Symbols Used

B = Bibliographical collection, not normally available for loan
D = Rhodesiana collection
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
T = Technical standards, bulletins, etc.
() = Rhodesian publications

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SHELFMARK

BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA
(INCORPORATING RECENT ACCESSIONS)

NUMBER: 34 June, 1972 50c P.A. (6 Issues) P. O. Box 1773, BULAWAYO

THE LIBRARY OF THE
SEP 12 1972
UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

ON THEIR MARCS:
the new technologies and their effect upon libraries

"It is essential that we begin to look now at our library problems in the light of the facilities which are about to be offered by computers", said Mr. A.J. Wells, General Editor of the British National Bibliography, introducing the Seminar on the U.K. MARC Project held at the University of Southampton in March, 1969.

The first project for producing a machine-readable catalogue (MARC) record of books and other publications was begun by the United States Library of Congress in 1966. The MARC project had the object of providing a means of communicating a bibliographic description of a book on magnetic tape suited to use in various computer systems and capable of being re-formatted for any library or bibliographic purpose through standardisation of practices, the data descriptive of each characteristic of a book being capable of re-arrangement and manipulation in a computer for a variety of purposes. In 1967, the Office for Scientific and Technical Information agreed to make money available for a parallel study in Britain conducted by the British National Bibliography.

The British National Bibliography was already compiling comprehensive catalogues of the United Kingdom publishing output and was operating a service to British libraries by providing them with printed catalogue cards for British books aimed at alleviating the burden borne by libraries in producing their own several catalogues. The enormous waste of professional staff time spent at individual libraries in the intricate process of cataloguing

much the same books simultaneously had long been felt to need replacement by a central cataloguing service.

The value of the printed card service was limited by its restriction to British publications. Larger libraries bought a high proportion of American and foreign publications, and for want of standardisation the B.N.B. cards could not easily be incorporated into a single catalogue with, say, Library of Congress printed cards for American books. The work entailed in editing cards, making temporary records whilst cards were on order, and cataloguing the residue of books for which no cards were available, went far to offset the advantages, and it was seen that the standardisation of bibliographic record needed to be international. The arrival of the computer on the library scene stressed the urgency, with the result that Anglo-American co-operation in the MARC project was sought.

Of course, standardisation is not easy to achieve on an international plane. The book quoted from above:

> SEMINAR ON THE U.K. MARC PROJECT, University of Southampton, 1969 U.K. MARC project: proceedings of the Seminar on the U.K. MARC Project, organized by the Cataloguing and Indexing Group of the Library Association at the University of Southampton, 28-30 March 1969; edited by A.E. Jeffreys... (and) T.D. Wilson... Newcastle upon Tyne: Oriel Press, for the Cataloguing and Indexing Group of the Library Association, c1970. viii,116p. bibl.

unlike books simply described by straightforward author/title, is open to much variation in choice of author heading (designation of the Seminar itself as author of the text is in keeping with the latest Anglo-American Cataloguing Rules although the trade will opt for Jeffreys and Wilson), selection of data to be included in the description, assignment of subject heading, use of library classification number, etc. Once standardised, the description has to be broken into fields, indicating authorship, title, subject and other factors by means of which the computer may be required to print out details.

One problem of computerisation of library records was resolved without the need for initiative on the part of libraries themselves. From 1970, the book trade in Britain, concerned to computerise its warehousing records and book

order systems, adopted a scheme of standard book numbers which subsequently became international. Thus, the hardcover edition of U.K. MARC project is numbered 0-85362-086-5 and the flexicover edition 0-85362-105-5. The first digit is the group indicator 0 for the English-language group comprising the United Kingdom, the United States, South Africa and the older dominions. The second group of digits identifies the publisher, the third is assigned by the publisher to identify the title and edition, whilst the last digit is a computer check digit, i.e. it allows the computer to detect errors in citation of the whole number.

The introduction of international standard book numbers (ISBNs) has been a boon to libraries, providing the requisite universal, unique machine search code, and, although Rhodesian and South African publishers are too small to operate computerised warehouses, ISBNs have already made their mark in Southern Africa. They will in future form the basis for the tracing of wanted books among libraries. In library terms, the era up to 1970 may well become known as "before computer", a secular B.C.

Hitherto, the machinery for finding books wanted on inter-library loan has followed a necessarily cumbersome pattern. South African libraries have posted to Pretoria copies of catalogue cards describing books added to their stocks. These cards, with a note of the library concerned added, have been filed by author heading in a gigantic South African joint catalogue of non-fiction books maintained at the State Library. Libraries wishing to borrow books from other libraries have had to send an exact description of the wanted publication to Pretoria. The State Library has consulted the joint catalogue, ascertained which libraries hold copies, and posted the request on to one of these, a three-cornered, time-consuming process that could rarely obtain a book wanted in Rhodesia from South Africa in less than three weeks.

The delay imposed by postal communication for the transmission of requests is being overcome by the installation of telex (teleprinter exchange apparatus) in larger libraries, and the National Free Library plans to follow suit next year. Now the means to eliminate

the joint catalogue centre in Pretoria from the chain of communication is being established.

Last year, the State Library invited libraries notifying additions to their stocks to the joint catalogue to include ISBNs in the data provided, an easy matter as books published in the majo countries carry the ISBN on the verso of their title-pages. Instead of filing the actual catalougue cards in the card-index joint catalogue as in the past, the State library began to feed the ISBNs onto computer linked to symbols indicating libraries holding copies of the books. Not only could the computer supply information as to where particular books were held, but it could do something which had not for decades proved economically feasible from card-index records. It could print out the whole record of the location of books in different libraries in South Africa in a form which could be used at the various libraries participating in the South African inter-library loan system.

There is to appear this year the first quarterly issue of the new South African joint catalogue on microfiche, easily distributed and consulted at various libraries. The microfiches, transparencies containing compact data in reduced size read at 32x enlargement on a special reader, will list books by their ISBNs, will indicate where copies are held, and will enable libraries in need of copies to write, or increasingly to transmit a request by telex, direct to a library where a copy is known to be held. As some libraries, including the University Library and the National Free Library, currently notify acquisitions to Pretoria, the joint catalogue on microfiche will increasingly serve as a ready means of locating wanted books in Rhodesia as well as in South Africa.

The card-index joint catalogue will remain in Pretoria as a means of tracing older books, but will progressively be superseded by the new computerised record until, it is estimated after five years, the new published catalogue on microfiche contains the overwhelming majority of entries consulted. The National Free Library will subscribe to the new catalogue and use it on behalf of borrowers and libraries in Rhodesia.

Initially, the published joint catalogue on microfiche will consist only of ISBNs and symbols indicating

libraries having copies of the books to which the ISBNs relate. Later, the development of MARC tapes may permit the computer to link the ISBNs with a full description of the books and print out a catalogue with full details of the books included. In the forseeable future, the use of MARC tapes, providing ready-made catalogue information centrally produced in London and Washington, for British, American and other books, to compile the separate catalogues of individual libraries is likely to be limited, even though new libraries are feeding the results of their own cataloguing efforts onto computers able to print out handy catalogues of their stocks.

The computer raises long-term problems for libraries by posing the question whether it will eventually take over the role now played by books and printed publications themselves; whether the libraries of centuries hence will be mere data banks. Assuming that the book, the handiest means of communicating detailed information or developed ideas yet devised, will be with us for a long time to come and will remain the principal stock-in-trade of our libraries, the immediate problem is how to harness the computer as a handmaiden to service in books and periodicals.

Libraries in Britain and America have long been fortunate in the cataloguing aids available to them in the form of Library of Congress and British National Bibliography printed cards. Public libraries buying the greater part of their book stocks from the domestic publishing market have made extensive use of these cards in their catalogues. University and special libraries drawing book stock from several countries have not been able to derive the same advantage, and have had to continue the dreary task of compiling catalogues for themselves. Libraries as far from London and Washington as are Rhodesian libraries, importing the majority of the books they add to their stocks, have been wholly unable to enjoy the boon of offloading their cataloguing onto central agencies.

The development of machine-readable catalogue records (MARC tapes) to international standards offers the prospect that libraries will eventually be able to divert the considerable staff time spent on cataloguing

to more productive elements of service to their readers and replace the bulky card-index catalogues seen in so many libraries with handy computer print-outs reminiscent of the days when libraries could afford the luxury of issuing their users with printed catalogues.

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LIBRARY COMMISSION REPORT RAISED IN PARLIAMENT

During the debate on the Presidential Address in the House of Assembly on 14th June, 1972, Col. G.H. Hartley, I.C.D., O.B.E., E.D., M.P. referred to an assurance given by the Minister of Internal Affairs to Mr. J.A. Newington, I.C.D., A.F.C., M.P. last year that the Government would consider what action it proposed to take on the recommendations of the 1970 Rhodesia Library Commission, and said he would like to hear what progress hed been made in this direction.

Supporting Col. Hartley, Mr. H.G. Squires, M.P., referred to "the compelling nature of the case" made by people concerned about libraries. Asking the Minister to say when he proposed to do something about the Commission's recommendations, he said that "although libraries may not be of immediate concern to many members of the public, they can and should serve a far more useful purpose".

In reply, the Minister of Internal Affairs, the Hon. L.B. Smith, I.D., M.P., said on 20th June: "The hon. member for Salisbury Central referred to the Library Commission Report of 1970. I can reassure the hon. member the Library Commission Report was tabled in the House in March, 1971, and since then a Committee has been set up to look into ways and means of implementing the recommendations made by this committee. It is hoped to bring this report before the House some time in the near future for debate. I can understand the hon. member's concern at apparent delay, but this is a matter of very long term interest and concern to the public. It is something that finance prevents us rushing into immediately but when we have thoroughly examined the commission's report and got recommendations upon it, I shall be able to indicate the speed with which we can develop the suggestions made by the commissioners."

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APPEAL FOR PHOTOGRAPHS TO AID HISTORY OF RHODESIA

The National Archives of Rhodesia has made an appeal to the public for old photographs illustrating the history of Rhodesia during the last half century since responsible government. Recalling the publication in 1966 of Rhodesian epic: a pictorial history, compiled

by T.W. Baxter and R.W.S. Turner, the Director of the National Archives writes:

"This volume, by and large, took the story of this country up to 1923. We are now contemplating a similar volume illustrating the period since 1923 which, by the time the book could be issued, would cover a span of 50 years.

However, there are difficulties in that suitable illustrations are surprisingly scarce for the 1920s and 1930s, probably because donors in the past have been conscious that the 1890s and the early years of this century were "historical" but have not attributed to later periods the same aura of romance. There are a number of static scenes and formal portraits but "action" picyures, pictures with some movement in them, are few, particularly in relation to agriculture, mining, African people (especially in the towns), sport and politics. For example, there are literally no photographs on record of any of the meetings or the polling in Salisbury during the Responsible Government Referendum in 1922.

If any of your readers have such material, preferably dated and identified, I would be grateful if they would give the Archives the opportunity of seeing it. Suitable pictures would be copied and returned to the owner or, should he be willing to present the original to the Archives, a copy sent to him."

Readers are urged to dig into those old photograph albums and send material to:

The Director,
National Archives of Rhodesia,
Private Bag 7729, Causeway, Salisbury.

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SHELF GUIDES

Five further Shelf Guides have been issued since the last announcement in Shelfmark. These are:

No. 11 - Animal Husbandry

No. 12 - Differential and Child Psychology

No. 13 - General Sociology

No. 14 - Theatre, Stage and Costume

No. 15 - Printing, Commercial and Graphic Arts

Copies may be obtained by application to The Librarian, National Free Library of Rhodesia, P.O. Box 1773, Bulawayo.

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SOME NOTABLE NEW BOOKS

LAROUSSE SCIENCE OF LIFE: a study of biology, sex, genetics, heredity and evolution, by Jean Rostand and Andree Tetry. London: Hamlyn, 1971. 475p.

To those who appreciate the appearance in recent years of finely illustrated compendia of the most varied fields of learning, the name Larousse will be a hallmark of quality in books for the general reader which combine clarity of text with excellence of illustration. The present comprehensive survey of the life sciences is no exception.

RHODESIAN TAPESTRY: a history in needlework; embroidered by Women's Institutes of Rhodesia; text by Oliver Ransford. Bulawayo: Books of Rhodesia, 1971.

The National Tapestry of Rhodesia, comprising 42 panels designed and executed by members of Women's Institutes throughout, were presented to the nation as a memorial to the country's pioneer women. This work consists of coloured reproductions of these panels which trace Rhodesian history from the earliest times through the arrival of the Bantu peoples, the European settlement of the territory to the achievement of self-governing status in 1923 and the establishment of the Federation of Rhodesia and Nyasaland in 1953.

Each reproduction is accompanied by a detailed explanation of the scene or theme depicted, making the volume a useful pictorial and historical record of Rhodesian history.

AN AFRICAN HORIZON: ideals in Shona lore and literature, by Abraham Kriel. Rondebosch, Cape Town: Permanent Publishing House, 1971. 247p. (Communication No. 35 of the School of African Studies, University of Cape Town).

The author, who is Lecturer in African languages at the University of Cape Town, first became interested in the Mashona when he served as teacher, school manager and literary worker in Mashonaland from 1959 to 1964. Whilst visiting schools in the Ndanga area and teaching at Morgenster Mission, he made a collection of proverbs and recorded stories on tape. It was, however, only whilst lecturing in Shona at Cape Town that the present study was undertaken, initially as a Ph.D. thesis. The result is a handy volume which throws much light on the values of the Shona people and provides a background to the increasing number of Shona novels now being written.

THE GREAT DUKE: or, The invincible general, by Arthur Bryant. London: Collins, 1971. 492p.

During the 1940's, when Sir Arthur Bryant was engaged in writing his great trilogy on the Napoleonic Wars, The years of endurance, Years of victory and The age of elegance, themselves an outstanding contribution to military history, he accumulated a vast amount of material of the life and military career of the Iron Duke. He now returns to the metier by which he made his name with his earlier biographies of Charles II and Samuel Pepys,

presenting the results of his earlier research in the narrative style for which he is renowned.

RED WINE IN SOUTH AFRICA, by Barrie Biermann. Cape Town: Buren, 1971. 158p.

In 1967, W.A. de Klerk gave us The white wines of South Africa to serve as a layman's guide to the wine farms and wineries of the Cape. South African red wines have been somewhat overlooked, and yet Mr. Biermann demonstrates that South Africa is one of the few countries which can yield red wines of quality. The present handsomely illustrated book not only serves as a companion volume to de Klerk but may convince many wine-lovers that red wine has a promisinh future in the Cape.

A VICTORIAN SON: an autobiography, 1897-1922, by Stuart Cloete. London: Collins, 1972. 319p.

In the first volume of his autobiography, Stuart Cloete writes of his birth and childhood in Paris, his life at public school in England, and his war experiences as one of the youngest commissioned officers in the British Army during the First World War. In the course of the narrative, there emerges Mr. Cloete's growing consciousness of his Boer heritage, stemming from ancestors who came to South Africa with Van Riebeeck. Admirers of his novels will find clues to a whole succession of best-sellers in a South African setting and will recognise from his account of life in the trenches of Flanders the evocation of war in his novel "How young they died".

BURY MY HEART AT WOUNDED KNEE: an Indian history of the American West, by Dee Brown. London: Barrie & Jenkins, 1971. 487p.

Bury my heart at Wounded Knee is an account of the period of westward expansion on the North American continent from 1860 to 1890 and is a statement of the American Indian case against the depredations in terms of land and human life carried out by the white man.

The author draws on accounts of the many treaty councils and formal meetings between the Indians and the white men, many of which have not hitherto been published in books on this period of American history.

There are many studies of the Indian chiefs of the time and the author quotes their many statements of willingness to live at peace with the white man and describes their bitterness at the many cases of treachery and duplicity as treaty after treaty was violated by the settlers.

The battles of the Sioux-Cheyenne campaign of 1865-1890, the Apache campaign of 1865-1886 and the confrontations at the Powder and Little Big Horn rivers are described in detail and the work is illustrated with portraits of the principal Indian chiefs, including Sitting Bull, Little Wolf, Standing Bear and Geronimo.

MUNICH, 1938, by Keith Robbins. London: Cassell, 1968, 398p.

Dr. Robbins' account of the Munich agreement of 1938 which resulted in the partial dismemberment of

the Czechoslovak state is, in fact, a detailed historical study of Czechoslovakia from its inception in 1918 to its annihilation in 1939. The author admits to having no memory of the crises of 1938 and 1939 but has drawn heavily on the personal recollections of those involved in public affairs at the time and the correspondence and memoirs of the principal characters.

There is a detailed study of Neville Chamberlain and the foreign policies of his pre-war government which culminated in the all too short-lived satisfaction of Nazi Germany's territorial demands.

THE NORTHERN RHODESIA COPPERBELT: technological development up to the end of the Central African Federation, by Francis L. Coleman. Manchester: Manchester University Press; Clifton (N.J.): Augustus M. Kelley, 1971. 206p.

In the course of a single life-span an inhospitable tract of wilderness in the heart of tropical Africa has been transformed into one of the world's major copper-producing areas. Drawing heavily on the records of the Copperbelt mining companies and a large quantity of unpublished material, the author has traced the technical development of this region from the days of the early lone prospectors to the advent of the large mining corporations.

Although the work examines the industry's development from a technological point of view and centres particularly on Nchanga Mine, the Commonwealth's largest copper producer, labour and economic issues are also studied, and the book is well-illustrated with photographs of the early mines and their equipment.

COLONIALISM IN AFRICA, 1870-1960; edited by L.H. Gann and Peter Duignan. Vol. 3: Profiles of change: African society and colonial rule; edited by Victor Turner. Cambridge University Press, 1971, 455p.

The previous two volumes of what the editors intend to be a definative history of European colonialism in Africa from "the scramble" to the crucial year 1960 traced the general history of colonialism in Africa. The third volume, under the editorship of Victor Turner, noted for his anthropological studies at the erstwhile Rhodes-Livingstone Institute at Lusaka, gathers together a series of essays on such topics as land tenure, religion, education and urbanisation in order to portray the impact of alien forces on African society.

THE LUNATIC EXPRESS: an entertainment in imperialism, by Charles Miller. London: Macdonald, 1972. 559p.

The builders of the East African railway system had not only the massive problems of how to traverse the rugged terrain from the Indian Ocean to Lake Victoria to contend with, but also a barrage of political opposition in Britain from those who felt that its construction was intended to shore up the insolvent East Africa Company with public funds. Mr. Miller has produced a comprehensive, yet very readable

history of how the topographical, economic and political problems were overcome by the railway planners, and has studied in some depth the character and motivations of the principals involved, including George Whitehouse, the engineer; Lord Lugard, the colonial administrator and the various Arab and African leaders with whom they had to deal.

The book is well-illustrated with contemporary photographs and cartoons and is well stocked with many interesting and amusing accounts of the difficulties which confronted the engineers.

LATER YEARS: being Volume III of Pot-pourri, by Captain E.M. Channing-Renton. Sanyatwe: the author, 1972. 110p.

With the present volume, Captain Channing-Renton ends his trilogy of autobiographical sketches, carrying his story through the Second World War and its aftermath. In it, he recounts how at 53 years of age he was "in such poor health owing to war-wounds that I was particularly anxious to find a mild, sunny climate, free from the rigours of a European winter". Attracted to Rhodesia by a copy of the Year book and guide, he turned his back on the south of France, arrived at Umtali via Beira, and "scouted around every corner and cranny of the Eastern Districts for a small acreage of land". The result was 175 acres of undeveloped land at Inyanga, too large but "from a scenic point of view it was priceless". Pot-pourri ends characteristically with comments on African affairs and modern art.

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POINTS FROM CURRENT PERIODICALS

Farming in S.A., May 1972, contains in its Woman and her home section an article entitled "Insurance for the family" outlining the various types of household and life policies available.

Rhodesia Agricultural Journal, contains an article describing various methods of fish preservation.

Rhodesia Science News, July, 1972, is devoted to geography at the University of Rhodesia and has articles describing the Department of Geography's activities.

Rhodesian History, Vol. 1, 1970, contains articles on the early years of the British South Africa Company, the Zimbabwe Ruins and the Southern Rhodesia Labour Party. Production of the first issue proved more time-consuming than anticipated and a second issue, dated 1971, will be published later this year.

Rhodesian Journal of Economics, March 1972, has articles entitled "The development of the EEC: implications for Rhodesia", and "The effects of the Rand devaluation on Rhodesia".

Rhodesian Tobacco Journal, June 1972, contains the full text of the address by the Hon. John Graylin, executive officer of ARnI, entitled "Planning the future from the past", in which he considers the future relationship between agriculture, commerce and industry in the light of recent political developments.

S.A. Mining and Engineering Journal, May 1972, contains a special survey of the Rhodesian mining industry.

Zambesia, December 1971, contains articles on land policy in Southern Africa during the nineteenth century, and Shona traditional poetry.

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Two finishing school girls were discussing "lit'riture" most learnedly. "And don't you find Dante's Inferno a mighty and noble work?" asked the one. "Indeed I do," vociferated the other. "When did you last read it?" "Well," admitted the first, "I haven't got around to it yet. When did you read it?" "Oh, I've never read it either."

The young man rushed breathlessly to the desk of the public library. "Can I get that book again that I had last week?" he demanded. "I suppose so," said the librarian. "Did you find it so fascinating?" "Heck, no, the book's lousy," replied the fellow, "but it's got my girl's phone number in it".

Esar's joke dictionary, by Evan Esar. New York: Harvest House Publishers, 1945.

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N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
T = Technical standards, bulletins, etc.
() = Rhodesian publications

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BULLETIN OF THE
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(INCORPORATING RECENT ACCESSIONS)

NUMBER: 36 August, 1972 50c P.A. (6 Issues) P. O. Box 1773, BULAWAYO

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THE BULAWAYO PUBLIC LIBRARY AFTER 75 YEARS

The combined 74th and 75th Annual General Meetings of the Bulawayo Public Library were officially opened at the Young People's Library on Thursday, 3rd August by His Worship the Mayor of Bulawayo, Councillor H. Coronel. Referring to the 1970 Rhodesia Library Commission's report, Clr. Coronel admitted that financial support of libraries in the past may have been limited. "The emphasis in these days", he continued "is changing, and the library is recognised more clearly as a basic necessity in the life of the community." The Mayor went on to say that the Council had always supported the library, "but perhaps not to the extent that we would like to have done", and that the Council would look at the position again.

In his anniversary address to the meeting, the Chairman of the Bulawayo Public Library, Mr. M.J.M. Bennett, told how in 1896 the intellectual and social life of the community had centred chiefly on two pioneer hotels, how a body of citizens had held a meeting to consider the development of recreational and intellectual amenities, how the meeting had sent a deputation to petition the Rt. Hon. Cecil John Rhodes to aid in promoting a public library for the town, and of the sympathetic hearing and substantial help the deputation received from Mr. Rhodes, who, with Earl Grey, was to become a patron of the library.

The Bulawayo Chronicle of 5th August, 1896, was slightly sceptical of the project, as is evidenced by the following excerpt:

"We call the attention of the public to the meeting to be held to-day, in the Court House, at two o'clock, in reference to the formation of a public library and reading room. That such an institution is required in Bulawayo there can be no question, but whether the time is propitious for starting is another matter. However, a large amount of money has been promised, and if the movement be properly worked it should have a great future before it. We hope the Committee to be appointed to select the books, will be representative of various shades of opinion, and also men with a sound knowledge of English literature. Their task will be no light one, for the range is large and necessity of making a first-class selection at first is patent. We should like to see a really good reference library - a most useful adjunct to a town, and also a full assortment of works on South Africa and the Colonies generally."

However, the scheme was launched, and Mr. Bennett reminded the meeting of how much reason there was to be grateful to those early pioneers and the distinguished patrons.

The first home of the library, the Chairman said, was the old Bulawayo Club building in Main Street, but the Committee lost little time in planning premises of their own. With the aid of a loan of £5 000 from the British South Africa Company, a library building was erected on part of the present library site and opened by the Deputy Administrator, the Hon. Captain A. Lawley, on 30th March, 1898.

The subsequent story of the library was to a large extent a long struggle against financial insecurity whilst improving and expanding its amenities, that the library was never debt-free until 1941, although the site had been extended and the present library building erected in 1934. Opening the new library officially on 18th October, 1934, the then Mayor of Bulawayo, Councillor C.M. Harris, anticipated the Rhodesia Library Commission by more than three decades when he said

"I should like to see this library placed beyond the need for seeking financial support" and suggested "that the responsibility for the maintenance and efficiency of the library should rest with the Government or Municipality" by an appropriation from public funds.

In that case, Clr. Harris suggested, library facilities would be free to everyone and its branches would be available to ratepayers. Maintaining the library and increasing its scope would cost very little in terms of the rateable value of the town. Councillor Harris's encouraging remarks had been quoted at the 50th anniversary meeting, and yet, Mr. Bennett commented, "it is now... 25 years later and we are still a private library", in spite of considerable progress. The library had fathered the National Free Library in its infancy, re-organised and administered the Southern Rhodesia Education Department Reference Library, and operated the Beit Circulating Library for Schools. A children's section had been opened in 1949 and the present separate Young People's Library established ten years ago.

Mr. Bennett paid public tribute to the man who guided the Public Library through half a century of its growth, the late Mr. Dugald Niven, C.B.E., and to the present Librarian, Mr. R.W. Stacey, recalling how Mr. Niven as long ago as 1916 advocated the promotion of a national State Library and in 1923 urged the establishment of a Government Archives. The story of Mr. Niven's long struggle to found the National Free Library has been related in past issues of Shelfmark.

In his concluding remarks, Mr. Bennett said that "one constant theme runs through the whole history of this library... of having to battle to obtain funds to keep the library going - of having to rely on our own membership and remain a subscription library". Saying that the provision of a proper library service for the City of Bulawayo is not the primary function of the successors to a small subscription library committee, he quoted an early address by Dugald Niven.

"The value of the public library to all sections of the community", Mr. Niven had said, "is obvious to anyone who cares to give the matter a moment's thought. It claims as its clientele representatives from every branch and sphere of life... The idea that the library is merely an institution specially promoted for the benefit of the learned enthusiast, the literary dreamer and the fiction reader, is at once exploded if we review the hard-headed, far-seeing men of business who... knew the enormous utility and value of promoting free intercourse between the people and the accumulated wisdom of the ages. The names of Chetham Mitchell, Stirling, Passmore Edwards, Greenwood and Carnegie, representing the expenditure of many millions of pounds on the work, occur as prominent examples among many others of practical business men who have recognised the value of public libraries as great educational agencies..."

It was high time, Mr. Bennett said, that what was thought to have been realised a quarter of a century ago should now be accepted, that the provision of a proper library service was a Municipal or Government task. An encouraging reply to Mr. Bennett's plea came a few days later, when the new Mayor of Bulawayo, Councillor Ralph Harris, son of the Councillor Harris who had spoken in 1934 at the opening of the Public Library Building, told a Lions Club luncheon on 11th August: "I believe the Public Library is one aspect of the city which should be completely financed by the City Council. In due course it should be fully administered by the Council".

Towards the end of the meeting, a roll of honour in the foyer of the library was unveiled by the Town Clerk of Bulawayo, Mr. E.S. White, O.L.M., O.B.E., who also expressed his hope that "the library will receive full and complete civic recognition in the very near future".

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SHELF GUIDES

Shelf Guide No. 16 - Social Welfare, is now available and No. 17 - Race, Group and Ethnic Relations, is nearing completion. Copies may be obtained by application to The Librarian, National Free Library of Rhodesia, P.O. Box 1773, Bulawayo.

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WRONG NUMBER!

We regret that the last issue of Shelfmark, June 1972, was inadvertently numbered 34, The correct number should be 35.

We would also like to advise readers of the library's new telephone number, Bulawayo 69827.

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YOUR QUESTIONS ANSWERED

On Sunday, 20th August, Mr. C.I. MacLeod, Deputy Librarian of the National Free Library, and Mrs. MacLeod, won the top prize in R.T.V.'s Dream House quiz contest after a gruelling seven weeks of answering questions fired at them without benefit of Britannica.

Mr. MacLeod said afterwards that he would continue to authenticate answers provided to library users from reference book sources.

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DEPARTMENT OF BACK-HANDED COMPLIMENTS

The following comment is quietly slipped into a review of British librarianship and information science; edited by H.A. Whatley (London: Library Association, 1972) in the Library Association record for April, 1972:

"... improvements on some earlier volumes include ... sensibly, a four-page list of abbreviations consistently used throughout - one of many signs of efficient and painstaking editing - running from "AA(1908)" to "WRAP" (Writing and Reading Aids for the Paralysed). Readers who support the volume's 3¼ lb. through 712 pages of solid reading may find their interest in the latter organization rising."

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BURNT AT THE STEAK?

STEMMAN, Roy. Medium rare: the psychic life of Ena Twigg. London: Spiritualist Association of Great Britain, 1971.

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SOME NOTABLE NEW BOOKS

SHAKA'S HEIRS, by John Selby; foreword by S. Bourquin. London: George Allen & Unwin, 1971. 232p.

Commencing with the Zulu victory over the British at Isandhlwana and ending with the defeat of Lobengula's Matabele by the forces of the British settlers in Rhodesia is in effect a military history of the Zulus and their Matabele offshoots. The military system devised by Shaka and its adaptation to, and final subjugation by the European military discipline and weaponry are illustrated by a study of the careers of Shaka's successors, Dingane, Cetshwayo, Mzilikazi and Lobengula. There are accounts of the many battles and skirmishes between the Zulus and Matabele and the Dutch and British settlers, amply supported by contemporary photographs and strategic diagrams. The book is based on extensive research as evidenced by its bibliography, and on the author's wide travels in Southern Africa. An interesting chapter discusses the structure of Shaka's military system and an appendix gives information on the machine-guns used by the settlers which proved such a decisive factor in the eventual defeat of the Zulu armies.

SIR WALTER SCOTT AND HIS WORLD, by David Daiches. London: Thames and Hudson, 1971. 143p.

The emphasis of this study of Sir Walter Scott is on the background to his literary career. His love of his ancestral homelands in the Scottish Border country which formed the backdrop to many of his novels and which led to his establishment of his home at Abbotsford, is described in detail with the assistance of many of the fine illustrations which are a major feature of this work. Scott's immense literary output owed as much to economic necessity as to artistic compulsion and his somewhat disastrous business ventures and his attempts to write himself out of debt are studied in detail. Scott as a human personality is described through the comments of many of his contemporaries and there is a moving account of his last journey home after taking seriously ill and his recovery from semi-consciousness on seeing the Eildon Hills, his favourite Border vista.

TECHNOLOGICAL EATING; or, Where does the fish finger point? by Magnus Pyke. London: John Murray, 1972. 114p.

Few human activities have been changed as dramatically by 20th century technology as those connected with the preparation, preservation and consumption of foodstuffs. Magnus Pyke, long renowned for his witty and lucid expositions of science for the masses, has studied the effects of such innovations as factory farming, dehydrated and frozen foods, supermarkets and the increased use of canteen facilities on Western society.

He studies the history of food production from the slave labour plantations of the colonies and the self-sufficiency of early family farms and small-holdings to the highly organised food supply

networks of today and the total dependence of the mass of the population on their products.

The ethical implications of the necessarily "unnatural" methods of animal farming and the economic advantages of such processing are also studied and the work contains illustrations of ancient and modern food production and processing methods.

YOUR DEATH WARRANT? the implications of euthanasia: a medical, legal and ethical study; edited by Jonathan Gould and Lord Craigmyle. London: Geoffrey Chapman, 1971. 144p.

Many arguments have been put forward for the "mercy-killing" of those suffering from incurable, disabling or very painful illness who themselves request death as a release from their sufferings. This book, written by members of the medical and legal professions and members of parliament, states the case against euthanasia in any circumstances. They regard society's increasing interest in euthanasia and the pressures for its legalisation as symptomatic of its unwillingness to undertake the moral responsibility of caring for the very old and incurably ill. Instead of providing the means of putting such people out of their misery, society should attempt to improve hospital accommodation, nursing and the medical relief of pain. The implication is made that something is wrong with the "quality of life" when an incurably ill member of a family feels that his dependence on the family is such a burden that asking for death is the only solution. The implications of euthanasia for medical ethics and the effect on the attitudes of legislators to the national health services as a whole are studied in detail and the contributors all arrive at the conclusion that the campaign in favour of euthanasia is not as it appears to be, a humanitarian movement, but a major threat to civilised human society.

A FEDERATION OF SOUTHERN AFRICA, by Leo Marquard. London: Oxford University Press, 1971. 142p.

Many detailed blueprints for the political and ethnic partition or federation of the various racial and national areas of Southern Africa have been proposed during the last century. In his preface Mr. Marquard states that his book is not intended to be such a blueprint and that he has tried to avoid distraction from its main purpose by discussion of details which should follow general acceptance of the basic principle of federation. He envisages a federation of eleven regions of the Republic of South Africa with Lesotho, Botswana and South West Africa. His arguments in favour of such a federation are chiefly economic and he believes that federal government would alleviate the problems of industrial concentration, poor communications and migrant labour which beset Southern Africa today. He examines the self-protective nature of the job-reservation policies of South Africa and discusses their detrimental effect on the economy, and argues that their abolition is possible within a federal government structure without prejudicing the position of the white worker in South Africa.

BANTU FOLK LORE: medical and general, by Matthew L. Hewat. Westport (Conn.): Negro Universities Press, 1970. 112p.

This work, first published in Cape Town in 1906, was the result of the author's observations during a period of residence in the border districts of the Cape Colony, of the medical folk lore of the African tribes in the area, a field which in the author's view, called for considerable investigation. His study falls into two main sections, the first comprising a historical description of the tribes of the area, observations on the folk lore of the Bantu in general and the status and role of their doctors in particular. The remainder of the work consists of a catalogue of the various surgical, pharmaceutical and mystical antidotes for a wide variety of ailments and describes obstetric procedure and ritual together with the customs associated with the upbringing of children. The book is one of many earlier works on Africa now made available through the reprint publishing programme of the Negro Universities Press in the United States.

UNDERWATER AFRICA; compiled and edited by Al J. Venter. Cape Town: Purnell, 1971. 164p.

The exploration of the waters in and around the African continent offers as exciting a challenge as did the penetration of its interior by the explorers of the 19th century. Off the coasts of Kenya, Mozambique, Tunisia and particularly South Africa with its centuries old association with one of the busiest trade routes there lies a wealth of discovery yet to be made. One 160-kilometre stretch of the South African coast is estimated to account for more than 300 wrecks, few of which have been pinpointed and located by divers. Underwater Africa is a fascinating compilation of contributions by many experts in underwater exploration, and in addition to describing the exploration carried out around the shores and the most promising areas for aspiring divers, there is a wealth of information on equipment, safety precautions and techniques of shark evasion and self protection.

The great inland lakes of Africa have also attracted the underwater explorer and activity in Lakes Kariba, Victoria and Tanganyika is covered.

ELECTRONIC GAMES AND TOYS YOU CAN BUILD, by Len Buckwalter; with a specially written chapter for the guidance of the English reader by W. Oliver (G3XT). Slough (Bucks.): W. Foulsham & Co., 1972. 128p.

This is one of the lighter books in the Foulsham-Sams technical books series and consists of construction details for 15 games and toys each of which can be built for very little cost and a minimum of technical knowledge or expertise. The projects, none of which are manufactured commercially, include reaction timers, electronic card tricks, electronic detectors and others which achieve magic or illusionary effects. The first chapter is a general one on the construction techniques recommended for all the assemblies.

POINTING THE WAY, 1959-1961, by Harold Macmillan. London: Macmillan, 1972. 504p.

This, the fifth volume of the former British Prime Minister's memoirs, covers the period from the Conservative Party's resounding General Election victory of October 1959 to December 1961. Its title is derived from an inscription, by the late President John F. Kennedy, on a photograph of the President and the British Prime Minister with their Foreign Affairs Ministers. Foreign, rather than domestic affairs were the concern of the government of the day and there are long accounts, amplified by excerpts from Mr. Macmillan's diaries, of the many delicate international negotiations which took place during this period. There are fascinating insights into the personalities involved in the abortive Paris "summit" of 1960, the Congo independence crisis, the imprisonment and subsequent release of Dr. Banda of Nyasaland and the Prime Minister's tour of Africa and the reaction to his celebrated "winds of change" speech to the South African Parliament. Of particular interest are his observations on the attitudes and motives of the delegates to the Commonwealth Prime Ministers' conference which led to the withdrawal of South Africa from the Commonwealth in 1961.

Throughout the 500 page volume incidents and personalities are vividly brought to life by the author's frequent citation from his contemporary diaries, diplomatic correspondence and on occasion from the reports he made to the Queen.

THE SUPREME COMMANDER: the war years of General Dwight D. Eisenhower, by Stephen E. Ambrose. London: Cassell, 1971. 732p.

Professor Stephen Ambrose, as Associate Editor of General Eisenhower's official papers, a position which gave him access to much unpublished material, has produced what must be the definitive history of the war years of the American who became the commander of the largest multi-nation army in military history.

This book is not a biography in the conventional sense as very little is said of Eisenhower's upbringing or military career prior to his appointment in December, 1941 to the War Plans Division of the United States General Staff with special responsibility for operations in the Pacific.

His career is then traced through his various command positions in the Mediterranean, North African and Italian theatres. There is an interesting account of the United States' conflict with Churchill and the British Command over the merits of operations Sledgehammer and Roundup, a 1942 suicide invasion of France followed by a full-scale invasion in 1943. Churchill opposed Sledgehammer feeling that the possibly disastrous result of such an invasion would prejudice the success of future operations in Europe. Similar disagreements and deadlocks between the Allies are described in the first part of the volume which covers the period prior to Eisenhower's appointment as Supreme Commander Allied Expeditionary Force in June 1942.

The remainder of the volume covers the strategic planning for, and the execution of Operation Overlord, the Allied invasion of Europe in 1944, and throws new light on the relationships between this outstanding soldier and his military and political contemporaries.

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POINTS FROM CURRENT PERIODICALS

Central News, July 1972, contains an article by Denis Godfrey "Notes on the history of the Press in South Africa".

Chamber of Mines Journal, July 1972, in its series "Background to mining in Rhodesia" continues the article on the classification of rocks which started in the June issue.

Development Magazine, August 1972, contains the annual review by Sir Raymond Stockil on Hippo Valley Estates Ltd.

Food Industries of South Africa, July 1972, contains an article by G.M. Dreosti, ex-director of the South African Fishing Industry Research Institute, on the future of the South African fishing industry.

House and Garden, July-August 1972, has an article on kitchens.

Rhodesia Agricultural Journal, March-April 1972, contains an article on the Largemouth black bass by H. Toots, Senior Research Technician (Fisheries), Henderson Research Station. This should be of interest to anglers.

Rhodesia Calls, July/August 1972, has an 8-page feature on Lake Kariba's hydrofoil service.

Rhodesia Science News, August 1972, has an article "The control of environmental pollution: a case study", by P.A. Hardwick of the Department of Geography, University of Rhodesia.

Scala International, devotes its July 1972, issue to Munich, its preparations and facilities for the Olympic Games.

South African Journal of Science, June 1972, contains an article by John R. Grindley, Director of Port Elizabeth Museum, on pollution of the sea.

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COMPLETE LIST OF ADDITIONS

JUNE - JULY, 1972

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() BUSHNELL, D.G. Analyses of Rhodesian feedstuffs. Salisbury: the Rhodesia Agricultural Journal, (196). 9p. (Technical bulletins. No. 4). P 636.085 RS

() CACKETT, K.E. Lowveld irrigated wheat. Salisbury: Rhodesia Agricultural Journal, 1972. 50p. (Technical bulletins. No. 14). P 633.1109689

DELACOUR, Jean. Pheasant breeding and care. 3rd ed. Reigate: T.F.H. Great Britain, 1970. 113p. 636.594

EDWARDS, Elwyn Hartley. Saddlery: modern equipment for horse and saddle. London: J.A. Allen & Co., 1963. 200p. 636.10837

GAULT, S. Millar. The dictionary of roses in colour, by S. Millar Gault and Patrick M. Synge. London: published in collaboration with the Royal Horticultural Society and the Royal National Rose Society by Ebury Press and Michael Joseph, 1971. 191p. Rf 635.9333

HAMMOND, John. Hammond's farm animals. 4th ed. rev. by J. Hammond Jr., I.L. Mason and T.J. Robinson. London: Edward Arnold, 1971. 293p. 636.082

KASASIAN, Levon. Weed control in the tropics. London: Leonard Hill, 1971. 307p. 632.580913

() KEMP, Pamela. Deciduous fruit in Rhodesia. Salisbury: the Rhodesia Agricultural Journal, 1971. 72p. (Technical bulletins. No. 13). P 634.1096891

() MARTIN, George C. Plants infected with root-knot nematodes (Meloidogyne spp.) in Rhodesia, Malawi and Zambia. Salisbury: Rhodesia Agricultural Journal, 1969. 14p. (Technical bulletins. No. 8). P 632.6513 R

McINERNY, Derek. All about tropical fish, by Derek McInerny and Geoffrey Gerard. 3res. ed. rev. and enlarged London: George G. Harrap & Co., 1966. 512p. 639.34

POLHAMUS, Loren G. Rubber: botany, production, and utilization. Lonson: Leonard Hill; New York: Interscience Publishers, 1962. 448p. (World crops books). 634.9865

() POTATOES in Rhodesia... Pt. I: Potato growing by T. de Carvalho. Pt. II: Pests of potatoes, by B.L. Mitchell, B.W. Blair and G.C. Martin. Pt. III: Diseases of potatoes, by G.W. Herd and R.A. Bailey. Salisbury: the Rhodesia Agricultural Journal, 1971. 38p. (Technical bulletins. No. 11). P 635.2109689

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() WEINMANN, H. Response of grasses to fertilizers in Southern Rhodesia: a review. Salisbury: the Rhodesia Agricultural Journal, 1964. 14p. (Technical bulletins. No. 9). P 633.2096891

() WHITESIDE, J.O. List of diseases of economic plants in Rhodesia, by J.O. Whiteside and G.W. Herd. Salisbury: Rhodesia Agricultural Journal, 1966. 28p. (Technical bulletins. No. 5). P 632.096891

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WOODHOUSE, Barbara. Dog training my way. New ed. London: Faber and Faber, 1970. 112p. 636.7088

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() HALL, Richard Nicklin. The ancient ruins of Rhodesia: Monomotapae imperium, by R.N. Hall and W.G. Neal. Facsim. repr. of the 2nd ed. rev. and enl., 1904.: with new publisher's introduction and foreword. Bulawayo: Books of Rhodesia, 1972. 404p. (Rhodesiana reprint library. Vol. 23). 571.096891

HEWAT, Matthew Little. Bantu folk lore: medical and general. Westport (Conn.): Negro Universities Press, 1970. 112p. 398.210968

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MARWICK, M.G. The sociology of sorcery in a Central African tribe. Johannesburg: Witwatersrand University Press, 1963. 21p. P 572.968968

() NADA: the Southern Rhodesia Native Affairs Department Annual. Nos. 1-5. Bulawayo: Books of Rhodesia, 1971. 1 vol. D 572.96891

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STEER, Francis W. A history of the Dunmow Flitch ceremony. Chelmsford: Essex County Council, 1951. 72p. (Essex Record Office. Publications. No. 13). 392.50942

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COCHRANE, Hugh Frederick. Build your own home extension. London: John Gifford, 1969. 111p. 728

GIBSON, John Edward. The design of shell roofs. 3rd ed. London: E. & F.N. Spon, 1968. 300p. 721.5

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() INSTITUTE OF RHODESIAN QUANTITY SURVEYORS. System of measurement of building work in Rhodesia. Salisbury: the Institute of Rhodesian Quantity Surveyors, 1971. iv leaves, 125p. N 692.5

PAWLEY, Martin. Architecture versus housing, (by) Martin Pawley. London: Studio Vista, 1971. 128p. (New concepts of architecture). 711.58

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SEELEY, Ivor Hugh. Building quantities explained. S.I. metric ed. London: Macmillan, 1969. 299p 692.5

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ABBEY, Barbara. The complete book of knitting. London: Thames and Hudson, 1972. 239p. f 746.43

ANDERE, Mary. Old needlework boxes and tools: their story and how to collect them. Newton Abbot: David & Charles, c1971. 184p. 746.44078

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COKER, Alec. The craft of straw decoration: for corn dolly makers and workers in straw. Northgates: the Dryad Press, 1971. 86p. 746.41

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DANIEL, Howard. Encyclopaedia of themes and subjects in painting. London: Thames and Hudson, c1971. 252p. (The world of art library. General). R 759.003

DORF, Barbara. Beginner's guide to painting in oils. London: Pelham Books, 1971. 190p. 751.45

FINCH, Christopher. Pop art: object and image. London: Studio Vista, c1968. 168p. (Dutton picturebacks. No. 32). 709.04

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GILTSOFF, Natalie. Fashion bead embroidery. London: B.T. Batsford; Newton: Charles T. Branford Co., 1971. 88p. 746.5

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KAPLAN, Alec. Catalogue of the coins of South Africa. 6th ed. revised and edited by Stan Kaplan. Johannesburg: the editor, 1971. 74p. N 737.4968

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KOZLOFF, Max. Renderings: critical essays on a century of modern art. London: Studio Vista, 1970. 335p. 709.035

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ZAIDENBERG, Arthur. How to draw motors, machines and tools. London, New York: Abelard Schuman, 1971. 63p. 743.8962

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DAVIES, Duncan. Introduction to technological economics, by Duncan Davies and Callum McCarthy. London, New York: John Wiley & Sons, c1967. 194p. 658.1514

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KING, David. Training within the organization: a study of company policy and procedures for the systematic training of operators and supervisors. London: Tavistock Publications in association with Social Science Paperbacks, 1964. 274p. 658.386

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WRIGHT, Kenneth G. The shopkeeper's security manual. London: Tom Stacey, 1971. 112p. 658.87

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() AGRICULTURAL MARKETING AUTHORITY OF RHODESIA. Market prospects for mutton and lamb in Rhodesia. Salisbury: Agricultural Marketing Authority of Rhodesia; printed by the Government Printer, 1971. 11p. P 338.1763 RS

() AGRICULTURAL MARKETING AUTHORITY OF RHODESIA. Some aspects of agriculture in Matabeleland. Salisbury: Agricultural Marketing Authority of Rhodesia; printed by the Government Printer, 1971. 42p. P 338.1096892

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Symbols used

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D = Rhodesiana collection
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
T = Technical standards, bulletins, etc.
() = Rhodesian publications

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CAMELOT, KING ARTHUR AND ALL THAT: FACT AND FICTION

The legend of King Arthur and the Knights of the Round Table, in whom are personified the quintessence of the ideals of mediaeval chivalry, has been a recurring theme in English and Continental literature for nearly a thousand years. Children of past generations were brought up on the wondrous stories associated with King Arthur and his Round Table, and these stories have passed into British folk mythology along with Robin Hood, Friar Tuck, and Maid Marion, and a host of other characters which had become the subject of half-belief until vividly brought to the cinema screen with a semblance of historical verisimilitude.

The screening of Camelot may lead those readers who have delighted in Tennyson's superb lyric, The Lady of Shalott, or his longer epic, The Idylls of the King, to enquire into the origin, sources, development, and degree of historical authenticity of the rich body of stories which now surround the magic names of Arthur and Merlin, and to ponder the persistence of the legend through many centuries against a background of obscure beginnings. Those who believe there is no smoke without fire will set their hearts against any suggestion that Lancelot was not "the best knight and goodliest man"; others of a more historical turn of mind will seek the kernel of truth from which the mighty theme was developed.

A useful starting point is Geoffrey of Monmouth's History of the Kings of Britain, written in Latin and finished about the year 1136 A.D., available from the library in Lewis Thorpe's translation (London: the Folio Society, 1969). Geoffrey, who seems to have known well the ancient British city of Caerleon-on-Usk, only twenty miles from Monmouth, was probably a Normanised Welshman who spent much of his time devoted to writing the History at Oxford, and ended his days as Bishop of St. Asaph in Flintshire. His purpose, as he himself explains, was to trace the history of the Britons through nineteen hundred years from the time of the mythical Trojan Brutus, descendant of Aeneas, who was supposed to have given his name to the island of Britain. His main sources were two early chroniclers, the De Excidio Britanniae of the fifth century monk Gildas, and the Historia Brittonum of the ninth century chronicler Nennius, but there is speculation that he may have used a lost source-book.

Roughly one fifth of Geoffrey's History is devoted to Arthur and his deeds, and it not until we read of the finding of Merlin by Vortigern's envoys that an element of the bizarre enters an otherwise pedestrian chronicle of events, however strange. Geoffrey presents Arthur as the all-conquering British king, married to the beautiful Guinevere, but no Lancelot enters the lists. Gawain, Bedevere and Kay the Seneschal are there, but there is no quest for the Holy Grail. Arthur is notable in the chronicle for his other-worldliness and his identification with the new ideal of chivalry, but the round table is not featured. He is carried off, mortally wounded, to Avalon, in the year 542 A.D., long before the existence of the splendid mediaeval courts in which the later stories are set, to await Merlin's prophecy that the British people would occupy the island once more under a triumphantly returned Arthur.

The story of Arthur was taken up by the twelfth century poets, most notably in the French metrical romance, the Roman de Brut of Wace, but entered the

English consciousness through the early Middle English epic Brut of Layamon, written about 1200 A.D., in contrast to the Norman French romances, in alliterative verse looking back to the Old English literature of pre-Conquest days. In Wace, Arthur is the chivalrous hero of mediaeval romance; in Layamon, he is the brave warrior kind of saga. The brawl at a Yuletide feast which led to the making of the Round Table is mentioned by both.

Mythical elements were contributed by the Welsh Mabinogion. Individual knights gained in stature in such romances as the 14th century Middle English poem Sir Gawain and the green knight. Sir Lancelot becomes the lover of Queen Guinevere in the French poem of Chretien de Troies. German literature contributed the Cornish legend of Tristan and Isolde through the pen of Gottfried of Strassburg, whilst the legend of the Holy Grail was brought to life from an anonymous 12th century French source by Wolfram von Aeschenbach. The whole was gathered in English by Sir Thomas Malory in his Morte Darthur and given currency by William Caxton in 1485 through the medium of the newly invented printing press. The development of the body of legend in modern literature must be left to be expounded in an excellent reprint, The Arthurian legend: comparison of treatment in modern and mediaeval literature, by Margaret J.C. Reid (1938, reprinted 1970), recently added to the library.

So potent was the influence of Merlin's prophecy that it may well have played a part in the unification of England after the ravages of the Wars of the Roses, and contributed to the emergence of the powerful new nation-state of the Tudors. According to Geoffrey Ashe in his Camelot and the vision of Albion (London: Heinemann, 1971), of which there is a copy at the Bulawayo Public Library, Henry Tudor overthrew Richard III at Bosworth Field only a few weeks after Caxton's publication of Malory. He had marched from Wales under the standard of the red dragon, contrasted with the white dragon of Anglo-Saxon England. Henry,

though by no means a pure Welshman, staked an older claim to the English throne than either Lancaster or York, tracing his ancestry back through Owen Tudor and Cadwallader to the family of Arthur himself. Thus, whilst his marriage to Elizabeth of York cemented the two roses, the Tudor myth promoted at the time pointed to a new Britain restored after a century of turmoil.

If the printing of Malory's Morte Darthur explains the currency of the embellished Arthurian legend in modern times, we must nonetheless ask ourselves how the deeds of Arthur and Merlin who, according to Geoffrey of Monmouth, never met, entered the mediaeval consciousness and came to represent the ideals of the new feudal Europe. Equally, we must enquire how it was that the saga of an all-conquering British king was taken up, through Layamon, as the hero of the very people, the English, against whom Arthur had waged such a successful rearguard campaign during the period of the Anglo-Saxon invasions.

The answer may well lie in an accident of timing of its propagation. The Normanised Welshman who retailed the glories of his ancestors was a member of the new post-Conquest intelligentsia. The Norman French scops sang a tale of chivalry pleasing to the ears of the new rulers. The English, on the other hand, were smarting under the heel of the conquerors much as the Britons, ancestors of the Welsh, had smarted under the assaults of the Anglo-Saxons. In their new subjugation, English and Welsh may well have joined in spirit to revere an earlier warrior renowned for his Hereward-like resistance to the invader, and one who would return to expel the arrogant overlords.

To understand the English reaction to Arthur, we must look less to the Arthur of chivalry and romance than to Geoffrey's warrior king, the Arthur of Gildas and Nennius, set back in time to the period when the possession of Britain was in dispute between

Briton and Saxon. The first major attack by the Angles and Saxons took place in 367 A.D.; the last great British counter-attack failed in 634 A.D.; between these dates fell the twilight of the Britons personified in legend by Arthur. During this time, the island which had shaken off the occupation by the Romans fell prey to Saxon and Scottish settlers.

In a detailed study of the period, Leslie Alcock, in Arthur's Britain (London: Allen Lane, 1971), recently added to the library, is concerned to examine the historical and archaeological evidence for the authentic Arthur of history. He finds "that there is acceptable historical evidence that Arthur was a genuine historical figure, not a mere figment of myth or romance", who "achieved fame as a great soldier, who fought battles in various parts of Britain in the late fifth and early sixth centuries", if not as Pendragon or paramount king at least as a "magister militum per Britannias" or General Officer Commanding British Land Forces. Apart from Gildas, there is evidence in the British Easter Annals of "the strife of Camlann in which Arthur and Modred (Medraut) perished". The rest is a fascinating dissection of post-Roman Britain, its traditions and remains, against which the myths and legends take on a new cloak of reality, if shorn of much of the later mediaeval romance. But today's Cadbury does not have the ring of Camelot.

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WITH "HAIR" IN MIND: A DELIBERATE MISTAKE?

COLLIER, Jeremy. A short view of the immorality and profaneness of the English stage, 1968, by Jeremy Collier. Menston: Scolar Press, 1971...

From the British National Bibliography, March 22nd, 1972, recording a reprinting of Jeremy Collier's attack on the English theatre originally published in 1698

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SOME NOTABLE NEW BOOKS

ALEXANDER OF TUNIS AS MILITARY COMMANDER. By W.G.F. Jackson. London: B.T. Batsford, 1971. 344p.

MONTGOMERY AS MILITARY COMMANDER. By Ronald Lewin. London: B.T. Batsford, 1971. 288p.

Superficially the careers of Montgomery and Alexander are strikingly similar. Born of Irish parents within a few hours of each other, they saw active service and gained rapid promotion during the First World War and after outstanding war service between 1939 and 1945 were created Viscounts in recognition of their service.

These two works, while illustrating these similarities, emphasise very strongly that in their relationships with their superiors and subordinates they displayed an almost total difference in character, Alexander is described as "... a natural gentleman, sensitive to other men's feelings and selfless to a fault". Montgomery on the other hand is the commander who aroused the personal animosity of many of his superiors, animosities which led to strained relations with the Supreme Commander in Europe, Eisenhower, and many of the American commanders towards the end of the war. Yet Alexander and Montgomery each emerged from the conflict with an impressive array of battle honours behind him. The stern disciplinarian and the "soldier's soldier" had each in his own way extracted what was required from the men under his command.

THE ARMS OF KRUPP, 1587-1968. By William Manchester. London: Michael Joseph, 1969. 1053p.

In this monumental history of the Ruhr steelmaking family of Krupp, William Manchester has shown how the military and political destinies of Prussia, and later, the German nation, have been inextricably involved with the arms manufacturing activities of the firm of Fried. Krupp of Esen, or as it was simply known to generations of Germans, "die Firma".

Krupp technological excellence and the unswerving patriotic loyalty of the heads of the Krupp family over three generations, were important factors in the building up of German military self-confidence prior to the Franco-Prussian War in 1870 and the world conflicts of 1914 and 1939. Manchester shows how the unique relationships between the successive heads of the Krupp dynasty and Kaisers Wilhelm I and II and Adolph Hitler were used to co-ordinate the military ambitions of the nation and its armament manufacturing capacity. The story of the family's spectacular recovery from its frequent setbacks is an enthralling one. One Krupp committed suicide, another was sentenced to 15 years imprisonment during the French occupation of the Ruhr in 1923, and Alfried Krupp von Bohlen und Halbach, convicted by the Nuremberg War Crimes Tribunal on charges of employing slave labour, and bound to selling off 75% of the concern's assets, recovered to become

one of the Common Market's wealthiest industrialists.

This comprehensively documented work of over 1,000 pages, has much of interest for students of military and economic history, and throws new light on the ethical implications of uncontrolled armaments manufacture for modern society.

CAMPING COMPLETE. By P.F. Williams. London: Pelham Books, 1972. 237p.

The author has drawn on his wide experience of camping, bivouacking and hunting in Europe to produce this comprehensive book covering the techniques, equipment and knowledge required for successful and trouble-free camping. Tents are described, as are ways to set up camp without them. Camping stoves of various kinds, their fuels, uses and drawbacks are discussed together with information on various cooking procedures on log fires. In short, this work will be of assistance to campers of all kinds, the car-borne traveller with his luxury equipment and the solitary backwoodsman with his canvas rucksack alike.

SIXTY-SIX TRANSVAAL TREES. By B. de Winter, Mayda de Winter and D.J.B. Killick. Pretoria: Transvaal Provincial Administration, 1966. 175p.

Many of the trees listed in this work, compiled by staff members of the South African Botanical Research Institute, are common to both the Transvaal and Central Africa and it should prove useful to Rhodesian botanists unable to obtain a copy of the standard work, Palgrave's Trees of Central Africa, long out of print. The more common trees are described with photographs of the trees, their leaves, flowers and fruit. Information on the distribution, cultivation, name derivation and generic relationships of each species and the National list of trees, compiled by the South African Department of Forestry, forms a useful appendix to the book.

THE MIND BENDERS. By Cyril Vosper. London: Neville Spearman, 1971. 188p.

For 14 years Cyril Vosper was a member of the Scientologists. On 2nd September, 1969 he was handed a copy of HCO Ethics order 729 (World wide) which declared him to be in a "State of enemy" to the organisation, a document which was to lead to the breakdown of his marriage to his Scientologist wife, and estrangement fom his children.

In an extremely readable manner, although with understandable bitterness, he tells of the origins of Scientology, its aims and activities and of his own eventual disillusionment and expulsion. This is the first major work to criticise Scientology from the point of view of an ex-Scientologist, and should be read by all who hold strong views one way or the other on this cult.

WESTERN CAPE SANDVELD FLOWERS. Illustrated by Hilda Mason; text by Enid du Plessis and collaborators. Cape Town: C. Struik, 1972. 203p.

Writing of the Sandveld - the coastal strip of the Western Cape Province - in 1773, Francis Masson said that "... the whole country affords a fine field for botany, being enamelled with the greatest number of flowers I ever saw, of exquisite beauty and fragrance".

The many hundreds of beautifully coloured reproductions of Hilda Mason's meticulously detailed paintings which comprise the major portion of this work, convey all but the fragrance of many of these wild flowers.

The introduction consists of a history and description of the Sandveld, its visitors over the last 300 years and its botany, and the illustrations are concisely annotated by Enid du Plessis, a past information officer at the National Botanical Gardens at Kirstenbosch.

THE LIFE AND TIMES OF EDWARD VII. By Keith Middlemas; introduction by Antonia Fraser. London: Weidenfeld and Nicolson, 1972. 224p.

Edward VII, the king who gave his name to that period of British history between the death of Queen Victoria and the outbreak of World War I, is portrayed in this, the latest in the Kings and Queens of England series, as a man possesed of conflicting qualities. Restrained by his mother, Queen Victoria, from taking any significant part in affairs of state, he became a member of the fashionable and somewhat idle set of sons of the aristocracy and his conduct and reputation in those years led many to doubt his suitability for the throne, to which he acceded at the age of sixty. Keith Middlemas shows however, that his reign was one of the most popular ever and that he threw himself so thoroughly into the task that at times his ministers protested about what they thought to be unconstitutional interest in political issues. The book, in common with its companion volumes, is lavishly illustrated with contemporary paintings, photographs and cartoons, the latter not always flattering to its colourful subject.

SIR FRANCIS DRAKE. By George Malcolm Thomson. London: Secker and Warburg, 1972. 358p.

Although Drake has been described as an unprincipled freebooter whose desire for personal gain, as much as his patriotism was the motive force behind his many naval exploits, Mr. Thomson shows that he was also a deeply religious disciplinarian intent on securing the Protestant succession in England. Accounts of his many raids on Spanish treasure ships and gold vaults ashore, his circumnavigation of the world and his defeat of the Spanish Armada are illustrated by reproductions of maps, charts and contemporary paintings.

BEAVERBROOK. By A.J.P. Taylor. London: Hamish Hamilton, 1972. 712p.

"Publish anything about me, good and bad, pleasing and disagreeable", Beaverbrook once said, and in this massive study A.J.P. Taylor has come as close to a comprehensive biography of this man of many parts as would seem possible. Having had unrestricted access to Beaverbrook's papers, he has shown the influence that this Canadian had on British politics during the first half of the twentieth century. The "Beaver", as he was affectionately known, is seen to have been a power behind the political thrones of many British statesmen, and Mr. Taylor tells of his part in securing the premiership for Lloyd George, his campaign against Baldwin which almost ruined that prime minister's political career, his advocacy of high wages and isolationism during the economically troubled nineteen-thirties and his membership of Churchill's war cabinet.

Much of his influence was exerted through his newspapers and there are many detailed accounts of his often stormy dealings with his editorial staff, reporters and fellow newspaper proprietors.

THE DICTIONARY OF COSTUME. By R. Turner Wilcox. London: B.T. Batsford, 1969. 406p.
COSTUMES OF EVERYDAY LIFE: an illustrated history of working clothes from 900 to 1910. By Margaret Lister. London: Barrie & Jenkins, 1972.

The dictionary of costume is a comprehensive reference work with over 3,000 informative entries and 2,000 drawings of costumes of all ages and many nationalities. In addition to the wealth of material on costumes, uniforms and accessories, information is also given on the animal and vegetable sources of the raw materials for clothing and footwear manufacture, and the changing fashions in cosmetic use and hair styling. A useful feature is the gathering together of illustrations of all types of clothing of a particular period, at the entry for that period.

Costumes of everyday life concentrates on the working attire of various classes of labourers, artisans, minor officials, tradesmen and, where appropriate, the professions. The chapters, which each cover a broad chronological span, consist of a general introduction and illustrations accompanied by explanatory notes under the headings hair, headdress, garments, shoes, and accessories. Both works have bibliographies citing the many sources consulted in their compilation.

NASSER: a political biography. By Robert Stephens. London: Allen Lane the Penguin Press, 1971. 635p.

This work is the result of 30years study of the Arab world by Robert Stephens, foreign editor of the London Observer. He claims his work to be a coherent account of Nasser's life and career for the general reader and a description of the

historical background to Nasser's rise to power after the revolution of 1952. He describes the economic and military fortunes and misfortunes of Egypt under Nasser's rule and deals in depth with the controversial negotiations with America and Russia concerned with the financing of the Aswan High Dam project, and the military conflicts of 1956 and 1967.

Nasser's prestige as a leader of the Egyptians and in the Arab world as a whole was immense and the impact of his untimely death on the prospects for peace in the Middle East are discussed in the final chapter.

THE LARGE GAME AND NATURAL HISTORY OF SOUTH AND SOUTHEAST AFRICA, from the journals of the Hon. W.H. Drummond. Salisbury: the Pioneer Head, 1972. 428p.

Written at a time when there were still large herds of game of all kinds in and around Swaziland and Natal, Drummond's work is based on five years of living and hunting with the natives of that area from 1868 to 1872. He confesses to being no natural sportsman or keen shot, and claims that such expertise as he gained in these fields was entirely due to his association with local tribes and his intimate knowledge of their language. The chapters each cover the description and characteristics of a particular species, the techniques used in tracking and stalking and are illustrated by anecdotes from his experience.

Contemporary drawings and sketches illustrate the work which is one of the series of facsimile reprints published by the Pioneer Head in Salisbury.

THE CONGRESS OF VIENNA, 1814-1815. By Sir Charles Webster. London: Thames and Hudson, 1963. 213p.

This is a re-issue of the classic work commissioned by the British Foreign Office as part of the preparatory work of providing an historical background to the problems about to be faced by the British statesmen concerned with the resolution of the many political, ethnic, economic and constitutional problems caused by the First World War. The problems that faced Metternich, Tsar Alexander I, Castlereagh and Talleyrand at Vienna after the Napoleonic Wars were very similar to those of Lloyd George, Woodrow Wilson and Georges Clemenceau at Versailles a century later. When this work was taken off the government's confidential list it soon went out of print and this attractively reset and well-documented study should prove of great value to students of European history.

GREAT DAYS: the autobiography of an Empire pioneer. By Frank Johnson. Bulawayo: Books of Rhodesia, 1972. (Rhodesiana reprint library. Vol. 24).

Frank Johnson, at the age of 23, contracted with Cecil Rhodes to enlist and equip the Pioneer Corps, cut a road from Palapye to Mount Hampden, occupy Mashonaland in preparation for its civil administration and complete the tasks in 9 months. On the arrival of the Corps in Fort Salisbury on 12th September, 1890, Rhodesia came into being and Frank Johnson had made a profit of £20,000. His autobiography reveals his character as remarkably similar to that of Rhodes himself and his story is one of resourcefulness and courage. There are accounts of his prospecting and commercial ventures, his visit to Lobengula and of his acquaintance with Cecil Rhodes and many other 'greats' of his day. In his later years he served in the Rhodesian Legislative Assembly, after having served with distinction at India's North-West Frontier. This exciting autobiography is the latest of the reprints published by Books of Rhodesia in Bulawayo.

LEADER LOST: a biography of Hugh Gaitskell. By Geoffrey McDermott. London: Leslie Frewin, 1972. 292p.

The career of Hugh Gaitskell, leader of the British Labour Party from 1955 until his death in 1963, heralded the end of one of the stormiest periods in that party's history. His very election to the leadership was a cause of much dissension with the grassroot socialists who questioned the suitability of a man of his prosperous background and public school education for the position. Mr. McDermott, in his detailed study of Gaitskell's career, shows how this background and his non-doctrinaire approach to political issues, though equipping him well for the task of party leader, prevented him from becoming accepted by the mass of the party's supporters in the country and the all-important trade unions. There are detailed accounts of the major events in his career; his one and only Budget in 1951 which led to the Cabinet resignations of Harold Wilson and Aneurin Bevan, his fight against the party's conference decision to support unilateral nuclear disarmament, and, in what is regarded as his finest speech, his formulation of the conditions under which a Labour government would accept Common Market entry.

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All that mankind has done, thought, gained or been it is lying as in magic preservation in the pages of books.

Carlyle

POINTS FROM THE PERIODICALS

Electronics and power, August/September 1972 has an article on the future of electronic telephone exchanges by T.H. Flowers, former head of switching research at the British Post Office research department.

History, June, 1972, contains an article by E.W. Ives, "Faction at the court of Henry VIII: the fall of Anne Boleyn".

Industrial management, September, 1972. "Macmillan challenges the tradition of one man, one skill", an interview with British Employment Secretary Maurice Macmillan, in which he discusses employment and inflation and stresses that the worker of tomorrow may have to accept that one skill or profession might not last a lifetime.

Journal of racial affairs, July, 1972, has an article by the Chairman of the S.A.B.C., Dr. P.J. Meyer, entitled "The emergent world: priorities for progress".

Personnel management, September 1972, contains an article on personnel in small firms by Susanne Lawrence.

Prospect, June, 1972, has an article "Taming the mighty Zambesi", which deals with the Cabora Bassa project.

Public works, roads and transport, August, 1972, contains 8 articles on floors and floor coverings, including floor care, commercial carpet maintenance, and concrete floors.

Rhodesia agricultural journal, July-August, 1972, has an article entitled "The mine dump problem in Rhodesia", by J.R.C. Hill.

Rhodesian journal of economics, June, 1972, contains an article by D.H. Reader, "African education and the Rhodesian employer".

South African Bureau of Standards bulletin, July, 1972. "The fight against pollution" describes the S.A.B.S.'s efforts to relieve this international problem.

South African mechanical engineer, September, 1972, contains an article on plastics in engineering by H.W. Ahrens, Senior Chief Research Officer, National Building Research Institute, Pretoria.

Studio international, July/August, 1972, has an article by Jeremy Rees on public sculpture.

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SHELF GUIDES

Shelf guides No. 17 - Race, group and ethnic relations, and No. 18 - Industrial chemistry, are now available. Copies may be obtained by application to The Librarian, P.O. Box 1773, Bulawayo.

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Symbols used as prefixes

B = Bibliographical collection, not normally available for loan
D = Rhodesiana collection
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
T = Technical standards, bulletins, etc.
() = Books published in Rhodesia

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SHELFMARK

BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA
(INCORPORATING RECENT ACCESSIONS)

NUMBER: 38 December, 1972 50c P.A. (6 Issues) P. O. Box 1773, BULAWAYO

THE YEAR'S WORK, 1971 - 1972

The year ended 30th June, 1972 was a period of steady growth in all aspects of the work of the library, with increased calls upon its local loan and reference service in Bulawayo, its postal loan service to borrowers throughout the country, and its inter-library lending service. With a bookstock of 49 069 books and pamphlets at the close of the year, the library served 3 322 individually registered borrowers in addition to 164 libraries, firms and other institutional borrowers and 529 local residents, mainly Africans, registered for reading and study on library premises. The number of European registered borrowers increased by 36,1 per cent. from 2 046 to 2 784, whilst African borrowers increased by 43,5 per cent. from 375 to 538.

The library's total circulation of books on loan showed a satisfactory increase of 11,6 per cent. from 34 300 loans in 1970-1971 to 38 274 in 1971-1972. The disappointing factor was that loans outside Bulawayo rose by only 4,1 per cent. whilst local issues were 13,9 per cent. higher, this in spite of the effort made to list sections of the stock for the benefit of borrowers unable to select from the library shelves. Eleven such booklists, issued under the title Shelfguides, were published during the year, but unfortunately even at the rate of nearly one list each month the library was unable to keep pace with the demand for lists on all manner of topics.

Inter-library loans made increased by 8,1 per cent. from 1 493 in 1970-1971 to 1 614 in 1971-1972, whilst it was necessary to draw upon slightly fewer books from co-operating libraries in Rhodesia, South Africa and abroad, 925 compared with 950 the previous year. The National Free Library and the University Library continued to be the major providers of books for loan to other libraries, supplying between them approximately three quarters of all publications lent through the Rhodesian interloan system. South Africa, providing 430 loans, continued to be the main external source of loan of learned and technical books.

The average cost of books purchased during the year rose by approximately ¢1 from ¢4,66 in 1970-1971 to ¢5,68 in 1971-1972, allowing the purchase of 1664 books and 202 pamphlets. With 1 031 donations and only 247 withdrawals from stock, the total bookstock increased to 43 367 books and 5 702 pamphlets excluding technical specifications housed in the serials section of the library.

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UNICAT IN USE AT THE LIBRARY

The first four microfiches presenting the South African union catalogue of books in its new published form were received at the library in November and were put into immediate use on the library's new Datagraphix 1400 microfiche reader. The four transparencies, between them listing nearly 48 000 titles added to South African and some Rhodesian libraries, contain in numerical order the international standard book numbers of library acquisitions notified to the State Library, Pretoria, coupled with number symbols representing the libraries at which the books are located. The reader magnifies the microfiches 42 times to readable size.

First results are most encouraging. Consulting the microfiches for newer wanted books bearing

international standard book numbers, the library has been able to ascertain the location of 40 per cent. of the requested items, a percentage which will increase rapidly as the record of new book locations builds with the issue of each new microfiche. The staff engaged on interloan work are excited to have this new tool for obtaining urgently requested books, to be able to know in a substantial number of instances that a wanted book is available in Southern Africa, and to be able to apply direct to a library up to 2 000 km distant in the knowledge that the book required is held there.

Now that Unicat is in operation, the library has circularised Rhodesian libraries participating in the interloan scheme, suggesting that their new acquisitions be notified whenever possible by international standard book number to the State Library for inclusion in Unicat. Their inclusion in Unicat would render the filing of catalogue cards giving author and title detail in the old Rhodesian card-index union catalogue unnecessary, and it is the intention of the library to maintain the Rhodesian union catalogue solely as a record of older books held by libraries or of the very few new books published without international standard book numbers.

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NEW STOREROOM COMPLETED

Work on a new storeroom on the upper floor of the library was completed early in December. The storeroom was created by removing shelving alcoves housing lending library bookstock from the south wall of the library at the upper level and re-positioning them approximately 10 ft. nearer the balcony handrail overlooking the well of the reading room. The floor space cleared behind the lending library shelves was partitioned off with wood panels from shelf top to ceiling matching the high panelling rising to double storey height at the west end of the reading room, and shelved with warehouse-type adjustable steel shelves in alcoves along the south wall and continuous wall

shelving along the partition, creating a stack room of more than 600 square ft.

The new storeroom now houses the library's Rhodesiana, pamphlet, serials and technical specifications collections, reducing pressure on the book storage area above the foyer.

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LETTER TO THE EDITOR

Following the publication of an article entitled Camelot, King Arthur and all that in the previous issue of Shelfmark, a letter was received from Mr. J. Parry of Salisbury:

Dear Sir,

I've been reading "Shelfmark No. 37" with great interest. There's some fascinating material on the Arthurian Legends. But it did strike me that there's a great deal of emphasis in your outline on the Normanized and late mediaeval-romantic interpretations prefaced, that is, via reference to all those bloodless women of the late Lord Tennyson. One sentence and one sentence only is devoted to Mabinogion (that's on page 3). But surely the authentic sources of the Arthurian legends must be those that stem from the Red Book of Sargast, and the Mabinogion itself. Don't you think it would be a good idea to refer students and those interested to Lady Charlotte Guest's admirable translation which certainly used to be available in the Everyman series.

To hell with what you call on page 4 "the Norman-French propaganda". These are essentially stories of the Welsh people; and Arthur must be stirring in that cave in which he is about to awake, when he realises that the National Free Library of Rhodesia is taking such a very side-long look about his origin.

Cymru am Byth, I say.

The writer explains that an underemphasis of the Welsh origins probably springs from a tendency to use linguistic terminology, which classes early non-Gaelic Celtic place-name and other elements from Dyneiddin on the Forth to Penzance as British rather than Welsh. The writer is happy to draw the attention of readers to the translation of The Mabinogion by Gwyn and Thomas Jones which is in the library. This translation replaced Lady Charlotte Guest's translation in Everymans Library in 1949 and claims to be based on earlier sources than Lady Charlotte's admittedly fine translation. The Jones translation relies primarily upon the earlier White Book of Rhydderch and draws

on the Red Book of Hargest only when necessary.

Mr. Parry's point is supported by Gwyn and Thomas Jones in their introduction in which they write:

> "The connexion between the three Welsh prose romances and the Yvain (Le Chevalier au Lion), Perceval (Conte del Graal), and Erec of Chrétien de Troyes has been long and severely debated. It is part of the wider issue between the 'Continental' and the 'Welsh' schools of thought. The former has held that Wales contributed very little or even nothing of importance to the Arthurian legend as it developed in France and Germany and then England, and that the credit for the influence exerted by that legend upon the literature and culture of Europe must go to Chrétien and his disciples in France, and to Wolfram von Eschenbach, Gottfried von Strassburg, and Hartman von Aue. On the other hand, there have been many scholars to maintain that the continental romances were derived from Welsh sources, whatever the links and transmission. There seems little room for doubt that the argument is now swinging to the 'Welsh' side, and that Chrétien's sources, little though we know of them, were derived from Welsh originals. The evidence of comparative folklore, of proper names and linguistics, and what may be reasonably if tentatively deduced from the methods of literary composition in the Middle Ages, is telling with increasing weight against the opposite view. The achievement of Chrétien and the German poets is not affected by this; their poems stand, their influence remains; their contribution to the Arthurian legend is impressive enough, though they are denied what they themselves never claimed, its origin and fountainhead."

Readers interested to read the earliest versions of the Arthurian stories can do no better than read Culhwch and Olwen printed in this version of The Mabinogion.

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The Librarian and Staff
of
The National Free Library of Rhodesia
wish all readers
the compliments of the season

SOME NOTABLE NEW BOOKS

PEN POINT: tales for sundown; illustrated by Pauline Battigelli. Salisbury: Galaxie Press, 1972.

This anthology of short stories and poems prepared by members of the Salisbury Writer's Club, is the first such collection to be written, printed and published in Rhodesia. The collection is well-balanced, comprising humorous and serious poems and stories, set against Rhodesian and overseas backgrounds. It is envisaged that publication of Pen Point will continue on annual basis.

THE GRAPHIC WORKS OF THE IMPRESSIONISTS: Manet, Pissarro, Renoir, Cezanne, Sisley. By Jean Leymarie. London: Thames and Hudson, 1972. 353p.

This work, now appearing with its text in English translation, is presented by the publishers as a pioneering study of the complete graphic works of five of the greatest Impressionist painters. Of the other two, Monet produced no graphic work, whilst that of Degas is of such a breadth as to warrant separate treatment. In his introduction, M. Leymarie declares that Impressionism created its own type of drawing, "a new calligraphy that has the properties of flexibility allusion and discontinuity, that is responsive to colour, light and movement and can capture the fleeting moment", eminently suitable to printmaking by aquatint and lithography. The present handsome volume is a major contribution to the appreciation of the Impressionist school.

THE HISTORY OF THE BRITISH SOUTH AFRICA POLICE. Vol. 1: The first line of defence, 1899-1903, by Peter Gibbs. Salisbury: British South Africa Police, 1972. 266p.

The official history of the B.S.A.P., and the first continuous history of the force to be written, has been divided into two parts. The first part, now published, covering the period from the formation of the British South Africa Company's Police in 1899 to its reorganisation in 1903, retails its story as a para-military or actual military force escorting the Pioneer Column, and participating in the occupation of Mashonaland, the First Matabele War, the Jameson Raid, the suppression of Matabele and Mashona rebellions, the relief of Mafeking and the Boer War. A later volume will continue the story of the B.S.A.P. as a civil force apart from its involvement outside Rhodesia in two world wars. The author has compressed a mass of material into a reasonable compass to produce a readable narrative for the ordinary reader.

BRAZZA OF THE CONGO: European exploration and exploitation in French Equatorial Africa, by Richard West. London: Jonathan Cape, 1972. 304p.

Pierre Savorgnan de Brazza, a nineteenth-century Italian-born French nobleman in the French Navy, explored, colonised and governed the vast area of rain forests and scorched plains north of the Congo

River later known as French Equatorial Africa and now forming the states of Chad, the Central African Republic, Gabon and Congo Brazzaville. Described as a peaceable, kind and patient man, who often travelled barefoot, Brazza's more enlightened policies came into conflict with commercial interests until he was dismissed at the instigation of King Leopold of the Belgians. It was perhaps fitting, therefore, that he should have been recalled from retirement to head a commission of inquiry into the regime of the rubber companies. The author also describes the visits to a part of Africa made popular by Edgar Wallace of Sir Richard Burton, Mary Kingsley and Trader Horn, reinterprets the work of Albert Schweitzer, and ends with his own description of the contemporary successor states.

TEN YEARS NORTH OF THE ORANGE RIVER: a story of everyday life and work among the South African tribes from 1859-1869, by John Mackenzie. 2nd ed. London: Frank Cass & Co., 1971. 523p.

John Mackenzie was a young missionary in his twenties and early thirties when he lived for ten years in Bechuanaland, the political importance of which he recognised, seeking British responsibility then and campaigning more vigorously in later years. The principal importance of his book springs from its eye-witness accounts of the Tswana and, for Rhodesian readers, his account of Matabele raids and of a visit to Matabeleland, with studies of Mzilikazi and the warrior Matabele.

THE FORTHRIGHT MAN, by Sally and Betty Stent; edited by Paddy Cartwright. Cape Town: Howard Timmins, 1972. 194p.

Vere Stent is known to Rhodesians primarily for his "A personal record of some incidents in the life of Cecil Rhodes", published in 1925 and available as a reprint from Books of Rhodesia. Born in Queenstown, Stent, who was to become one of South Africa's most powerful political journalists and pugnacious editors, became a famous war correspondent during the Matabele and South African Wars, met Selous, Lobengula, Smuts and many other leading personalities. The present story of a remarkable man who saw South African history in the making is written by his daughters.

A GUIDE TO THE HISTORIC AND PRE-HISTORIC MONUMENTS OF RHODESIA, by C.K. Cooke. Bulawayo: Historical Monuments Commission, 1972. 84p.

The present booklet replaces Rowland Fothergill's The monuments of Southern Rhodesia, published in 1953, and it is a tribute to the diligent work of the Historical Monuments Commission, now merged into the National Museums of Rhodesia, that it contains descriptions, with illustrations and maps, of more than twice as many monuments as its predecessor. The new work is deliberately designed as a pocket book for the traveller, and will be found indispensable to tourists and to all Rhodesians who wish to explore the history of their own country through visits to historic sites. A metric gremlin has crept in on page 19 to credit Rhodesia with the world's highest mountain in Inyangani, given as two and a half times the height of Everest.

THE DOOMSDAY SYNDROME, by John Maddox. London: Macmillan, 1972. 248p.

"Prophets of doom have multiplied remarkably in the past few years, writes John Maddox, editor of Nature, at the beginning of this critical examination of the reasons for the world-wide concern with environmental pollution and over-population problems. Tracing this concern from the publication of Rachael Carson's Silent spring in 1963, the author contends that although some of the prophecies are legitimate warnings which society should heed, many are mis-interpretations and exaggerations of imperfectly known facts which do not take into account the probable response of society to excessive industrialisation.

THE COMPLETE STORY OF THE TRANSVAAL, by John Nixon. Cape Town: C. Struik, 1972. 372p.

The author was an admirer of the Boers who advocated easing the strained relations between Briton and Boer who, combined, he saw as the best elements "out of which to form a race, at once conservative and energetic", to pioneer civilisation and religion throughout the southern part of Africa as had English and Dutch in America. Beginning with a sketch of events at the Cape which led to the Great Trek, he presents a detailed history of the settlements north of the Vaal River to the annexation of the Transvaal, the First Boer War, the Royal Commission, and the Pretoria and London Conventions.

IN THE FUTURE NOW: a report from California, by Michael Davie. London: Hamish Hamilton, 1972. 254p.

The idea of writing this book occurred to the author over lunch in a San Francisco hotel, when a local professor remarked to him, "The future of industrial society is being decided here". What he meant to imply was that ever since the days of the Gold Rush, California has been every man's El Dorado, and that the richest state in the world represented not only a paradise in the sun but the goal towards which much of the western world was moving. The outcome is a journalist's probe into present-day Californian ways of life, of values in flux, of protesters and hippies, concluding that if California represents the future, it does not work.

EMPEROR MOTHS OF SOUTH AND SOUTH CENTRAL AFRICA, by Elliot Pinhey. Cape Town: C. Struik, 1972. 150p.

The emperor moths include some of the largest and most striking of insects. The African bush teems with their caterpillars, and the continent is richer in this family of showy, colourful creatures than any other. Dr. Pinhey, now retired from the National Museum in Bulawayo, contributes a further lavishly illustrated monograph to his long list of publications, which have included his "Hawk moths of Central and Southern Africa" and more recent "Butterflies of Southern Africa" and "Introduction to insect study in Africa". A scientific monograph on the Odonata (dragonflies) is also currently published in the Occasional papers of the National Museums.

LAROUSSE ENCYCLOPEDIA OF ARCHAEOLOGY; general editor: Gilbert Charles-Picard. London: Hamlyn, 1972. 432p.

The present addition to the English Larousse series of encyclopedias maintains the standard of its predecessors with lavish illustrations, many in colour, on every page. The work, edited by Professor Charles-Picard of the Sorbonne, is divided into two sections, Archaeology at work and The recovery of the past. The first defines what archaeology is and describes how artifacts and monuments are surveyed, excavated, dated and restored. The second surveys the cultures and civilisations of the past.

CECIL RHODES: the anatomy of empire, by John Marlowe. London: Paul Elek, 1972. 304p.

The latest addition to the biography of Cecil John Rhodes is written as a study of British imperialism during the last three decades of the nineteenth century as illustrated by Rhodes' career. In the words of the author, "the career of Cecil Rhodes almost exactly coincides with the thirty-odd years of the development of imperialist doctrine (and) the development of his thought and activity mirrors... the development of imperialist thought and activity during those years. So far as any one man can be, he was the incarnation of British imperialism. He both inspired and was inspired by its political and social thinking... and, as time went on, he both corrupted and was corrupted by the methods and policies of imperialism." The author's slightly jaundiced view of imperialism leads him to conclude that Rhodes is to be remembered both as a warning and as an example.

THE TRANSVAAL WAR, 1880-1881; edited by Lady Bellairs. Facsimile reprint. Cape Town: C. Struik, 1972. 500p.
THE FIRST BOER WAR, by Joseph H. Lehmann. London: Jonathan Cape, 1972. 330p.

In what is described as a "definitive study of a small war", Professor Lehmann describes the events "that culminated in a unique people confronting and confounding an empire at the height of its wealth and power". The appearance of this book simultaneously with a reprint in the Africana Collectanea Series of Lady Bellairs contemporary account, still regarded as one of the most authoritative accounts of the First Boer War is timely. Her detailed accounts of battles, in which her husband was actively involved, are largely based on official documents, prefaced by a first chapter in which she endeavours "to indicate the causes which brought about a most unnecessary war". Professor Lehmann sees the Transvaal War in a broader context. The Boers, he asserts, not only won back the Transvaal but made it a centre of intensified nationalist feeling, causing a radical change in Imperial policy and leading to profound repercussions in Parnell's Home Rule movement. Along with Oliver Ransford's "The battle of Majuba Hill", these two books provide a miniature library for all who are interested in the more neglected of the two Boer Wars.

RUSSIA LOOKS TO THE SEA: a study of the expansion of Soviet maritime power, by David Fairhall. London: Andre Deutsch, 1971. 287p.
SOVIET MILITARY POWER, by John Erickson. London: Royal United Services Institute for Defence Studies, 1971. 112p.
THE SOVIET UNION IN EUROPE AND THE NEAR EAST: her capabilities and intentions. London: Royal United Services Institution, 1970. 108p.

The emergence of Soviet Russia as a power in the Indian Ocean has for several years been a matter of concern to the western-oriented countries of Southern Africa. According to Admiral Turner of the United States Navy, the growth of Russian sea power has been "a fundamental shift" in the strategic balance of power "of grave impact for the future". David Fairhall's book is described by its publisher as "the first thorough , completely documented and authoritative survey" of the phenomenal expansion of the Russian merchant marine and naval power, built for political and economic as well as purely military ends, which has taken place in the last fifteen years. Two booklets issued by the Royal United Services Institute for Defence Studies (as it is now known) provide a deeper insight into the military threat posed by the Russians. John Erickson surveys Soviet command structure, strategic weapons, combat training and deployment, whilst a companion volume, containing papers presented at a joint seminar of the R.U.S.I. and Southampton University, is timely in its assessment of Soviet power and aims in Europe and the Middle East, especially at a time when Russian military support for Egypt is once again on the increase.

CHARLES JAMES FOX, by John W. Derry. London: B.T. Batsford, 1972. 454p.

Few periods of history are so completely dominated on the political scene by the contrasting character and careers of two men as the era of revolutionary turmoil in Britain. The author traces the career of the brilliant orator Fox, by some called radical idealist and by others turncoat, from an early minor office under Lord North, through his championship of the American colonists to his final clash with and eclipse by Pitt the Younger when he advocated British support for the fledgling French Revolution. The author maintains that in spite of the legend of Fox the liberal, he was essentially a man of his time whose radical image is the creation of later Victorian apologists.

NHETEMBO; compiled by the Rhodesia Literature Bureau. Gwelo: Mambo Press, 1972. 228p.

The fourth and largest anthology of Shona poetry published contains light-hearted recitals based on cultural institutions, recitals transmitting traditional wisdom, "complaints uttered metaphorically", open complaints. love poems and self praises.

A HISTORY OF ZIONISM, by Walter Laqueur. London: Weidenfeld and Nicolson, 1972. 640p.

The present book is a detailed survey of the history of political Zionism during the half-century that elapsed between its emergence as a compelling force under Theodore Herzl with the first Zionist Congress in 1897 and the establishment of the state of Israel in 1948. It begins, however, with a study of the conditions under which Zionism grew. As in the history of Europe generally, the French Revolution was the great divide, but the promise of emancipation for European Jewry materialised slowly during the nineteenth century. The notion of a return to the ancient fatherland was advanced by Moses Hess, a contemporary of Marx, and the story proceeds through three phases characterised by Herzl, Jabotinsky and Weizmann until the European catastrophe of 1939-1945 accelerated the struggle.

NOT FROM THE APES, by Björn Kurten. London: Victor Gollancz, 1972. 183p.

Challenging the popular interpretation of Darwinian evolution theory, the eminent Finnish palaeontologist examines man in the "petrified zoo" and concludes that the ancestry of man has been separated from that of apes and monkeys for more than twice the longest time estimated by other scientists. Dr. Kurten's estimate places the separation at more than 35 million years ago in a lucid survey of man's origins written for the lay reader.

TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA, by Frederick Courtenay Selous. Facsimile reproduction of the 1893 edition. Bulawayo: Books of Rhodesia, 1972. 503p. (Rhodesiana reprint library. Vol. 25).

"Travel and adventure" is the third of Selous' books to be re-issued in the Rhodesiana reprint library and covers the eleven years between the narrative of nine years of game hunting told in "A hunter's wanderings in Africa" and his last Rhodesian episode described in "Sunshine and storm in Rhodesia". The present volume contains one of the most detailed pictures of pre-pioneer Rhodesia left to us, including accounts of the native wars and raids of the Matabele, journeys among the Mashukulumbwi and Barotse people, pioneer expeditions of the British South Africa Company, early Mashonaland and its gold mining industry, contracts with Rhodes, Jameson, Lobengula and Khama, the Pioneer Column and disputes with the Portuguese.

THE SURVIVAL OF SMALL STATES: studies in small power/great power conflict, by David Vital. London: Oxford University Press, 1971. 136p.

The struggle of small states for survival in a world of great powers is one of vital concern. Professor Vital analyses the classic case of Czechoslovak capitulation to Germany in 1938, the contemporary situation of Israel in a setting of Russian-American conflict, and the case of Finland vis-a-vis the Soviet Union which may offer a pattern for the future. The author sees the present-day world of states as a

kind of class society in which the boundaries between great, middle and small powers are hardening, and attempts "a delineation of the room within which a small power so placed can hope to manoeuvre."

THE SURREALISTS, by William Gaunt. London: Thames and Hudson, 1972. 272p.

This album presents a representative selection of Surrealist painting and sculpture, including the works of Dali, Ernst, Magritte, Masson, Miro and Tanguy. More than 100 colour plates follow William Gaunt's descriptive introduction, exhibiting the "amusing, disturbing, and sometimes enigmatic" manifestations of Surrealism, the spirit of which is demonstrated as still being alive today.

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POINTS FROM CURRENT PERIODICALS

British Journal of Sociology, September 1972, contains an article by Ernest Krausz entitled "Factors of social mobility in British minority groups".

Business Systems and Equipment, October 1972, has an article entitled "The phoned facsimile: a threat to telex?"

Construction in Southern Africa, October 1972, features a detailed and illustrated article on the J.G. Strydom Tower, Hillbrow, Johannesburg, the design of which was awarded the 1972 Construction - SAACE award.

Geographical Journal, September 1972, includes an article by H.R. Warman entitled "The future of oil".

House and Garden, October 1972, contains two features on South Africa: Gardens of the Cape, by J. Berrisford, and an article on historical houses of the Cape, by Roderica van der Byl.

Mining Survey, October 1972, has an article "What is a proto man?" - the story of volunteer working mining men who are called upon in underground emergencies, such as the recent Wankie Colliery disaster.

Personnel Management, Novermber 1972. Terry Bishop examines the short, but not always sweet, relationship that has grown up between the graduate and industry, in an article entitled "The changing face of graduate employment".

Rhodesia Science News, November 1972, deals mainly with Bilharziasis in Rhodesia.

South African Archaeological Bulletin, Vol. XXVII, Pts. I & II, Nos. 105, 106, contains an article "Shona pottery from Pumula Township, Bulawayo", by T.N. Huffman.

World Health, August-September 1972, is devoted to UNESCO's International Book Year and contains articles not only on medical language and literature, but on the teaching of reading to the blind, the deaf and the dyslectic.

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COMPLETE LIST OF ADDITIONS

OCTOBER - NOVEMBER, 1972

Agriculture, Horticulture and Animal Husbandry

ACLAND, Julian Dyke. East African crops: an introduction to the production of field and plantation crops in Kenya, Tanzania and Uganda. London: published by arrangement with the Food and Agriculture Organization of the United Nations by Longman Group, 1971. 252p. 633.09676

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B = Bibliographical collection, not normally available for loan
D = Rhodesiana collection
f = Oversize books
N or Nf = Reserve stock
P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
T = Technical standards, bulletins, etc.
() = Books published in Rhodesia

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BULLETIN OF THE
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NUMBER: 39 February, 1973 50c P.A. (6 Issues) P. O. Box 1773, BULAWAYO

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LIBRARY ASSOCIATION MEETS IN GWELO

The Thirteenth Annual General Meeting and Week-End Conference of the Rhodesia Library Association was held at the Midlands Hotel, Gwelo, on Saturday, 3rd March and Sunday, 4th March, 1973, the second occasion on which the Association had met outside the two main centres of Salisbury and Bulawayo.

The proceedings were officially opened on Saturday afternoon by His Worship the Mayor of Gwelo, Councillor T.H. Blackburn, with the President of the Association, the Hon. Sir Vincent Quenet, Q.C. in the chair. In his opening address, Councillor Blackburn welcomed delegates to the city and expressed his pleasure that Gwelo had been given the honour of being chosen as the venue for the 1973 Annual General Meeting and Week-End Conference.

After the official opening, the guest speaker, Mr. T.J.E. Bourdillon, Head of the English Department of the Gwelo Teachers' College, addressed the meeting on the subject, "Western-type school - is it right for Africa?" He said that too often a system of schooling designed to operate in one culture was applied uncritically to people of another, and that this was the major problem reducing the effectiveness of education. One of the major tasks of education in Rhodesia is to bridge the gap between a system which is Western in its traditions, and the African children coming into the schools. This could be done by finding a place for a study of African culture, and libraries, by making available books by African authors and on African topics, could help considerably towards narrowing the cultural gap. What seemed necessary, he said, was some form of library system to serve Rhodesia's rural communities.

In the business meeting that followed, Mr. Geoffrey Dellar, Librarian of Parliament, was elected Chairman of the Association for 1973. Other officers elected were: Vice-Chairman, Mr. N. Johnson (National Free Library of Rhodesia); Honorary Secretary, Mrs. J. Cunningham (Queen Victoria Memorial Library, Salisbury); Honorary Treasurer, Mr. C. Coggin (National Archives, Salisbury); and Honorary Editor of the Rhodesian librarian, Mr. D. Hartridge (National Archives, Salisbury). After the business meeting, members were the guests of the Mayor at a civic cocktail party at the Civic Centre, and later foregathered with guests at the Annual Dinner held at the Midlands Hotel.

In the meantime, an exhibition entitled "Books from Bulawayo" was mounted at the Gwelo Memorial Library by courtesy of Mr. W.B. Flavell, Chairman of the Library, whose assistance in arrangements for the week-end meetings had been invaluable. Three hundred books from the National Free Library, designed to illustrate the various categories of books and subject fields represented in the library's stock and the various reader interests catered for by the library, were joined with a further three hundred non-fiction books from the Bulawayo Public Library which were intended to demonstrate the kind of bookstock which should be available from the average public library. A catalogue of the books included in the National Free Library's half of the exhibition is available as Shelfguide No. 21. The exhibition was to run until 10th March.

Members re-convened at the Midlands Hotel on Sunday morning to resume the serious work of the week-end meetings. Mr. A.D. Colhoun, a Salisbury bookseller who had kindly taken the place of Mr. Victor Tarica, who was unable to attend, gave a paper on book supply to libraries under present-day conditions in Rhodesia. Mr. Colhoun said that since 1965 the allocation of currency for book imports had been halved, while inflation and other factors had more than doubled the price of books from outside Rhodesia. The population has increased by 26 per cent since 1965, therefore a higher demand for books had resulted. The total effect was that only one book could now be bought

for the five that would have been bought in normal circumstances. Although local publishers had worked marvels, publishing was not an industry where local substitution could have any great effect.

Then followed two papers on library provision in African townships, the first by Mrs. K.V. Jessen, of Bulawayo Municipal African Libraries, and a second (which was read to the meeting in her absence) by Mrs. J. Russell, of Harari Reference Library, Salisbury, (who was unable to attend owing to her husband's sudden illness). Mrs Jessen described how public lending library services had been developed from small beginnings in a converted building in Bulawayo's Makakoba Township to a flourishing multi-service-point amenity operated from architect-designed branch libraries in Njube, Mzilikazi and Mpopoma townships. She exploded some misconceptions about African reading tastes. Contrary to popular belief, Africans do not only read educational books. She quoted issue figures of the Bulawayo Municipal African Libraries, which showed that 50 per cent of adult reading, and 75 per cent of children's reading was fiction books. Statistics also revealed how loan circulation had grown from 2 000 issues in 1959 to the impressive figure of 140 000 issues by 1972. Mrs. Jessen concluded with the hope that in the future there would be more concern over the plight of the African reader among librarians in Rhodesia. Mrs. Russell stressed the fact that library provision for the African population is still in most cases rudimentary and under-financed, and that the solution lay in an integrated library system which would make the best use of its limited resources.

The final paper, on the University library and its contribution to Rhodesia's information needs, was prepared by Mrs. Scott-Burden of the library of the University of Rhodesia and read to the meeting in her absence, by Mr. A. Harrison. She pointed out that the University library is the only one of its kind in Rhodesia, and should therefore be responsible for the needs of all researchers in the country, It was emphasised that the University library was not, and could never be, a national lending library, and

that the position of public libraries must be strengthened to cater for the more specialised demands of their readers.

At the conclusion of the Conference, Mr. W.B. Flavell, Chairman of the Gwelo Memorial Library, stated that Gwelo had often been called a "lay-by with lights", but he hoped that it would now be remembered by delegates as a "lay-by with lights AND a library".

The Association's pioneer visit to Gwelo provided an interesting and stimulating week-end of meetings and discussions which was both fruitful and enjoyed by all.

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TEMPORARY HALT TO SHELFGUIDE PRODUCTION

The departure of the Deputy Librarian and Cataloguer (reported under Appointments and Retirements below), coupled with the need to keep a close watch on duplicating costs during the remainder of the present financial year, has brought the compilation of the select subject booklists, issued under the series title Shelfguides, to a temporary halt.

The twenty Shelfguides issued to date, excluding the current catalogue of the Gwelo exhibition, have made known under subject fields some 6 000 titles from the library's stock, or the best books among sections of the stock containing more than 10 000 volumes. In spite of this progress, more than three quarters of the library stock remains to feature in the series.

The compilation of a Shelfguide by selective recoding of data from the main library catalogue, and re-sorting entries into an order suitable to each list, is a time-consuming undertaking, and will remain so until the computer comes to the assistance of the library's cataloguing section.

With the forthcoming resignation of Mrs. Marion Birchall, Senior Assistant in the Cataloguing Department, on transfer of her husband to Salisbury, coming so soon after the departure of the head of the

department, the compilation of special booklists over and above the normal cataloguing of works taken into stock will become very difficult indeed, and we express our regrets to all those who are still waiting for booklists. Compilation will be resumed as soon as staff is back to establishment.

For a while, the library will be able to type only short lists of no more than forty or fifty titles as first-aid to borrowers requiring guidance on their subjects of interest, and such ad hoc lists will probably meet the needs of a proportion of readers. To make this possible, we would appeal to readers to specify their needs as closely as possible. A reader stating a need for a list of material available on "computer programming" can be supplied with one much more quickly than a reader who merely states "computers", on which the number of books is endless, including many irrelevant to his needs.

Some fields, e.g. English literature, are so broad that they are beyond the compass of Shelfguides themselves, and can be listed conveniently only if broken up into constituent subjects, e.g. General history and criticism, Victorian poetry, Shakespeare, etc. The number of books in stock would render even the subject Dickens criticism a short booklist in itself.

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APPOINTMENTS AND RETIREMENTS

Mr. Callum I. MacLeod resigned from the post of Deputy Librarian and Cataloguer to return to the United Kingdom with his family at the end of January.

Miss Barbara A. Coaton was appointed Junior Assistant Librarian as from 1st February, 1973.

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SOME NOTABLE NEW BOOKS

THE AUTOBIOGRAPHY OF AN OLD DRIFTER, by Percy M. Clark. Bulawayo: Books of Rhodesia, 1972. 272p.

In the early days, records Louis Bolze in the publishers' introduction to the latest addition to the Rhodesiana Reprint Library, the port of entry to North-Western Rhodesia from Southern Rhodesia was the "Old Drift" some five miles above the Victoria Falls where a dozen white men, among them Percy Clark, were proud to be known as Old Drifters. Born in Cambridge in 1874, Percy Clark came to Bulawayo at the turn of the century to open a photographic department for a local chemist. Soon he went into business on his own, travelling the country to take photographs, gaining recognition as a Fellow of the Royal Geographical Society and Fellow of the Royal Colonial Institute. His quaint curio shop at Victoria Falls, "The Huts", became world famous. Sir Herbert Stanley, in his foreword to the original edition, found the book characteristic of its author - "vivid, unsophisticated, candid in substance and in diction".

THE COLLAPSE OF BRITISH POWER, by Corelli Barnett. London: Eyre Methuen, 1972. 643p.

Corelli Barnett's earlier books on the Desert War and the British army were greeted with antagonism by older military historians, as indeed was to be expected when a young writer with no war experience joined the professionals in campaign history at variance with their views. Mr. Barnett has nonetheless persevered, and acquires new stature with the present study in depth of the decay of British power between 1918 and 1945. Ascribing the cause of Britain's decline to those very qualities which the British admired in themselves, he concludes that Churchill and his government in 1940 "quite deliberately, if in their view inevitably, chose to sacrifice England's existence as an independent power... for the sake of 'victory'", and that the Second World War bought "the disastrous culmination" of the long-standing "but unreciprocated" British belief in a special relationship with the United States. This is a challenging book for those who look back with regret on the transition from world power to "Little England".

WAYWARD WINDS, by Jack Hattle. Salisbury: Longman Rhodesia, 1972. 138p. (Bundu series).

"Nimbostratus produces widespread rain..." Rhodesians who have been anxiously watching the sky during recent months for signs of rain or trying to follow the weather charts shown on their television screens will doubly welcome the latest addition to the Bundu series. Its clear text, easily comprehended line illustrations, monochrome photographs and beautiful cloud studies in colour, all of the Rhodesian sky, provide an easy introduction to meteorology and insight into the work of weather stations.

THE ART OF BLACK AFRICA, by Elsy Leuzinger. London: Studio Vista, 1972. 378p.

In justifying the place of African art today, Professor Leuzinger, Curator of the Rietberg Museum at Zürich, maintains that we no longer measure art by the Greek ideal of beauty. "To an African", she asserts, "completely enclosed within his ancient tribal tradition, there seems no point in imitating nature". She believes that the African in his art, "is trying to concieve a new form, a tangible image, for the many spiritual beings which inhabit his environment", something spiritual and transcendental. In this book she presents over 600 outstanding examples from museums and private collections throughout the world, arranged in 24 stylistic regions.

THE NATIONAL POLICY OF COMMUNITY DEVELOPMENT IN RHODESIA: with special reference to local government in the African rural areas, by Gloria C. Passmore. Salisbury: Dept. of Political Science, University of Rhodesia, 1972. 360p.

In her introduction to the latest addition to the University of Rhodesia Department of Political Science's Source book series, the author, a research fellow at the University, states her intention to "provide documentation of the national policy of community development in Rhodesia, its historical background, the terms in which it was formulated, its machinery for implementation, and results by 1970". The focus, she writes, is on policy, and questions of controversy are discussed only when policy was subsequently affected. As is to be expected from the series, her book is packed with information on the functioning of community development in African areas and useful extracts from the great number of reports and documents examined.

TOTAL WAR: causes and courses of the Second World War, by Peter Calvocoressi and Guy Wint. London: Allen Lane the Penguin Press, 1972. 959p.

The idea of writing the present book was suggested by Guy Wint, who died before it was completed but after having written the section devoted to the war in Asia, when he found the war, which to him was part of the living past, had become mere history to a new generation. The authors did not wish to produce yet another campaign history, but rather only enough military history "to enable the reader to know who was winning at any particular point". The result is a broad treatment of the war in all its manifestations which breaks away from normal chronological sequence to consider the situation in various countries or theatres, political developments and other phases of the war.

RETHINK: a paraprimitive solution, by Gordon Rattray Taylor. London: Secker & Warburg, 1972. 277p.

In his foreword, the author describes Rethink as the fifth in a group of books he is trying to write on the theme-title "The social imperative". The author of The biological time bomb and The doomsday book now presents a broad survey and analysis of the

society in which we live at a time when Western society is in the throes of change and familiar values and patterns of living are being challenged. "The receding Utopia", "The sexual swings", "The success society", "The rat race", "The new anarchism" and "Who am I and where?" are some of the chapter titles that justify the title of this book as an attempt to re-think the fabric and structure of human society if frustration is not to lead to ever-increasing anarchy and violence.

ARCHITECTURAL RENDERING: the techniques of contemporary presentation, by Albert O. Halse. 2nd ed. New York, London: McGraw-Hill Book Co., 1972. 326p.

The title of this book illustrates a change that has taken place in recent decades in the subject usually known as architectural draughtsmanship or architectural drawing, and it is therefore all the more surprising to learn from the first chapter that the pictorial method of presenting buildings and monuments dates back to ancient Egypt. With 355 illustrations, including 21 in full colour, the present edition is a comprehensive guide to the pictorial presentation of building designs from pencil sketch to the finished product, showing how to obtain the required mood, to project perspective, to use colour to the best psychological effect, to indicate trees, vegetation, roadways, walks, figures and vehicles as well as to delineate the various elements of plans in a variety of media.

GOD'S IRREGULAR: ARTHUR SHEARLY CRIPPS: a Rhodesian epic, by Douglas V. Steere. London: S.P.C.K., 1973. 158p.

Arthur Shearly Cripps, who is recognised as one of Rhodesia's foremost poets and who was the author of many tracts and novels in an African setting, served as an Anglican missionary in Mashonaland from 1901 to 1952, spanning nearly the entire period of Rhodesian history up to the coming of Federation. Often at variance with authority, Baba Cripps chose neither to serve as the "spiritual arm of the white civilizing force", nor to be an impartial chaplain to white and black alike. Instead he chose the role of priest-prophet "prepared to break caste and brave the wrath of his own countrymen" in the service of the indigenous peoples, living much as the Mashona did on simple food in an African-style hut, walking [illegible] twenty miles with blanket on shoulder to visit a sick tribesman. He died impoverished, and was buried in the little chuch of St. Cyril at Enkeldoorn.

THE GAME OF THE FOXES: British and German intelligence operations and personalities which changed the course of the Second World War, by Ladislas Farago. London: Hodder and Stoughton, 1972. 696p.

Mr. Farago's task of compiling a record of the activities of the Abwehr, Nazi Germany's World War II intelligence organisation, proved to be an extremely frustrating one until, by chance, he came across a metal trunk of captured microfilms, which had lain

neglected in a loft of the National Archives in Washington since the end of the war. These proved to be a portion of the source material which he had understood to have been totally destroyed by the Germans to prevent their capture by the Allies. From the information they contained and the light they threw on the known activities of the Abwehr, Mr. Farago has compiled an extremely readable account of how the Germans infiltrated and destroyed the British espionage network and how this was rebuilt to such a high degree of efficiency that it was able, not only to counter German espionage activities but to engage in the feeding of importantly false information to the Germans right through the war. The incidents and personalities involved in Allied and German espionage are described in great detail, giving the book an air of vivid reality.

INTERNATIONAL ASPECTS OF OVERPOPULATION: proceedings of a conference held by the South African Institute of International Affairs at Johannesburg; edited by John Barratt and Michael Louw. London: Macmillan, 1972. 334p.

In his introduction, Michael Louw refers to a lessening of confidence in the effectiveness of the United Nations machinery to resolve violent conflicts and points to an emerging belief that world peace depends more upon "a fortuitous balance and convergence of the interests and actions of the great powers". The realisation that peace cannot be organised has created an "international conscience" about long-range socio-economic problems such as the widening gap in living standards between rich and poor countries and the consequences of overpopulation. The problem is here discussed in all its complexity by a panel of experts from various disciplines.

GOLDA: the life of Israel's prime minister, by Peggy Mann. London: Vallentine, Mitchell, 1972. 287p.
THE THIRD ARAB-ISRAELI WAR, by Edgar O'Ballance. London: Faber and Faber, 1972. 288p.

Now in her middle 70s, Golda Meir has achieved the stature of one of the world's great statesmen - stateswomen is too limited a description - and possibly the most remarkable woman prime minister of the post-Second World War era. The present biography, which traces her life from childhood in Russia and America to her emigration to Palestine at the age of 23 and struggles in the cause of a Jewish homeland, is described as frank, historically honest, sympathetic yet balanced. Edgar O'Ballance is fast gaining a reputation as historian of the minor wars that have plagued the world since 1945. To his earlier volumes on the first Arab-Israeli war and the Sinai campaign of 1956 he now adds a detailed blow-by-blow account of air, land and naval operations in the Sinai, Syrian and Jordanian fronts during the Six Day War "looked at coldly and analytically from the point of view of the military student".

BODY TIME, by Gay Gaer Luce. London: Temple Smith, 1972. 327p.

"This a book", writes the author, "about the role of biological time cycles in our health and enjoyment of life". She maintains that although most of us are slaves to clock and time-table, we no longer act in harmony with natural cycles as did our ancestors and are oblivious to the rhythms inside us, rhythms which govern our moods, energy, fatigue, susceptibility to illness, reaction to food and drugs and many other things. The latest addition to the literature of biological clocks, or rather the whole array of clocks which exert a profound influence on the lives of ordinary people, brings together for the general reader findings from a vast area of research and presents a new field of knowledge in a lively and readable fashion.

THE HOUSE OF CHERER, by R. Cherer Smith. Salisbury: the author, 1972. 126p.

In this short book, the author of "Rhodesia: a postal history" traces the history of his family from the time of General Barthelemy Scherer, a French army officer who fought with distinction in the Napoleonic Wars to the early settlers of Plumtree. General Scherer's brother Joseph emigrated to England and adopted the present spelling of the name; Joseph's daughter married an Essex farmer who left England with his young family as 1820 settlers to South Africa. The family settled in Plumtree in the 1930s.

PEACE FOR OUR TIME: Munich to Dunkirk - the inside story, by Roger Parkinson. London: Rupert Hart-Davis, 1971. 412p.

Now that the British War Cabinet's papers have been opened to public inspection, historians are able to give more objective and comprehensive accounts of the period than has been possible before. Roger Parkinson, eschewing the benefits of hindsight, has studied the policies of the British government during its negotiations with Germany and Russia immediately prior to the outbreak of war, in the light of the information available to Chamberlain and his colleagues at the time. The Anglo-German negotiations at Godesberg and Munich are studied in detail and Chamberlain's transformation from a man of peace to a reluctant man of war is described against the background of his succesor, Churchill's, obdurate opposition to what became known as the policy of appeasment.

THE ORIGIN OF THE ZIMBABWEAN CIVILISATION, by R. Gayre of Gayre and Nigg. Salisbury: the Galaxie Press, 1972. 248p.

Robert Gayre of Gaye considers that this work presents what he considers to be "... the most rational and scientific interpretation of the evidence produced by the phenomena associated with the megalithic ruins of Rhodesia". He rejects the Phoenician, Moslem and Bantu theories for the origins of the Zimbabwean civilisation and demonstrates that from the evidence provided by a study of better-known civilisations, the prehistoric civilisation of Rhodesia was due to pre-Moslem Arabs

assisted by Indians, Ethiopians and perhaps even Malays and Chinese, all of whom came to Southern Africa to exploit the gold deposits. His book is based on many years study of the ethnology and human geography of Africa and Asia and comprehensively documented and illustrated.

THE GRAMMES HAVE COME, by Winifred Graham. Melksham: Colin Venton, 1972. 160p.

Hardly a notable book, but at least a useful and timely one for the housewife who has yet to adapt to grammes and kilos so soon after mastering degrees Celsius. This small book of recipes provides recipes set out in metric weights and measures with older equivalents, eased by the inclusion of the familiar teaspoons and tablespoons and, unaccountably, pints.

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POINTS FROM CURRENT PERIODICALS

Civil Engineer in South Africa, February 1973, contains an article by M.R. Gunthrop on the development of the Vaal-Hartz irrigation scheme.

Construction in Southern Africa, February 1973, has a full technical report on the Sishen / Saldanha Bay project.

Development Magazine, February, 1973. Seen under "Things they say" - "Be decently humble. People who think they're smart are particularly aggravating to those of us who are."

Electronics and Power, February 1973. Quote of the week: "The audience is positively assaulted by magnetic tape, electronic effects and laser beams" (comment from BBC Television's 'Omnibus File' on an electronic-music production).

Farming in South Africa, January 1973, contains a comprehensive article on official test reports on milking machines.

Journal of African History, December 1972, has an article by Anthony J. Dachs of the University of Rhodesia entitled "Missionary imperialism - the case of Bechuanaland".

Journal of Racial Affairs, January 1973. The Minister of Education in the Ciskei, Mr. L.S. Mtobu, writes on the plans of the Ciskeian government and the role of youth.

Management Today, February 1973, features Robin Allard's article, "How to plan families" - (in the production sense).

Nuclear Active, January 1973, includes an article by Dr. G.H.B. Lovell on advanced nuclear fuels and the programme of the Atomic Energy Board.

Production Engineer, February 1973. Sir Walter Puckey asks whether industry can afford a social conscience.

Rehabilitation in South Africa, March 1973, Mr. N. Nieder-Heitmann makes a plea for a uniform sign language in South Africa.

Rhodesia Agricultural Journal, January-February 1973, features an 18-page article entitled "Investigations into systems of farming suitable for Tribal Trust Land", written by M.G.W. Rodel and J.D.H. Hopley of the Henderson Research Station. It is well-illustrated with photographs and tables.

Rhodesia Calls, January-February 1973, contains a 12-page guide, in colour, of Rhodesia's national parks.

South African Panorama, January 1973, includes a feature on the University of South Africa, which celebrates its centenary during 1973.

Teacher in New Africa, March 1973, contains an article by J. Childs on the teaching of handwriting in primary schools.

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SHELFGUIDES

Since the last announcement, the following Shelfguides have been produced:

No, 19: General Agriculture and Agronomy (including fruit culture and forestry)
No. 20: Photography and Cinematography
No. 21: Books from Bulawayo: catalogue of an exhibition

Copies of these Shelfguides can by obtained by writing to The Librarian, P.O. Box 1773, Bulawayo.

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LOVE - THROUGH THE EYES OF 8-YEAR OLDS

When you are little you are not married. As you grow bigger you find somebody to marry. Then you love that person and that person loves you. When you are married you feel happy and your throat tickles. Then you live in a flat.

Moira

Love is a man and a woman. They kiss each other. They are happy. They buy chips and other things when they go out. They live together. They hold hands.

Debra-Ann

Love is a word that means two people who like each other or two animals who like each other. Love is just like you like cold beef. Love is another word for like, but still nicer.

Michael

Love is a spirit given to everyone alive. It comes to one at the age of seventeen. After you have had love for two years, you marry a girl. And that is how life began.

David

From an article, "Lové" in N.E.O.N. (Natal Education - Onderwys Natal), December 1972.

COMPLETE LIST OF ADDITIONS

DECEMBER, 1972 - JANUARY, 1973

Agriculture, Horticulture and Animal Husbandry

BURGESS, Abraham Hale. Hops: botany, cultivation and utilization. London: Leonard Hill; New York: Interscience Publishers, 1964. 300p. (World crops books). 633.82

CARLETON, Reginald Milton. Your lawn: how to make it and keep it. 2nd ed. New York, London: Van Nostrand Reinhold Co., 1971. 127p. (The V N R garden library). 635.964

FISHER, Catherine. The Pan book of dogs. London: Pan Books, 1958 190p. 636.7

FOGG, Harry George Witham. Coloured leaves and berried plants, shrubs and trees. London: John Gifford, 1972. 918p (John Gifford gardeners' library). 635 975

FOTH, Henry Donald. Fundamentals of soil science, by H.D. Foth and L M. Turk. 5th ed. New York, London: John Wiley & Sons, 1972. 454p. 631.4

FRÖHLICH, Gerd. Pests and diseases of tropical crops and their control, by G. Fröhlich and W. Rodewald and others. Oxford, New York: Pergamon Press, 1970. 371p. 632.0913

GARDEN annuals and bulbs in colour; English editor: Anthony Huxley... London: Blandford Press, 1971. 208p. (Blandford colour series). 635.931

GARDEN perennials and water plants in colour; English editor: Anthony Huxley. London: Blandford Press, 1971. 216p. (Blandford colour series). 635.932

HAARER, A.E. Modern banana production. London: Leonard Hill, 1964. 136p. 634.771

HUDSON, Roy L. The pruning handbook. 3rd ed. London: Blandford Press, 1967. 80p. 631.542

JONES, Henry Albert. Onions and their allies: botany, cultivation and utilization, by Henry Jones and Louis K. Mann. London: Leonard Hill; New York: Interscience, 1963. 286p. (World crops series). 635.25

KRAMER, Jack. Gardening and home landscaping: a complete illustrated guide. London: Robert Hale & Co., 1971. 336p. f 635

LASLEY, John F. Genetics of livestock improvement. 2nd ed Englewood Cliffs (N.J.): Prentice-Hall, 1972. 429p. 636.082

MILLS, Derek. Salmon and trout: a resource, its ecology, conservation and management. Edinburgh: Oliver & Boyd, 1971. 351p. 639.375

NIEUWHOF, M. Cole crops: botany, cultivation and utilization. London: Leonard Hill, 1969. 353p. (World crops books). 635.3

PRENTICE, A.N. Cotton: with special reference to Africa. London: Longman, 1972. 282p. (Tropical agriculture series). 633.51096

PURSEGLOVE, John William. Tropical crops: monocotyledons. London: Longman, 1972. 2 vols. 630.283 T

RUSSELL, Kenneth. The herdsman's book. 4th ed., revision by Stephen Williams. Ipswich: Farming Press, 1972. 179p. 636.2

SINGER, Rolph. Mushrooms and truffles: botany, cultivation and utilization. London: Leonard Hill; New York: Interscience, 1961. 272p. (World crops series). 635.8

Agriculture, Horticulture and Animal Husbandry - continued

SINGH, Lal Behari . The mango: botany, cultivation and utilization. London: Leonard Hill, 1960. 439p. (World crops books). 634.44

SMITH, Kenneth Manley. A textbook of plant virus diseases. 3rd ed. London: Longman, 1972. 684p. 632.8

SWINDELLS, Philip. Ferns for garden and greenhouse. London: J.M. Dent & Sons, 1971. 86p. 635.975

WEISS, E.A. Castor, sesame and safflower. London: Leonard Hill, 1971. 901p. 633.85

WU YEE-SUN. Man Lung garden artistic pot plants. Hong Kong: Wing Lung Bank, 1969. 210p. f 635.977

Anthropology, Archaeology and Prehistory

() GAYRE OF GAYRE AND NIGG, Robert. The origin of the Zimbabwean civilisation. Salisbury: Galaxie Press. 1972. 248p. 571.0968932

KURTEN, Björn. The ice age. London: Rupert Hart-Davis. 1972. 179p. f 560.178

TUUPAINEN, Maija. Marriage in a matrilineal African tribe: a social anthropological study of marriage in the Odonga tribe in Ovamboland. Helsinki: distributor, the Academic Bookstore, 1970. 171p. (Transactions of the Westermarck Society. Vol. XVIII). 572.96886

Architecture, Building, Interior Decoration and Town Planning

BELLIS, Herbert F. Blueprint reading for the construction trades, by Herbert F. Bellis and Walter A. Schmidt. New York, London: McGraw-Hill Book Co., 1968. 147p. f 744.532

CHINNERY, Dennis Noel Wills. Keeping high-rise buildings dry. Pretoria: National Building Research Institute, Council for Scientific and Industrial Research, 1971. 35p. (CSIR special reports. BOU 20). P 693.892

COWAN, D. The design and development of clean operating enclosures. Pretoria: National Building Research Institute, CSIR, 1971. 20p. (CSIR special reports. BOU 28). P 725.5

DOBSON, D.E. Building regulations: a review of the position in some western countries. Pretoria: National Building Research Institute, CSIR, 1968. 163p. (CSIR research reports. No. 269; NBRI bulletins. No. 54). f 692.9

EVENWEL, J.K. Modern building methods· based on a thesis approved for the degree of doctor of philosophy in building science at the University of the Witwatersrand. Pretoria: National Building Resea ch Institute of the South African Council for Scientific and Industrial Research 1971. 183p. (CSIR special reports. BOU 25) 690

FRANK, D. Investigations into coatings for the protection of structural metal in South West Africa, by D. Frank, C. Low and O.C. Vorster. Pretoria: NBRI, CSIR, 1971. 20p. (CSIR research reports. No. 308). P 691.709688

FRANK, D. Investigations into coatings for timber in South West Africa, by D. Frank, C Low and O.C. Vorster. Pretoria: NBRI, CSIR, 1971. 28p. (CSIR research reports. No 304). P 691.109688

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FRANK, D. Investigations into the painting of wire-brushed steel, by D. Frank, C. Low and O.C. Vorster. Pretoria: NBRI, CSIR, 1971. 35p. (CSIR research reports. No 301). P 691.7

GREEN, Ronald. The architect's guide to running a job. 3rd ed. London: the Architectural Press, 1972. 144p. 720.2

HALSE, Albert O. Architectural rendering: the techniques of contemporary presentation. 2nd ed. New York, London: McGraw-Hill Book Co., 1972. 326p. f 744.424

HECKROODT, R.O. The unrestrained moisture expansion of building bricks from the Western Cape Province. Pretoria: National Building Research Institute, 1970. 11p. (CSIR research reports. No. 296; NBRI bulletins. No. 61). P 691.409687

KRÜGER, J.E. Influence of variation in moisture content on dimensional change characteristics of mortar made with a sand coated with organic matter by J.E. Krüger and J.J.J. van Rensburg. Pretoria: NBRI, CSIR, 1972. 9p (CSIR research reports. No. 313). P 691.5

LOTZ, F.J. Termiese isolering van geboue. Pretoria: Nasionale Bounavorsingsinstituut van die Suid-Afrikaanse Wetenskaplike en Nywerheidnavorsingsraad. 1971. 14p (WNNR spesiale verslae. BOU 22). P 693 832

LOTZ, F.J. Thermal performance of lightweight structures. Pretoria: NBRI, CSIR, 1971. 27p. (CSIR research reports. No. 307). P 693.832

MEYER, D.E. Performance of gypsum plasterboard as a drywall material. Pretoria: National Building Research Institute, 1971. 20p. (CSIR research reports. No. 299; NBRI bulletins. No. 63). P 691.95

MINERS, T.W. Communications and cost control in the building industry. Pretoria: South African Council for Scientific and Industrial Research, 1971. 95p. (CSIR special reports. BOU 24). f 692.5

NATIONAL BUILDING RESEARCH INSTITUTE (South Africa). Building in South West Africa today: symposium... Windhoek... July, 1972. Pretoria: National Building Research Institute of the CSIR, 1972. 4p. (CSIR symposia. No. S66. Programme). P 690.9688

NATIONAL BUILDING RESEARCH INSTITUTE (South Africa). High density housing, a new way of living: symposium and seminar... Johannesburg... September, 1972. Pretoria: NBRI, 1972. 6p. (CSIR symposia. No. S67. Bulletin). P 711.5804

NATIONAL BUILDING RESEARCH INSTITUTE (South Africa). Modern building and building research: symposium... Port Elizabeth... 1972. Pretoria: NBRI, 1972. 4p (CSIR symposia No S65. Bulletin). P 690.4

NATIONAL BUILDING RESEARCH INSTITUTE (South Africa). Die voorkoming van die verswakking van boumateriale in gebiede by die kus: simposium / Combating the deterioration of building materials in coastal areas: symposium: handelinge /proceedings. Vol. 1. Pretoria: CSIR. (197). 1 vol. (various pagings). (CSIR symposia. No. S47). f 691.04

PRIZEMAN, John. Interiors of European homes / Europaische Innendekoration / Interieurs europeens. London: published by the Queen Anne Press with Cato O'Brien Books, 1970. 96p. f 747.88094

RUTLEDGE, Albert J. Anatomy of a park: the essentials of recreational area planning and design. New York, London: McGraw-Hill Book Co., 1971. 180p. 712.5

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SAHLIN, Sven. Structural masonry. Englewood Cliffs (N.J.): Prentice-Hall, 1971. 290p. 693

SANDSTRÖM, Gösta E. Man the builder. New York, London: McGraw-Hill Book Co., 1970. 280p. f 720.9

SCOTT, T.W. Brick veneer construction for South Africa, by T.W. Scott & D.G. Fairbairn. Pretoria: NBRI, CSIR, 1968. 12p. (CSIR research reports. No. 255; NBRI bulletins No. 48). P 693.210968

SOUTH AFRICAN COUNCIL FOR SCIENTIFIC AND INDUSTRIAL RESEARCH. Building Research Advisory Committee. The National Building Research Institute: the need for a building research institute. Pretoria: CSIR, 1946. 8p. P 690.720968

URRY, C.A. An approach to the design of special schools for handicapped children. Pretoria: South African Council for Scientific and Industrial Research, 1970. 20p. (NBRI. School buildings reports. No. 19; CSIR research reports. No. 284). P 727.1

VAN DEVENTER, E.N. Climatic and other design data for evaluating heating and cooling requirements of buildings. Pretoria: NBRI, 1971. 1 vol. (loose-leaf). (CSIR research reports. No. 300). T 697

VAN DEVENTER, E.N. Diffuse solar radiation on vertical surfaces, by E.N. van Deventer, T.B. Dold and J. Wessels. Pretoria: NBRI, 1971. 11p. (CSIR research reports. No. 303). P 693.832

VAN DEVENTER, E.N. Tables and alignment charts for sunlight and shade design of buildings. Pretoria: National Building Research Institute, CSIR, 1968. 1 vol. (loose-leaf). (CSIR research reports. No. 262) T 729.2

WATSON, Don A. Construction materials and processes. New York, London: McGraw-Hill Book Co., 1972. 418p. f 690

WELCH, Colin Tod. A guide to shopping centre planning. Pretoria: NBRI, CSIR, 1969. 26p. (CSIR subject surveys. O/BOU 1; NBRI bulletins No. 56). P 711.552

WOOLLEY, J.C. The architectural brief and planning information. Pretoria: NBRI, 1970. 36p. (CSIR research reports. No. 277; NBRI bulletins. No. 59; Hospital design. No. 9). P 725.5

Arts and Crafts

ALBRECHT, Milton Charles. The sociology of art and literature: a reader; edited by Milton C. Albrecht, James H. Barnett & Mason Griff. London: Gerald Duckworth & Co., 1970. 752p. 701.193

BARWELL, Eve. How to make and fly kites, by Eve Barwell and Conrad Bailey. London: Studio Vista; New York: Van Nostrand Reinhold Co., 1972. 68p. (Studio Vista/ Van Nostrand Reinhold how-to-books). 688.7615

BOGER, Louise Ade. The dictionary of world pottery and porcelain. New York: Charles Scribner's Sons, 1971. 533p. R 738.03

CHANNING-RENTON, Ernest Matthews. From an artist's portfolio: being examples in colour and in black-and-white of the work of Channing (Captain E.M. Channing-Renton)... with relative text-matter and a brief autobiographical sketch of the artist. Sanyatwe: the author. Salisbury: printed by Mardon Printers, 1972. 40p. 759 9689 CH

COE, Stella. The art of Japanese flower arrangement. London: Herbert Jenkins, 1964. 158p. 745.92252

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COLLINS, Paul. Introducing candlemaking. London: B.T. Batsford, 1972. 96p. 746.8

CONNOR, Margaret. Introducing fabric collage. London: B.T. Batsford; New York: Watson Guptill Publications, 1969. 96p. 745.52

COUGHLAN, Robert. The world of Michelangelo, 1475-1564, by Robert Coughlan and the editors of Time-Life Books. Rev. ed. (Amsterdam): Time-Life International, 1972. 202p. (Time-Life library of art). f 730.94506 M

DAWSON, Robert. Practical carving: in wood, stone, plastics and other materials. London: Studio Vista, 1972. 96p. 731.46

EARTHROWL, E.G. How to draw the countryside. London, New York: the Studio Publications, 1947. 64p. 743.83

FEZZI, Elda. Henry Moore. London, New York: Hamlyn, 1972. 97p. (Twentieth-century masters). f 730.942083

FISHER, Joan. The creative art of needlepoint tapestry. London, New York: Hamlyn, 1972. 176p. 746.3

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R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
T = Technical standards, bulletins, etc.
() = Books published in Rhodesia

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BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA
(INCORPORATING RECENT ACCESSIONS)

NUMBER: 40/41 April and June, 1973 50c P.A. (6 Issues) ISSN 0037-3494 P. O. Box 1773, BULAWAYO

The ... of the
AUG 3 1973
UNIVERSITY OF ILLINOIS

MY JOB:

talk prepared by the Librarian
for the Rotary Club of Bulawayo South

In a little book which I read in my student days, Lionel McColvin, then City Librarian of Westminster, wrote:

"The first thing we should appreciate about a library service is this: all its functions are secondary. There is nothing it does or can do that is good in itself; it is a handmaid" (1)
like roads, which serve no purpose unless they lead somewhere to which people want to go.

As a service, libraries must find their justification in the contribution they make, if I may borrow the title of one of H.G. Wells' books, to "the work, wealth and happiness of mankind". These words, "work, wealth and happiness", are chosen deliberately because they range over the several purposes of libraries.

Many, but by no means all, of my colleagues work in the field of public libraries, where one hopes they contribute to the happiness and cultural awareness of the reading public.

Even a century ago, the man of moderate means could not enlarge his horizons without the resources of general libraries. An instance of this is brought out by F.E. Halliday in his recent biography of the great Wessex novelist and poet Thomas Hardy. (2) Commenting on Hardy's arrival in London in 1862 as a young architectural student, Halliday writes:

"In this age of communication, of tape-recorder,

television and colour photography, it is not easy to appreciate how limited were the cultural sources within Hardy's reach before he exchanged Bockhampton for London. Although there was a museum in Dorchester there was no public library, so that his books were virtually restricted to those of his mother at home, those of the two small circulating libraries in the town, the few he could afford to buy, and those he was able to borrow". The great libraries of London were a revelation to him.

Buta a glance at advertisements in the Times Literary Supplement reveals a broader field of library activity: in colleges of education, in government departments, in industry and commerce, where the activities of librarians merge into those of information scientists feeding the latest technical data to laboratory and to management. This is the contribution to "work" and "wealth" at the higher level.

At the level of public information, the image of the American heroes of Horatio Alger, striving by home study of books from the mechanics' library to acquire the small amount of technical knowledge that existed in the mid-nineteenth century, is still valid in Africa today. With its roots in the 19th century notion of self-improvement, the library has a distinct advantage (apologies to President Colin) over compulsory education: it serves only those who would help themselves.

The average library incorporates a number of different functions, with the emphasis placed on each varying from one library to another. The great national and learned libraries are primarily storehouses of the accumulated knowledge and wisdom of the ages, as must be all general libraries to a greater or lesser extent.

The popular lending library seeks both to entertain and to inform, and the livelier such libraries strive to exploit their resources to the full in encouraging wider and better reading. In this day of the so-called "information explosion", and at a place and time where the ability to import books is limited, few librarians can stop short at selecting, collecting and cataloguing their wares.

The sheer flood of published thought and information, some 30 000 books annually from Britain, 35 000 from the U.S.A. and a myriad periodicals articles, place enormous strains on libraries. When the Science Museum in London transferred only a portion of its periodicals to the National Lending Library for Science and Technology at Boston Spa about a decade ago, a complete railway train was needed to transport them.

If it is out of the question for the ordinary man to provide his own reading needs, it is becoming equally impossible for libraries to be self-sufficient in books, and it is on this note that I would like to focus on my own job.

My first contact with libraries from the organisational point of view was in a field which to-day would be termed "remedial education". I was involved, at the close of the War, in a programme of regimental education introduced to counter low educational standards found among recruits whose schooling had suffered in war-time. As a sideline, I had to organise a regimental library, and it was then that I appreciated the library as a broadening factor in formal education. It is by no accident that the University Library in Salisbury dominates the campus at Mount Pleasant.

I might mention here that I had as a comrade in the Army Kenneth McColvin, son of the Lionel McColvin whom I quoted at the beginning. This connection, together with my terminal Army experience, led me into public libraries in Britain. It was the elder McColvin who, in the same book, coined the aphorism "the library should have no opinions, no motives, no religion, no politics, no morals". By this he intended a principle of impartiality and catholicity which most librarians in the western world try to follow.

Basically, libraries are not propaganda media but provide the means by which the intelligent man may arrive at an informed opinion. But I would disagree that a library has no motive in trying to raise the level of public taste. Nor can it in practice give equal weight to all faith and opinions, being part of the community it must serve, and in this age of permissiveness I would disagree that the librarian does not have moral obligations.

The laissez-faire 'give the public what it wants' approach and the influence of the welfare state led to a cheapening of standards in British public libraries at the time. After completing my studies, and an interesting period of developing a new suburban branch library, I looked for something more purposive than being a wholesale purveyor of lighter reading.

My interest at the time centred on schemes of library co-operation intended to enlarge the range of worthwhile and informative books which could be channelled to the individual reader. In Britain, an excellent system for those days had been pioneered by the National Central Library.

When, after an enquiry at Rhodesia House in 1955, I was offered a post as Deputy Librarian to Dugald Niven in the infant Southern Rhodesia National Free Library Service, I was interested precisely because it was concerned with worthwhile and informative books exclusively and because it was a National Central Library in embryo.

I will pass quickly over my first reactions on arrival. A small collection of a mere 5 000 books, housed in the basement of the Public Library Building in Fort Street, endeavouring to make good the deficiencies at local public libraries throughout the whole of Rhodesia and Nyasaland. Worse, there was no systematic basis for knowing where useful books were held nor for drawing on the stocks of longer established libraries.

The library subsisted on a small annual grant from the Southern Rhodesia Department of Internal Affairs, whose interest was dampened by an intended Federal Government take-over. No financial provision had been made for my salary.

Nonetheless, this was rectified, and there was an unspent reserve book fund, which I proceeded to spend when given full responsibility in 1956. A build-up of bookstock during the next few years brought such a response from library users that the Government began to increase its grant from year to year and money was raised for the present library building in Twelfth Avenue.

But something more was needed than a build-up of

bookstock and an increase in funds. In his 1951 report on "Library service in the Rhodesias and Nyasaland", (3) Douglas Varley had written:

"There is a fundamental distinction between a country that has libraries and one that has a library service. At present the Rhodesias have libraries, but in their separate and unco-ordinated state they are not in a position to render more than purely local services"

The problem of co-ordinating the smaller Rhodesian public libraries into a viable service had to await the report of the 1970 Rhodesia Library Commission, and still awaits its implementation.

However, the need to weld together the resources of the larger Rhodesian libraries into a comprehensive national bookstock, freely available on interchange between libraries, became urgent when the University was founded in Salisbury in 1955, or the riches of what was to become the country's largest learned library would not be brought in on the ground floor.

In 1956 I travelled to Salisbury to attend my first annual meeting of the unofficial parliamentary committee which at that time governed the National Free Library and discussed the problem with Derek Clarke, the first University Librarian.

A member of the original committee, Sir Athol Evans, then Federal Secretary for Home Affairs, was keen that I should make use of the bookbindery at Salisbury Prison. A stranger to Salisbury, I was driven to the Prison by Derek Clarke and spent an hour there going into details.

Unfortunately, when I left I lost my bearings. As I was standing on the street corner trying to find them, a car drew up and its driver offered me a lift. With literal truth, I explained that I had just left the prison and had forgotten in which direction Salisbury lay. The motorist quickly let in his clutch and sped away...

The Salisbury visit was, however, fruitful. The University undertook to make its stock available through other libraries on demand and to feed a record of its acquisitions to Bulawayo. Other libraries were

drawn in, a master record of books and their whereabouts in Rhodesian libraries was compiled and maintained, and the flow of wanted books between libraries grew rapidly.

So rapidly, in fact, that Derek Clarke, in his 1961 University inaugural lecture, criticised the tardy development of public libraries and said:

"The time may well be approcching... when the (University) should cease to be so willing to be relied upon to make up, almost single-handed, the deficiencies of other libraries" (4)

This, I think, points one of the facilities about library provision. Learned and special libraries exist primarily to serve their own clientele, e.g. staff and students. It is essential that they should be there to furnish recondite books when they are needed, but not the requirements of the whole country. Successful co-operation depends on a delicate balance between the strength of library stocks in all sectors and at all levels.

Local libraries must take the first brunt of general demand. Special libraries take the first brunt of demand from specialists. Set in the middle, the National Free Library keeps watch on the overall book supply situation and uses its funds to fill gaps, manipulating the calls on co-operating libraries to spread the load.

In the event, the development of other libraries such as the Teachers' College Library, and increased purchase by the National Free Library brought the system into balance and the happiest relationship with the University has existed for many years.

Inevitably in a small country there is a hard core of published material that must be obtained by loan from libraries abroad, or by photocopy. From 1970, developments took place that were to render the traditional techniques developed at the National Free Library obsolescent: the library use of telex and computer. In 1970, an experiment in the use of telex by libraries was conducted in South Africa and its use to communicate wants has grown apace.

In the same year, the British publishing industry developed a scheme of computer-readable standard book numbers which has since become international.With the text of virtually every book published in recent years

given a distinctive code number, traditional methods of recording the location of individual books for inter-library loan purposes became obosolete.

South Africa abandoned traditional records - and here I am not talking about the internal catalogues of individual libraries but national finding catalogues - in 1972. Instead of the old card-index record in Pretoria, accessible only by postal enquiry, the location of books in South African libraries now appears on a series of microfiche transparencies, 6" x 4", each listing 12 000 titles, and can be consulted at any library prepared to subscribe to it, an enormous saving in time.

The National Free Library Board was faced with a crucial decision. Rhodesia's libraries were too small to sustain a similar venture. However, some Rhodesian library stocks were already recorded in Pretoria - ours and the University's included - and it was decided to merge the Rhodesian record into the new South African microfiche record.

Telex is to be installed at the National Free Library as soon as apparatus is available. These two measures should gradually do away with the cumbersome postal transmission of book wants via interloan centres and introduce a new era in inter-library transactions by which a book need in one city in translated on the spot into an identification with a holding library and is received at that library on the same day.

I think I have said enough to indicate that the National Free Library is not an ordinary public library. It exists in Bulawayo side by side with the two major libraries charged with meeting the general reading needs of Bulawayans, the Bulawayo Public Library, and the Bulawayo African Libraries. It is multi-racial, thus straddling, so to speak, the services to both main population groups. It is in Bulawayo but not strictly of it.

It is in the smaller centres that library users are most handicapped, and where the National Free Library most needs to make its impact. It has for many years felt that its stock is strong enough for a measure of decentralisation to take the place of its postal loan

service, which is a poor substitute for service of a more direct kind.

This view was strongly represented to the 1970 Rhodesia Library Commission, which agreed with the need to co-ordinate the public library system, at least outside the two main cities. The Commission felt that no viable system could be inaugurated without the resources of the National Free Library and recommended the setting up of a national public library service on the South African provincial library pattern with headquarters at the National Free Library. (5) This exciting development has yet to get off the ground.

Unsolved problems arise from the Commission's view that the new service should be free in almost all kinds of books. The National Free Library holds that light entertainment reading is not a valid charge on public funds, at least not to the extent of an entirely free service. It would prefer to use available funds to strengthen the educational and informative content of local library stocks.

At a joint Harvard University and Massachusetts Institute of Technology synposium some years ago, Professor Edward C. Banfield drew this parallel:

"If no one saw fit to go into the shoe business, the government would have to, but... it would not have to give shoes away, or sell them for less than the cost of manufacture" and said " the proper business of the public library is with the serious reader". (6)

In this talk I have kept away from the more familiar aspect of library service, which is the interrelation of books, staff and readers, and concentrated on some broader implications.

In 1970, the National Free Library became a statutory body charged with the aims:

"to promote the widespread reading in Rhodesia of books of a cultural, educational and scientific character"

and

"to serve as the national centre for inter-library loans and services"

Full realisation of the first aim must await action on the Library Commission report.

However, I believe that people, in their work and in pursuit of their personal interests, have a reasonable right of access to published information. Whilst many are engaged in collecting and disseminating books and information, it is my job, in fulfilment of the second aim, more than that of any other librarian in this country, to maintain, promote and extend that access to information.

(1) McCOLVIN, L.R. Libraries and the public. London: Allen & Unwin, 1937. (Practical library handbooks)

(2) HALLIDAY, F.E. Thomas Hardy: his life and work. Bath: Adams & Dart, 1972.

(3) VARLEY, D. Library service in the Rhodesias and Nyasaland. privately published Cape Town, the author.

(4) CLARKE, D.A. The college library and the community. London: Oxford University Press, 1961.

(5) RHODESIA. Library Commission, 1970. Report... Salisbury: Government Printer, 1971. (Cmd. R.R.7-71)

(6) CONANT, R.W. ed. The public library and the city. Cambridge (Mass.): M.I.T. Press, 1965.

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This is a combined issue replacing separate issues for April and June. Issue No. 42, August, 1973, will include a complete list of additions during June to August, 1973.

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APPOINTMENTS AND RESIGNATIONS

Mrs M. Birchall resigned from the post of assistant cataloguer w.e.f. 31st March, 1973.

Miss A. Milne resigned from the post of junior assistant, postal service section, w.e.f. 31st April, 1973.

Mr R.G.S. Cooper replaced Miss Milne w.e.f. 16th April, 1973.

Miss G.R. Collis was promoted to the post of assistant librarian, cataloguing department, to replace Mrs M. Birchall.

SOME NOTABLE NEW BOOKS

EX AFRICA. By Hans Sauer. Bulawayo: Books of Rhodesia, 1973. 336p. (Rhodesiana reprint library. Vol. 27).

Hans Sauer is best remembered in Rhodesia as one of the three white men who accompanied Rhodes to the famous peace indaba in the Matopos during the Matabele Rebellion of 1896. He was born in the Orange Free State and qualified in medicine in Edinburgh. He was a pioneer of the Kimberley diamond fields, and while there played an important part in the fight against smallpox. In 1866 he joined the scramble for gold riches on the Rand, and it was her he met Cecil Rhodes. He came to Matabeleland shortly after the occupation troops, and this book is one of the classics on the founding of Rhodesia.

TO THE VICTORIA FALLS OF THE ZAMBESI. By Eduard Mohr. Bulawayo: Books of Rhodesia, 1973. 462p.

Eduard Mohr, who by then travelled widely in the Americas and the Far East, was in Germany when news of Hartley and Mauch's discovery of gold in Mashonaland reached Europe. With the financial backing of Dr. Petermann, the noted geographer of Gotha, he sailed for South Africa in November, 1868 with Adolph Hübner, a mining engineer to hunt, prospect and explore. At Pietermaritzburg early in 1869, he formed such a friendship with Thomas Baines that the artist painted himself and Mohr greeting one another on the market square. After meeting Mauch near Potchefstroom, Mohr trekked to Matabeleland. The death of Mzilikazi and heavy rain twice forced him to turn back to Mangwe, but in 1870 he made his third and successful attempt to reach the Victoria Falls. The publishers are to be congratulated on making available one of the rarest pieces of Rhodesiana, now a classic of Victorian travel in Southern Africa.

VALLEY OF THE IRONWOODS: a personal record of ten years served as District Commissioner in Rhodesia's largest administrative area, Nuanetsi, in the south-eastern lowveld. By Allan Wright. Cape Town: T.V. Bulpin, 1972. 397p.

During the years 1958 - 1968 the author served in the Nuanetsi district, and it was due largely to his influence that the great game area of Gona-re-Zhou was developed. He realised the potential of that part of Rhodesia and the need to protect the wild life from poachers, and this book is the story of the remarkable developments which took place during that time. Communications were improved by the introduction of wireless links, the establishment of a mechanical workshop, and by building new roads and dams, thus improving the living conditions of the thousands of Shanganes in the area.

TEACHING RHODESIANS: a history of educational policy in Rhodesia. By Norman Atkinson. London: Longman, 1972. 244p.

The Senior Lecturer in Comparative Education at the University of Rhodesia discusses the development of Rhodesian education at all levels and for all races, from the early Matabeleland missions to the "difficult

position" of the multi-racial University of Rhodesia today, concluding with an examination of the dual system of education at formal levels. The author, plainly in favour of working towards multi-racialism in education, is highly critical of international actions which have had an adverse effect on education in Rhodesia since U.D.I.

SELECTED CORRESPONDENCE, 1884-1902. By Sir James Rose Innes; edited by Harrison M. Wright. Cape Town: Van Riebeeck Society, 1972. 366p.

The latest volume in the V.R.S. series contains the important correspondence of Sir James Rose Innes during his eighteen years of active political life at the Cape. His first six years were spent in opposition until he was appointed Attorney-General under Cecil John Rhodes, serving for three years until his resignation in 1893 on an issue of principle. Innes deplored the Jameson Raid, which he saw as hindering the work of uniting English and Afrikaner in South Africa, and for a brief time led the opposition in the Cape House, but entered the cabinet again as Attorney-General after the outbreak of the Boer War. In the interim, a significant exchange of letters with James Bryce had marked his reluctant acceptance of action against the Transvaal.

COLONIST OR UITLANDER? a study of the British immigrant in South Africa. By John Stone. Oxford: Clarendon Press, 1973. 313p.

The present study seeks to provide answers to sociological problems posed by a century and a half's British emigration to South Africa, an emigration which has increased sharply since that country became a republic and left the Commonwealth in 1961. The study is significant in the author's eyes not only on account of the ethnic and racial composition of South African society but also because it represents the only major example of British immigration into a society not moulded by the British and in which dominant power is held by a non-British group. The study concludes that the British immigrants were and still are very little different from their fellow-countrymen who went to Australia, Canada or New Zealand. "We are not witnessing", writes the author,"the mass attraction of bigoted racialists to a segregationalist's dream, rather we are observing how ordinary people, confronted by a particular structure, will tend to conform to the attitudes, values and and norms implicit in it.

OLD AND NEW IN SOUTHERN SHONA INDEPENDENT CHURCHES. By M.L. Daneel. Vol. I: Background and rise of the major movements. The Hague: Mouton, 1971. 557p.

The present study, based on two and a half years' research, and published in the "Change and continuity in Africa" series of monographs issued by the Afrika-Studiecentrum at Leiden, Holland, is the first of a series of three or four volumes concerned with the growth, life and structure of the Shona churches. Dr. Daneel, who studied theology and philosophy at the University of Stellenbosch and is the author of "The god of the Matopo hills", deals with the attitude of the major mission churches in the area of study,

describes Shona cults and the Shona idea of God, and traces the development of the independent churches up to modern times.

COMMON TREES OF THE HIGHVELD. By R.B. Drummond and Keith Coates Palgrave. Salisbury: Longman Rhodesia, 1973. 99p.

This little booklet selects 64 trees commonly encountered in the woodlands of the highveld, that is the land on either side of the central watershed running from Umtali to the Matopos. Each description is accompanied by a black-and-white photograph of the whole tree, supplemented by 54 colour plates by the late Olive Coates Palgrave for detail. Descriptions include popular and vernacular names, notes of mention by early travellers, and use by the indigenous peoples. "The non-botanist user may, however, have preferred to have an illustration of leaves and berries captioned "duikerberry" rather than "pseudolachnostylus maprouneifolia" for readier fixing of an identification in his memory".

MOLECULES TO MAN. By Sir George Porter and others. London: Heinemann Educational Books, 1972. 410p.

Recalling the appearance of two dolphins at Trade Fair Rhodesia recently, and the thousands who flocked to see these remarkable creatures perform, one feels that it is a pity that books of this kind do not reach a larger audience. Forbiddingly presented in bibliographical sources as papers from the Fourteenth International Science School for High School Students held at Sydney in 1971, this volume contains six long articles by some of the world's leading authorities on the life sciences on a variety of important advances in biological research. Sir George Porter writes of molecular structure and Professor Nossal relates molecular biology to the prevention of disease. The population crisis is treated by Paul R. Ehrlich; nucleic acids by D.C. Phillips; and Chapman Pincher writes on the relation of science to society in the context of violence, sex and conscience; but it is Professor Harrison's study "Dolphins and man", dealing with the behaviour and functioning of marine mammals which first catches the eye of the recent visitor to Trade Fair Rhodesia.

OCTOPUS AND SQUID: the soft intelligence. By Jacques-Yves Cousteau and Phillippe Diole. London: Cassell, 1973. 304p.

Captain Cousteau and his team of diver-scientists studies the octopus and squid all over the world during his travels in his research ship Calypso. Far from being the nightmare monsters of legend, ho concludes, thay are shy, playful and highly intelligent. His book is a fascinating mixture of diary and zoological information, supported by over 100 beautiful illustrations in colour and many text diagrams.

YACHTING IN SOUTHERN AFRICA. By Anthony Hocking. Cape Town: Purnell, 1972. 241p.

"There can be few parts of the world", writes Mr. Hocking in his introduction, "with less of a nautical

tradition than Southern Africa. South Africans and their cousins in Rhodesia and Mozambique are in general out-and-out landlubbers - men of the wheel and the wagon". Nontheless, it is estimated that there are more than 20 000 yachtsmen now active. The author, who covered the 1971 Cape-to-Rio yacht race for a popular magazine, has produced a well-illustrated compendium of history, information and gossip of interest to the aficionado but nonetheless packed with useful information on classes, events and clubs. Rhodesian activities are well covered.

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POINTS FROM CURRENT PERIODICALS

Africa Institute Bulletin, Vol. XI No. 1, 1973, features an article on the dynamic growth of Angola, by W.P.N. Lotz.

Architect and Builder, April 1973 depicts the new luxury hotel at Plettenberg Bay and gives details of its planning.

Central African Journal of Medicine, April 1973, contains an article by E.A. Barker on traditional African views on health and disease.

Fiat Lux, May 1973. K.P. Naidoo examines the influence of the Western world on Indian women in South Africa.

Journal of African History, Vol. XIV, 1973, contains a feature on the early history of the Meru of Mt. Kenya, written by J. Fadiman.

Lantern, March 1973, features an eight-page article with photographs on President Paul Kruger.

Management today, April 1973. Leslie Kenton, in an article entitled "The graduate crunch" states that the attitute gap has got to be closed, and that industry should be able to find an answer to this controversial problem.

Manufacturing Clothier, incorporating Tailor & Cutter, April 1973, reports that the Scottish cloth industry is booming - despite the wool price and other man made obstacles.

Modern farming, April 1973, gives its views on producing an ideal waterway.

Rhodesia calls, March-April 1973 issue features an article by K. Kackson on the new Rhodesia Railway Museum, and the May-June issue has an article on how "Wild West" coaches opened up Rhodesia, written by P.J. White.

Rhodesian engineer, May 1973. A. Harrison, Librarian of the University of Rhodesia, writes on "Libraries in small industries".

Rhodesia Railways, May 1973, reports on the 70th anniversary of the West Nicholson line, which was commemorated on Sunday, 22nd April, by a special train trip from Bulawayo to Balla Balla organised by the Rhodesia Railways Historical Committee.

South African Journal of Economics, March 1973. Ewen Maclellan examines the gold standard as a proposal for monetary reform.

Technical information, May 1973, includes an article on air pollution research.

Wireless world, May 1973, features an article by J.H. Smith on the colour telephoto system.

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GRANDMOTHERS

Written by an eight-year-old child

A Grandmother is a lady who has no children of her, so she likes other peoples children.

Grandmothers dont have anything to do but be there. They never say hurry up. They wear glasses and funny underwear and they take their teeth and gums off.

Every one should have one, especially if you do not have television because Grandmothers are the only grown ups who have time.

From an article "Grandmothers" in Bindura bull, February, 1973.

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Books make gifts of a very special kind. They don't break, they don't wilt, they don't age. They are like the cake in the fairy tale, which can be eaten but still doesn't diminish.

Braude, J.A. Source book for speakers and writers.

COMPLETE LIST OF ADDITIONS

FEBRUARY - MAY, 1973

Agriculture, Horticulture and Animal Husbandry

ASHFORD, Alison E. Rex, Abyssinian and Turkish cats, by A. E. Ashford and Grace Pond. London: John Gifford, c1972. 126p. 636.81 R

() CHAVUNDUKA, Dexter Mark. Inkomo egulayo. Gwelo: Mambo Press, 1971. 135p. (Ukufuywa okuhle / Animal husbandry. Vol. III). DP 636.2089

() CHAVUNDUKA, Dexter Mark. Kuchengeta imbwa. Gwelo: Mambo Press in association with the Rhodesia Literature Bureau, 1970. 68p. (Kupfuya kwakanaka / Animal husbandry. Vol. VI). DP 636.7

DUNCAN, Ronald. Journal of a husbandman. London: Faber and Faber, 1944. 139p. 630.94235

HOLWAGER, George H. The production and sale of larger red worms. Elgin (Ill.): Shields Publications, c1952. 29p. P 638.51

() IRRIGATED winter wheat in Rhodesia. Salisbury: Rhodesia Agricultural Journal; printed by the Government Printer, 1971. 22p. (R A J technical bulletins. No. 12). P 633.1109689

The LOCUST. London: H.M. Stationery Office, (19). 12p. (British Commonwealth leaflets). P 632.72

LORD, Ernest E. Shrubs and trees for Australian gardens. 4th ed. Melbourne (etc.): Lothian Pub. Co., 1970. 462p. 635.977 ZL

() McNAB, A.P. Ukufuywa kwengulube. Gwelo: Mambo Press in association with the Rhodesia Literature Bureau, 1971. 48p. (Ukufuywa okuhle / Animal husbandry. Vol. II). DP 636.4

MORSE, Roger A. The complete guide to beekeeping. London: Pelham Books, 1973. 204p. 638.1

NATIONAL RESEARCH COUNCIL (United States). Committee on Plant and Animal Pests. Principles of plant and animal pest control. Vol. 4: Control of plant-parasitic nematodes. Washington (D.C.): National Academy of Sciences, 1968. 172p. (Publications. No. 1696). 632

NATIONAL RESEARCH COUNCIL (United States). Committee on Plant and Animal Pests. Principles of plant and animal pest control. Vol. 5: Vertebrate pests: problems and control. Washington (D.C.): National Academy of Sciences, 1970. 153p. (Publications. No. 1697). 632

NATIONAL RESEARCH COUNCIL (United States). Committee on Plant and Animal Pests. Principles of plant and animal pest control. Vol. 6: Effects of pesticides on fruit and vegetable physiology. Washington(D.C.): National Academy of Sciences, 1968. 90p. (Publications. No. 1698). 632

PINCHER, Chapman. The breeding of farm animals. Harmondsworth (Mddx): Penguin Books, 1946. 149p. (Penguin handbooks. No. 10). N 636.082

PRATT, Richard. Gardens in color: the picture garden book and gardener's assistant. Garden City (N.Y.): Garden City Pub. Co., 1944. 143p. f 635.9

() RHODESIAN ABERDEEN-ANGUS CATTLE CLUB. Aberdeen-Angus: produced for the benefit of the Rhodesian beef industry by the Rhodesian Aberdeen-Angus Cattle Club... Suppl. to Modern farming, September, 1970. Salisbury: published in collaboration with Ramsay Parker Publications: printed by Mardon Printers, 1970. 48p. P 636.223

Agriculture, Horticulture and Animal Husbandry - continued

ROBINSON, Roy. Genetics for cat breeders. Oxford. New York (etc.): Pergamon Press, 1971. 190p. (International series of monographs in pure and applied biology). 636.8082

ROLLINGS-MATHEWS, Zoë The know-how of planting in Matabeleland. (Bulawayo?: the author, 197?). 20p. P 635.9096892

SHIELDS, Earl B. Raising earthworms for profit. 9th ed. (Elgin (Ill.): Shields Publications), 1971. 127p. P 638.51

TAMPION, John. The gardener's practical botany. Newton Abbot (Devon): David & Charles, ©1972. 216p. 635.028

The TSETSE-fly. (London: H.M. Stationery Office, 19). 12p. (British Commonwealth leaflets). P 636.089456 A

() WATER in agriculture. Salisbury: printed by the Government Printer, 1972. 197p. (R A J technical bulletins. No. 15). D 631.7

() WEINMANN, H. Agricultural research and development in Southern Rhodesia under the rule of the British South Africa Company, 1830-1923. Salisbury: University of Rhodesia, 1972. 161p. (Dept. of Agriculture. Occasional papers. No. 4). D 630.72 RS

Anthropology, Archaeology, Prehistory and Folklore

BEATTIE, John. Spirit mediumship and society in Africa, by J. Beattie and others. London: Routledge & Kegan Paul, 1969. 310p. 572.96

COETZEE, Abel. Die Afrikaanse volkskultuur: inleiding tot die studie van volkskunde. Kaapstad: A.A. Balkema, 1953. 128p. 398.0968

() RAATH, M.A. Elizabeth Goodall 1891-1971: commemorative issue, 31 December 1971. Salisbury: printed by Mardon Printers, 1971. 44p. (Occasional papers of the National Museums of Rhodesia. Ser. A.). D 571.096891

SAMPSON, C.G. The stone age industries of the Orange River scheme and South Africa. Bloemfontein: National Museum, 1972. 288p. (National Museum. Bloemfontein. Memoirs. No. 6). f 571.1096872

SCHUSKY, Ernest Lester. Manual for kinship analysis. New York (etc.), London (etc.): Holt, Rinehart and Winston, ©1972. 99p. (Studies in anthropological method). 572

() SUMMERS, Roger. Rhodesian ruins. (Bulawayo): National Museum of Southern Rhodesia, (19). 507p. DP 571.096891

WESTERMANN, Diedrich. The African today. London: published for the International Institute of African Languages & Cultures by the Oxford University Press, 1934. 343p. N 572.96

Architecture, Building, Interior Decoration and Town Planning

AGREMENT BOARD OF SOUTH AFRICA. How the Agrement Board of South Africa functions. Pretoria: Agrement Board of South Africa, 1972. 6p. P 692.306168

ALDWINCKLE, H.H. Agrement and the building inspector. (Pretoria): Agrement Board of South Africa, 1971. 7p. P 692.3

ALDWINCKLE, H.H. Agrement in South Africa: the evaluation and approval of new building techniques. Pretoria: Agrement Board of South Africa, 1971. 8p. P 692.3

Architecture, Building, Interior Decoration and Town Planning - continued

BURKE, Gerald. Towns in the making. London: Edward Arnold, 1971. 193p. 711.09

DREW, Jane B. Village housing in the tropics: with special reference to West Africa, by J.B. Drew and others. London: Lund Humphries, 1947. 134p. N 728.0966

HOLMES, John Maurice. The art of interior design and decoration. London: Longmans, Green & Co., 1951. 195p. N 747

NATIONAL BUILDING RESEARCH INSTITUTE (South Africa). Agrement: die evaluasie van nuwe boutegnieke, -onderdele en -materiale / the evaluation of new building techniques, components and materials. Pretoria: South African Council for Scientific and Industrial Research, 1970. 1 vol. (CSIR conferences. No. S46). f 692.3

NATIONAL BUILDING RESEARCH INSTITUTE (South Africa). Five years of progress, 1966-1971. Pretoria: South African Council for Scientific and Industrial Research, 1971. 53p. (National Building Research Institute. Special reports. BQU 21). P 690.72 S

NATIONAL TRUST (Great Britain). National Trust properties. London: the National Trust, (1963). 125p. N 719.320942

Arts and Crafts

BELL, Clive. Enjoying pictures: meditations in the National Gallery and elsewhere. London: Chatto & Windus, 1936. 106p. N 750

CARTER, Dagny. China magnificent: five thousand years of Chinese art. London: Jarrolds, 1936. 225p. 709.51

CLAYTON, Michael. The collector's dictionary of the silver and gold of Great Britain and North America. London, New York (etc.): Country Life, c1971. 351p. R 739.22742

FRIEDBERG, Robert. Gold coins of the world: complete from 600 A.D. to the present: an illustrated standard catalogue with valuations. 3rd ed. New York: the Coin and Currency Institute, c1971. 428p. R 737.4083

GARDNER, Helen. Art through the ages. 4th ed., revised under the editorship of Sumner McK. Crosby by the Dept. of the History of Art Yale University. London: G. Bell and Sons, c1959. 840p. 709

HAYNES, E. Barrington. Glass through the ages. Harmondsworth (Mddx.): Penguin Books, 1948. 240p. (Pelican books. No. A 166). N 748.29

LAMBERT, R.S. Art in England. Harmondsworth (Mddx.): Penguin Books, 1938. 150p. 709.42

() LUCOCK, Lu. Golfing with Lu. Salisbury: E. Lucock (printed by Irwin Press), (19 7). 41 leaves. D 741.596891

McDOWELL, Pamela. Pressed flower pictures: a Victorian art revived. London: Lutterworth Press, 1969. 78p. f 745.59

MITCHELL, Robert Wesley Stuart. The drawing office handbook. 3rd ed. London: published under the auspices of the Drawing Office Material Manufacturers and Dealers' Association, by SSr Isaac Pitman & Sons, 1956. 423p. N 744.083

MORSE, Frances Clary. Furniture of the olden time. New York: the Macmillan Co., 1917. 470p. N 749.213

Arts and Crafts - continued

() NATURAL RESOURCES BOARD OF RHODESIA. Colouring book of insects. Salisbury: issued by the Natural Resources Board of Rhodesia, 1971. 16p. DP 743.657

PERRY, Evadna K. Crafts for recreation. London: Robert Hale, 1944. 207p. 745.5

RICE, David Talbot. The appreciation of Byzantine art. London: Oxford University Press, c1972. 216p. (The appreciation of the arts, Vol. 7). 709.49501

SHARPE, Leonard W. How to draw merchant ships. Vol. 2. New ed. London, New York: Studio Publications, 1956. (How to draw). 743.896238

TUNNICLIFFE, C.F. How to draw farm animals. London, New York: the Studio, 1947. 64p. 743.6

WILKINSON, Gerald. Turner's early sketchbooks: drawings in England, Wales and Scotland from 1789 to 1802. London: Barrie & Jenkins, 1972. 157p. f 759.207 T

Business

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P = Pamphlets
R = Reference books, not normally available for loan
S = Serials, periodicals, etc.
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BULLETIN OF THE
NATIONAL FREE LIBRARY OF RHODESIA
(INCORPORATING RECENT ACCESSIONS)

NUMBER: 42 August, 1973 50c P.A. (6 Issues) ISSN 0037-3494 P. O. Box 1773, BULAWAYO

THE LIBRARY OF THE
NOV 2 1973
UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

NEW BRITISH LIBRARY TAKES OVER

Last month, the National Central Library (NCL), the library charged with responsibility for operating the inter-library lending system in England, was merged into the newly established British Library and amalgamated with the National Lending Library for Science and Technology at Boston Spa, Yorkshire, to form the British Library Lending Division (BLL). Although retaining a "London Wing" at its old premises at Store Street - so appropiate an address for a library housing a national reserve book stock, even though this had overspilled to a depot at Woolich, of Royal Artillery and ferryboat memories - NCL has removed its property and functions to Boston Spa, where one hopes it will find an invigorating venue.

The National Central Library was founded from Carnegie United Kingdom Trust funds in 1916 as the Central Library for Students with the object of lending books to adult education students, but the 1927 Report on public libraries in England and Wales (Kenyon Report), that milestone in the progress of the British library system, recommended its conversion into a national clearing-house for a comprehensive system of loan between libraries of all types under the aegis of the British Museum. It was, however, incorporated by Royal Charter as an independent body under the name of the National Central Library in 1931, but worked closely with the British Museum, close to which its Store Street premises were built in 1966. Its funds increasingly came from Government.

The NCL developed as the centre of a network of regional library systems, each maintaining a union catalogue of the non-fiction books held by libraries in their regions, and, with the development of regional subject specialisation schemes, a comprehensive national coverage in more recent British books available for inter-library loan was established. A master union catalogue, indicating national holdings by region, was maintained at the NCL in London, which, in view of the strength of regional stocks in British books, has concentrated in recent decades on building its holdings of foreign materials. This union catalogue contained, in 1969, two and a half million entries, including 450 000 entries for the NCL's own stock. From 1948, the NCL developed the British National Book Centre as a world-wide scheme of exchanging surplus books between libraries and has redistributed nearly two million publications offered by libraries, including a quarter of a million sent abroad since 1960.

The National Free Library has, until this year, participated in the exchange scheme of the British National Book Centre, benefiting from an inflow of older standard works especially during its formative years. The primary importance of the National Central Library to the NFLR has, however, been the role of NCL as the British library system's centre for international loans. Books lent abroad from British libraries have been located for loan by the NCL and transmitted abroad by the NCL, which has over many years provided an invaluable service to researchers in Rhodesia as in other parts of the world.

The move which brought about the amalgamation of the various elements of a British national library was made when the Secretary of State for Education and Science appointed the National Libraries Committee, under the chairmanship of Fred Dainton, to examine the various national libraries and consider whether they should be "brought into a unified framework". The resulting Dainton Report of 1969 recommended the creation of a "British Library" by bringing together under a single national libraries authority the British Museum

Library, which absorbed the old Patent Office Library, renamed the National Reference Library of Science and Invention from 1966, the National Central Library, the National Lending Library for Science and Technology, and the British National Bibliography, an independent national cataloguing organisation based at the British Museum. The Science Museum Library was to remain outside the new complex, but with some loss of stock to the British Library.

The Times literary supplement deplored the new name, which it held to be as mundane as "British Rail", but the Library Association record, referring to the precedent of "British Museum", obviously hoped that "British Library", would acquire the dignity of the latter. The question of location of the re-ordered units of the British Library was a vexed one, especially in view of the National Central Library's close association with the British Museum and with libraries in London and the South-Eastern Region. Nontheless, considerations of efficiency, and problems which arose from confusion as to which of the two national lending libraries should be approached in some instances, led to the decision to combine the NCL and the National Lending Library for Science and Technology at Boston Spa. The British Library will thus consist of two complexes, the new combined Lending Division in the north and two separate reference libraries in London, the British Museum Library and a Science Reference Library (old National Reference Library of Science and Invention).

Our interest is necessarily primarily in the new British Library Lending Division and the effect of the changes on the services we have enjoyed from the NCL in the past. The Dainton Report drew attention to some difficulties under which the NCL had been operating, especially arrears of over one million items waiting to be recorded in the union catalogues as a result of shortage of staff. The Dainton Committee, noting that these arrears seriously reduced the effectiveness of the union catalogues, and, consequently, the success ratio of inter-library loan applications, recommended that the highest priority should be given to bringing them up to date, commenting that the development of computerised cataloguing was

"the most hopeful long-term prospect for a rapid locating service".

The application of computer techniques to the production of union lists has been considered in a national libraries feasibility study and the future planning of the union catalogues has been actively undertaken by the Research Department of the NCL. The computer-based system in use by the London and South-Eastern Region using, like the South African union catalogue on microfiche, international standard book numbers, is to be extended to other regions, and a comprehensive retrospective national union catalogue in machine-readable form is envisaged. Meanwhile, a pilot study of the NCL's foreign language union catalogue is in progress.

It is reported in the NCL newsletter for March, 1973 that the Director of the National Lending Library for Science and Technology and the Librarian of the National Central Library have jointly undertaken "to try and ensure access to all... current British non-fiction through the British Library". In a white paper "The British Library" presented by the Paymaster-General in 1971 it was claimed that the new reference facilities would "provide in the centre of London the most significant complex of museums and library resources in Europe", and that Britain had "the resources to create a national library service without rival in the world".

We extend our best wishes to the new British Library Lending Division in the enormous reorganisational task in which the former NCL and NLLST are engaged in its creation, and, believing that the promise given by Dr. Urquhart and Maurice Line will be fulfilled, look forward to fruitful co-operation in the interests of researchers in the future.

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"Great collections of books are subject to certain accidents besides the damp, the worms and the rats; one not less common is that of the borrower, not to say a word of the purloiners."

Isaac d'Israeli

WHAT'S IN A NAME?

Title versus author in library booklists

In this issue we make a departure from a practice which some of our readers may have regarded as an inconsistency in our listing of books added to stock. Since Shelfmark was first issued in October, 1966, books included in the preliminary listing of "Some notable new books" have been listed by title, whilst under the various subject headings used in the "Complete list of additions" listing has been under author. In one instance the use of block capitals has brought the title into prominence, whereas in the other it has been the name of the author that has stood out typographically.

Old habits die hard. Most library catalogues are oriented towards primacy of entries under authors' names, even where the so-called author is represented as an almost meaningless chain of officialese setting out the hierarchy of committees, departments, bureaux and so on of this or that pyramidal government or quasi-government or corporate structure, or the title of a congress, conference or, depending on the current "in" word, symposium or colloquium. How a colloquium can "write" a composition is, of course, a technicality with which not all readers wish to concerned; there are scholarly reasons for the quaint practices of libraries in describing certain types of publications, and, more important, good reasons why library catalogues should establish a linkage between certain types of texts.

The catalogues of the libraries of most English-speaking countries tend to follow the British or American texts of the Anglo-American cataloguing rules of 1967, perpetuating the notion that the recall value to readers of elements in the description of a book shifts from authorship to title when more than three authors are involved. This is probably true of specialists, who tend to remember works simply as "Vollans", "Conant", or "Lubetzky", to cite a few in the library field, and, of course, novel-readers tend to memorise their favourites

by author, at least within the categories of their reading interest.

In Shelfmark we are concerned to bring to the attention of our borrowers details of the books, new and old, which have been newly added to our stock. Regardless of the emphasis given respectively to authors and titles in library catalogues, we believe that what needs to the catch the eye of the reader in the first instance in the case of the overwhelming majority of books, and especially of non-fiction books which are our primary preserve, is the title. If the reader is familiar with the author by reputation or from a reading of other books from the same pen, his ability to assess the interest of a book to him is therby enhanced.

Our listing of all books added to stock in this bulletin will therefore henceforward give prominence to book titles, to which details of authors, editions and publishers will be appended. Our apologies go to those who may scan the lists for the latest Ransford, Eysenck or Desmond Morris, and to other libraries who may use Shelfmark as a checklist, if their convenience has been sacrificed in the interest of the majority.

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"Not facts, but the ability to find facts when wanted; not the accumulation of particulars, but an awareness of the general to which these particulars belong; not the little knowledge we may have acquired, but the extent of our recognition of the expanses we have only glimpsed; these are the marks by which each of us must appraise his educational advance. In simple truth education is merely a process of finding out, ever more clearly and intelligently, how little we know."

- Robert Welch, in his "The romance of education", Boston: Western Islands, 1973, page 27.

SOME NOTABLE NEW BOOKS

DAVID LIVINGSTONE: his triumph, decline and fall, by by Cecil Northcott. Guildford: Lutterworth Press, 1973. 140p.

Whilst Dr. Northcott, author of "Robert Moffat: pioneer in Africa", was working on the Moffat-Livingstone papers at the National Archives in Salisbury, he began to question whether Livingstone, who has been for more than a century a figure of universal public praise and admiration, was not a great and grand failure, boosted beyond his merits. He claims that his new appraisal of a man who has never been subjected to the debunker's acid pen is in no sense a demolition. "In recent years", he writes, "the glitter of Livingstone's geographical triumphs has perhaps shone more brightly than the rest of his multi-form skills, such as his ethnographic, philogical, medical and botanical expertise". It is the fashion to look condescendingly upon the "colonial" attitudes of early explorers, but in doing so the author respecys the Doctor's firm stand on the benefits of nineteenth-century civilisation. He finds no single clue to Livingstone's complex character, except, perhaps, his dedication to Africa. Like Cromwell, he had to be taken "roughnesses,pimples, warts and everything".

LIVINGSTONE, by Tim Jeal. London: Heinemann, 1973. 427p.

In what is described as "a comprehensive biography", published to coincide with the centenary of Livingstone's death, the author attempts to show that the Victorian myth of Livingstone as an outstanding explorer and near saint is a "bizarre distortion" and to reveal him as a "complex and paradoxical figure... capable of self-sacrifice and ruthless cruelty, dogged throughout his life by self-doubts, contradictions and failure". He maintains that Livingstone was a failure as a missionary, with only one lapsed convert to his credit, a failure as a leader of Europeans and a failure as husband and father, but was instrumental in establishing British imperial power in Africa.

LIVINGSTONE, MAN OF AFRICA: memorial essays, 1873-1973; edited by Bridglal Pachai. London: Longman, 1973. 245p.

The present year is the centenary of the death, on 30th April, 1893, of David Livingstone, and interest in Livingstoniana is producing books written specially for the occasion. The present memorial work, edited by the Head of the Department of History at the University of Malawi, commemorates the life and work of the missionary-explorer with essays by ten authorities, including George Shepperson, Michael Gelfand and the editor himself. In view of recent writings that tend to temper, if not impair, Livingstone's reputation, it is well that the Fullbright Lecturer in History at the University of Malawi, Melvin E. Page, should have turned to Livingstone's contemporary, H.M. Stanley, for the latter's assessment in the New York Herald a century ago: "his religion... is of the true, practical kind, never losing a chance to manifest itself in a quiet, practical way - never demonstrative or loud. It is always at work, if not in deed, by shining example".

THE RECOLLECTIONS OF WILLIAM FINAUGHTY, ELEPHANT HUNTER, 1864-1875. Bulawayo: Books of Rhodesia, 1973. 244p.

William Finaughty's recollections were first written down from his few notes and verbal reminiscences by Richard N. Hall and published serially in The Rhodesia Journal in 1911 and subsequently published in a limited edition in Philadelphia in 1916 with one chapter omitted. Finaughty, born at Grahamstown in 1843, was one of the great professional elephant hunters. He hunted from horseback, and killed 500 elephants in a mere five years, leaving after 1870 because most of the elephants had retreated to tsetse fly country where he would have had to hunt them on foot. He lived at Umguza Farm near Bulawayo until 1914 and died at the Kafue River three years later. His story of the eleven years during which he hunted and traded in Matabeleland and Bechuanaland is starkly and simply told, and all the more interesting for its references to contemporary missionaries and explorers. The present edition is a corrected re-setting of the 1916 edition with the missing instalment first restored in Edward C. Tabler's edition of 1957 added.

THROUGH MASHONALAND WITH PICK AND PEN, by J. Percy Fitz-Patrick; edited and introduced by A.P. Cartwright. Johannesburg: Ad. Donker, 1973. 136p.

This little volume in the Africana Library will be welcomed especially by Rhodesians who have enjoyed Fitz's classic story, "Jock of the bushveld". Originally published in 1892, it was Percy FitzPatrick's first book, and is now reprinted for the first time. Fitz, as he was known in South Africa, was a journalist who accompanied Lord Randolph Churchill on the latter's journey to Mashonaland, and the book is compiled from his despatches to the Cape Argus and the Johannesburg Star. Fitz was bitingly critical of Lord Randolph. "A good deal of space is devoted to Lord Randolph and his expedition, much more perhaps than the subject is fairly entitled to", he wrote in the preface. He was scathing of the amount of equipment carried by what A.P. Cartwright describes in his introduction as "surely the most extravagantly equipped expedition in Africa since the Queen of Sheba set out to visit King Solomon". The book is thus a useful companion to Lord Randolph's "Men, mines and animals in South Africa", of which the Rhodesiana Reprint Library edition is available from the library.

PORTUGUESE SETTLEMENT ON THE ZAMBESI: exploration, land tenure and colonial rule in East Africa, by M.D.D. Newitt. New York: Africana Publishing Corp., 1973. 434p.

Dr. Nesbitt was Lecturer in History at the University College of Rhodesia and Nyasaland from 1962 to 1965, edited Moraes Pereira's "A journey made overland from Quelimane to Angoche in 1752", and travelled widely in Mozambique. The present is a study of the prazo system from the time of the Mwene Mutapa, including Portuguese penetration into what is now Rhodesia, and the Zambesi Wars to 1918.

THE GENUINE SHONA: survival values of an African culture, by Michael Gelfand. Gwelo: Mambo Press, 1973. 205p.

No one has made such a consistent contribution to the dissemination of knowledge about the culture of the Shona people than the author of this book, who is Professor of Medicine at the University of Rhodesia.
Early in his medical career, Professor Gelfand appreciated the importance of gaining an understanding of his African patients. His tireless research and writing now present his tenth book on applied anthropology, devoted to the Shona ethical code. This code, he writes, "stands out in sharp contrast to the material individualism of the West" and has much to offer the West in its concept of brotherhood, love of good family life and good neighbourliness".

XHOSA: tales of life from the African veld, by Sir Robert Tredgold. London: George Allen & Unwin, 1973. 143p.

These tales of wild places and wild creatures and of early life in Rhodesia are written both as a testament of friendship and to convey a Rhodesia that is timeless "and beyond the ebb and flow of things temporal". The Xhosa of the title is an early settler who came from the Cape frontier and was given his nickname by the Matabele after the kindred warrior people among whom he grew up. Xhosa remains nameless, although we learn that his elder brother was named John. The tales of war, farm, mine, animals and men have a compelling unity. "They lived in a world that withered sham and hypocrisy and dissimulation, that swept aside artificial barriers and props leaving a man's character starkly revealed", writes Sir Robert, and, of Xhosa himself, "in some strange way he seems to exemplify the Spirit of Man living close to his environment but unconquered by his environment".

THE BOER WAR DIARY OF SOL T. PLAATJE: an African at Mafeking; edited by John L. Comaroff. Johannesburg: Macmillan, 1973. 165p.

Sol Plaatje's diary, parts of it faintly written in pencil under heavy siege conditions, was discovered by the editor seventy years after the date of its first entry in a Barolong village near Mafeking, where it had lain buried in a rubbish heap of old papers. Plaatje, a young African intellectual who was to become known as a newspaper editor and writer, known for his translations of Shakespeare into Tswana, worked during the siege as a court interpreter. His diary is a rare day to day account of life under the siege presented with energy and humour through the eyes of a gifted African.

PRESIDENT BRAND AND HIS TIMES, by Trafford B. Barlow. Cape Town: Juta & Co., 1972. 267p.

Of the leaders of the Boer Republics in the first Anglo-Boer War, Johannes Hendricus Brand is probably the less known, overshadowed by the brooding figure of Paul Kruger and yet the author, who looks back to the Lost Republic "as an example of the English and Afrikaans people living and working in friendship and close harmony", believes him probably the wisest and ablest statesman South Africa has ever produced. This fully documented biography shows

how Brand left the gracious life of the Old Cape to become President of a poor and weak state in the interior, and how he built a republic as well-administered as any in the world.

THE FAILURE OF SOUTH AFRICAN EXPANSION, 1908-1948, by Ronald Hyam. New York: Africana Publishing Corp., 1972. 219p.

When the Union of South Africa was established in 1910, it was generally regarded as inevitable that Rhodesia, Swaziland, Basutoland and Bechuanaland would be absorbed, leading to a Greater South Africa. The story of protracted wrangling between Great Britain and the Union over the former High Commission Territories is lucidly told in terms of the successive failure of Botha and Smuts, Hertzog, and Smuts alone, with an epilogue carrying the development of the Territories to independence. Considerable space is given to the failure of the Union to absorb Southern Rhodesia and the reasons why the colony opted for responsible government in 1922, seen as the major turning point in the political history of Southern Africa.

THE SOUTH AFRICAN VOTER: some aspects of voting behaviour, by H. Lever. Cape Town: Juta & Co., 1972. 221p.

The Professor of Sociology at the University of the Witwatersrand describes the background to the general elections of 1966 and 1970, including the social characteristics of party supporters, political activity and the public images of the contending parties. He seeks to "penetrate into the mind of the average South African voter" to show how he sees events, issues and parties. He discounts notions of a floating vote and suggests that voters remain loyal to their parties whether or not they agree with aspects of their policies.

DR ROBERT BROOM, F.R.S., PALAEONTOLOGIST AND PHYSICIAN, 1866-1951: a biography, appreciation and bibliography, by G.H. Findlay. Cape Town: A.A. Balkema, 1972. 157p.

In his preface to Professor Findlay's biography in the South African Biographical and Studies series, Professor Raymond Dart describes Robert Broom as "thoroughly representative of his epoch". In a life spanning the opening of the Suez Canal and Yuri Gagarin's pioneer venture into space, Broom revolutionised man's knowledge of comparative anatomy and of the origin of man. His theories, based on discoveries at Swartkrans, Taungs and Sterkfontein, culminating in his book entitled "Finding the missing link" and published in the year before his death, have withstood the test of two decades.

FRANCE AND BRITAIN IN AFRICA: imperial rivalry and colonial rule; edited by Prosser Gifford and Wm. Roger Louis. New Haven: Yale University Press, 1971. 989p.

The editors of this compilation of twenty-two essays, intended to present a "comprehensive analysis" of Franco-British rivalry and influence from the scramble for power

in Africa in the last decades of the nineteenth century to the Algerian war of the 1960s, regard it as a paradox that two industrially developed states in which democratic ideas played an increasing role should have seeked to establish colonies "when the parliamentary climates of opinion still held that people should govern themselves and that the possession of colonies was indefensible on economic grounds". Prior to 1920, they believe, the chief value of the African colonies was diplomatic rather than economic, and their real economic value was developed only after this date. Differences in colonial policy are seen to have had more to do with the realities of regional and local history than with the national characteristics of the two powers. The territorial framework and linguistic division between the two groups of African states survivors.

PRESIDENT KENNEDY AND BRITAIN, by David Nunnerley. London: the Bodley Head, 1972. 242p.

As Britain enters the Common Market, the author takes a backward look at the "special relationship" between Britain and the United States, developed under Churchill and Roosevelt and now virtually a thing of the past. It had its last lease of life, believes the author, under Kennedy and Macmillan, and the book seeks to examine what it meant to either side in the context of the main issues of the time: the Berlin crisis of 1961, the Nuclear Test Ban Treaty, the Cuban missile crisis, decolonisation, East-West relations and Britain's independent nuclear deterrent.

BIRDS AFIELD: a beginner's guide to bird watching in southern Africa, by Peter Ginn. Salisbury: Longman Rhodesia, 1973. 140p.

The latest edition to the Bundu Series attempts to fill a gap by providing a simple guide to amateur ornithologists who are daunted by the enormous number of species - nearly 800 - found in Southern Africa and the detail given in the standard bird books. The author believes that the novice should confine himself to the fifty to a hundred species commonly seen in his home area. His book is illustrated with plentiful line drawings, supplemented by eight colour plates, and includes chapters on bird identification in the field, identification of families by the shape of the bill, encouraging birds in the garden, and optic and photographic equipment.

THE ETHICS OF TISSUE TRANSPLANTATION; edited by G.C. Oosthuizen. Cape Town: Howard Timmins, 1972. 136p.

In this little booklet, edited for the Natal Council of Churches, doctors, surgeons, psychiatrists, lawyers, ministers of religion and members of various communities give their views on the ethics of prolongation and termination of life and other aspects of tissue transplantation. Emotional issues such as the "moment of death" are dealt with successively by different contributors from different points of view. Perhaps what emerges most from this troubled symposium is the deep ethical concern to maintain high ethical standards felt by the doctors who have been involved in this new branch of surgery.

ART WITHOUT BOUNDARIES, 1950-70; edited by Gerald Woods, Philip Thompson and John Williams.
THE EXPRESSIONISTS, by Wolf-Dieter Dube.
A CONCISE HISTORY OF OPERA , by Leslie Orrey. London: Thames and Hudson, 1972. 215, 215 & 252p. (World of art library).

Messrs. Thames and Hudson continue their expanding "World of art library" with a blend of the old, the modern and the contemporary in the various fields of the arts. Mr. Orrey writes of opera as a branch of the theatre, with dramatic confrontation intensified by music; Herr Dube shows how the expressionists in Germany reacted to Van Gogh and Gauguin with simplified forms, new rhythms and more intense colours, tracing the movement from the "purest expression" of Schmidt-Rottluff to Nolde, Kandinsky, Klee and Kokoschka; "Art without boundaries" surveys the steady erosion of traditional boundaries into a fusion of the fine and commercial arts.

A CENTURY OF MODERN PAINTING, by Joseph-Emile Muller and Frank Elgar. London: Thames and Hudson, 1972. 192p.
KANDINSKY, by Arturo Bovi. London: Hamlyn, 1971. 94p. (Twentieth-century masters).
MAX ERNST: life and work, by John Russell. London: Thames and Hudson, 1967. 359p.

These three handsome albums, new to stock if not all newly published, add to the library's growing representation of modern art among works of reproductions of paintings. The first is a sumptuously illustrated volume tracing the history of painting from the time Manet exhibited his Olympia to pop and op art; Kandinsky joins Klee among the albums of modern painters held by the library; John Russell's full-length study of Max Ernst, once again profusely illustrated, carries us from the Dada movement in Cologne after the First World War through surrealism to Second World War exile in America and his arraignment of the Old World and Ernst's final, optimistic return to Europe.

THE EVOLUTION OF MODERN SCULPTURE: tradition and innovation, by A.M. Hammacher. London: Thames and Hudson, 1969. 383p.

"The modern renaissance of sculpture, after centuries of decline, has been one of the most remarkable phenomena of any age", write the publishers in their advertisement of Professor Hammacher's lavishly illustrated volume, which follows the progress of modern sculpture from Rodin to Cubism, Futurism, Dadaism, Surrealism and Constructivism, traces sources of modern sculpture in archaic and primitive models, describes kinetic sculpture, and finds an increasing rapport between sculpture and architecture. The author is Professor of Art History at the Technical University of Delft, Netherlands.

POINTS FROM CURRENT PERIODICALS

AFRICA INSTITUTE BULLETIN, No. 3, 1973, features an article entitled "African oil and power politics".

COMMERCIAL OPINION, July 1973. Mr G. Brodie gives his views on what South Africa can expect of TV in his article "What we learnt about TV".

CONSTRUCTION IN SOUTHERN AFRICA, July 1973. "The ace of diamonds" is a feature on De Beers new diamond house at Kimberley. The need for security has dictated the unusual design of the building.

ELECTRONICS AND POWER, July 1973. R. Spence writes on a new and simple approach in using the computer to teach.

FOOD MANUFACTURE, July 1973, includes an interesting article on the re-use of water in industry.

MANAGEMENT TODAY, July 1973, takes a look at the retirement problem, which should be: "an enjoyable and well-earned drift towards antiquity".

MODERN FARMING, Winter 1973, Mr E. Cobban, RNFU economist, gives his views on the coming tobacco season.

PERSONNEL MANAGEMENT, May 1973, in an article entitled "The end of the road at forty?", Robert Slater discusses the results of his research of age discrimination in business.

RHODESIA RAILWAYS MAGAZINE, August 1973, includes photographs of Rhodesian military insignia, past and present.

RHODESIA SCIENCE NEWS, August 1973 issue, is devoted to the Young Scientists Exhibition, 1973.

SOUTH AFRICAN GARAGE, July 1973, contains an article by G. Davies on experimental safety vehicles.

SOUTH AFRICAN JOURNAL OF SCIENCE, May 1973, in which Peter B. Beaumont gives an account of present knowledge of early mining activities in Southern Africa and the use to which different African peoples put this work.

SOUTH AFRICAN YACHTING, POWER, WATER-SKI & SAIL, July 1973, the advantages of building boats out of wood is discussed by Gill Nye.

TEACHER IN NEW AFRICA, August, 1973, contains an editorial which praises the courage of the pupils of St. Albert's Mission after the recent terrorist attack on July 5th.

WORLD HEALTH, May 1973 issue is devoted to dealing with mental diseases.

C O M P L E T E L I S T O F A D D I T I O N S

JUNE - AUGUST, 1973

Agriculture, Horticulture and Animal Husbandry

ALL ABOUT TOMATOES, by Vincent A. Wager. Cape Town (etc.): Purnell, 1973. 98p. 635.64

AQUARIUM FISHES AND PLANTS; text by K. Rataj and R. Zukal; translated from the Czech by Daniela Coxon. London: Spring Books, c1971. 132p. f 639.34

BULBS: a complete handbook of bulbs, corms and tubers, by Roy Genders. London: Robert Hale & Co., 1973. 622p. 635.944

CACTI, by Sir Oliver Leese. London: Ward Lock, c1973. 144p. f 635.93347

THE COMPLETE CAT ENCYCLOPAEDIA: edited by Grace Pond. London: Heinemann, 1972. 384p. R 636.803

CONCRETE STRUCTURES FOR FARM WATER SUPPLIES. 3rd ed. Johannesburg: Portland Cement Institute, 1972. 56p. (Farm ser. No. F3). P 631.6

EXTENSION IN A RHODESIAN PURCHASE LAND AREA: dissertation presented in partial fulfilment of the requirement for the degree of master of science. Reading: the author 1972. 190 leaves. D 630.717 RS

A GARDEN IN POTS, by Margaret Davis. Cape Town: Howard Timmins, c1969. 166p. 635.965

GOAT HUSBANDRY, by David Mackenzie. 3rd ed. London: Faber and Faber, 1970. 368p. 636.39

HOUSE PLANTS; text by J. Olpt; translated from the Czech by O. Vojtisek. London: Spring Books, c1968. 133p. f 635.965

HOW TO LOOK AFTER CATTLE, by Walter Herbert Turnbull. New rev. ed.; rev. by J.W.S. Bishop. Cape Town (etc.): Longman, 1972. 64p. P 636.2

INDOOR PLANTS, by Frank Ward & Peter Peskett. London: Ward Lock, c1973. 144p. f 635.965

() NAGANA: tsetse fly disease / isifo sempukane / chirwere chinokonzerwa nemhesvi; issued by the Natural Resources Board of Rhodesia in collaboration with the Dept. of Veterinary Services. Salisbury: printed by the Government Printer, (196). 16p. DP 636.089456

PEARS ENCYCLOPAEDIA OF GARDENING: flowers, trees and shrubs. London: Pelham Books, 1972. 768p. R 635.903

PIG HOUSING, by David Sainsbury. 3rd ed. Ipswich: Farming Press, 1972. 212p. 636.40831

PROGRESS REPORTS FROM EXPERIMENTAL STATIONS, Zambia; season 1969-70. London: Cotton Research Corporation, 1971. 38p. P 633.5109689

THE PRUNING OF TREES, SHRUBS AND CONIFERS, by George E. Brown. London: Faber and Faber, 1972. 351p. 634.953

ROCK GARDENING IN AUSTRALIA, by Dora Burton. Sydney (N.S.W.): Angus and Robertson 1971. 170p. 635.9672 ZL

STEP-BY-STEP GUIDE TO GROWING BONSAI TREES by Joan Melville. London: Pelham Books 1973. 92p. 635.977

Anthropology, Archaeology and Prehistory.

DR ROBERT BROOM, F.R.S., PALAEONTOLOGIST AND PHYSICIAN, 1866-1951: a biography and bibliography, by George Hudson Findlay. Cape Twon: A.A. Balkema, 1972. 157p. (South African biographical and historical studies. No. 15). 560.92

() THE GENUINE SHONA: survival of an African culture, by Michael Gelfand. Gwelo: Mambo Press, 1973. 205p. 572.96893

THE GOLD OF THE GODS, by Erich von Däniken; translated from the German by Michael Heron. London: Souvenir Press, 1973. 216p. 572.4

() KHAMI RUINS. Bulawayo: Bulawayo and District Publicity Association, 1972. 2p. DP 571.0968923

THE MORNING OF MANKIND: prehistoric man in Europe, by Robert Silverberg. Kingswood (Sy): World's Work, 1970. 236p. 571.094

THE ORIGIN OF RACES by Carleton S. Coon. London: Jonathan Cape, 1963. 724p. 573.2

THE STORY OF ATLANTIS, & THE LOST LEMURIA by W. Scott-Elliot. London: the Theosophical Pub House, 1962. 108p. 572.4

Architecture, Building and Interior Decoration

BRICKLAYING IS EASY. Pretoria (etc.): published for the South African Brick Association by Muller & Retief, 1973. 71p. 693.21

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Y = Large reference books, and similar publications
() = Books published in Rhodesia

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